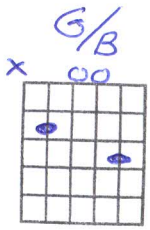
Comfortably Numb - Pink Floyd

| Bm | % | % | % |

| Bm | % | A | % |
Hello, Is there any body in there?
| G D/F# | Em | Bm | % |
Just nod if you can hear me, is there anyone at home?
| Bm | % | A | % |
Come on, now, I hear your feeling down,
| G D/F# | Em | Bm | % |
well, I can ease your pain, get you on your feet again.
| Bm | % | A | % | G D/F# | Em |
relax, I need soem information, first, just the basic facts,
Bm | % |
Can you show me where it hurts



| D | % | A | % |
There is no pain you are receding,
| D | % | A | A G/B |
A distant ships smoke, on the horizon,
C | % | G | % |
You are only coming through in waves,
C | % | G | % |
Your lips move, but I can't hear what your saying,

| D | % | A | % |
When I was a child, I had a fever,
D | % | A | A G/B |
my hands felt just like, two ballons,
C | C | G |
Now I've got that feeling once again,
G | C |
I can't explain, you would not understand,
% | G | % |
This is not how I am,

| A | A G/B | C | G | D | % |
I_____ have become, comforatbly numb.

solo 1

D % A % D % A %

C % G % C % G %

| A | A G/B | C | G | D | % |
I_____ have become, comfortably Numb

(Bm | %. | A | %. | G D/F# | Em |
O.K., just a little pin prick, there'll be no more (scream),
Bm Bm
But you may feel a little sick. Can you stand up?
| A | %. | G D/F# | Em |
I do believe it's working, good. That'll keep you going throught the show,
Bm | %. |
C'mon it's time to go

D | %. | A | %. |
There is no pain you are receding,
D | %. | A | A G/B |
A distant ships smoke on the horizon,
C | %. | G | %. |
You are only coming through in waves,
C | %. | G | %. |
Your lips move, but I can't hear what your saying,

| D | %. | A | %. |
When I was a child, I caught a fleeting glimpse,
| D | %. | A | A G/B |
Out of the corner of my eye,
| C | %. | G |
I turned to look, but it was gone,
| %. | C |
I can not put my finger on it now,
| %. | G | %. |
The child is grown, the dream is gone,
| A | A G/B | C | G . | D | %. | %. | %. |
and I_____, have become comfortably numb.

Bm | %. | A | %. | G D/F# | Em | Bm | %. ||

ÉCOLE DE GUITARE
CLAUDE SAINDON

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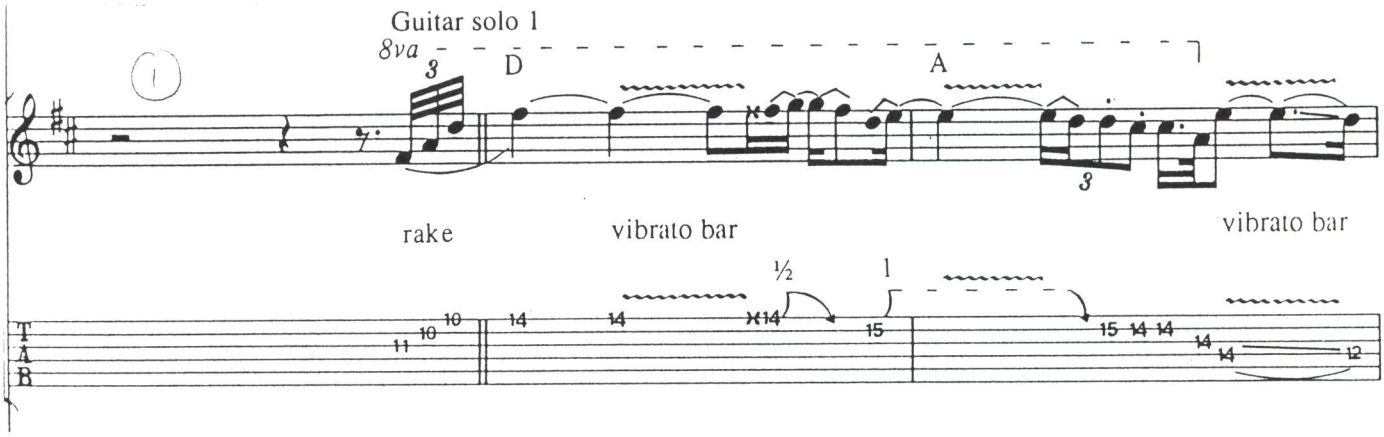
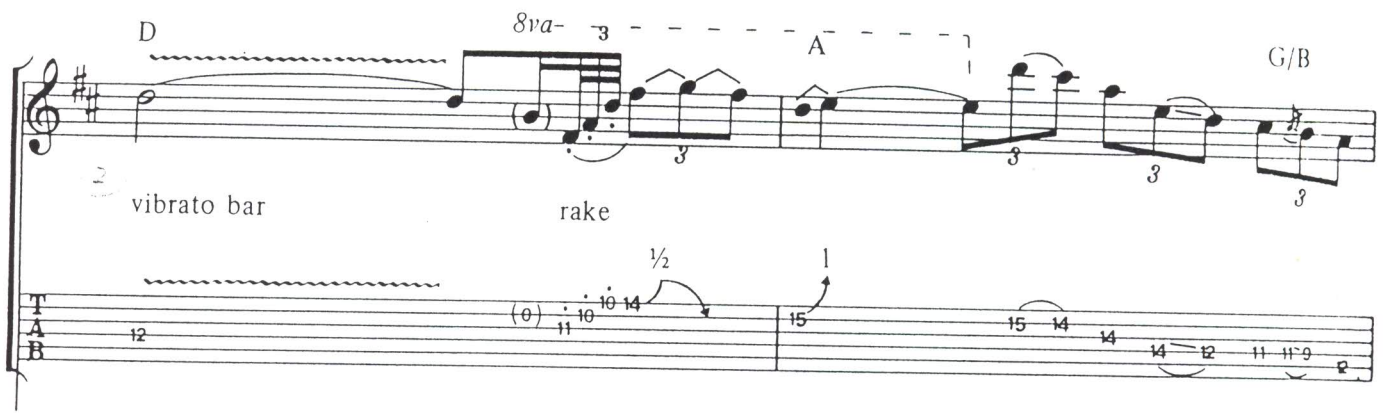
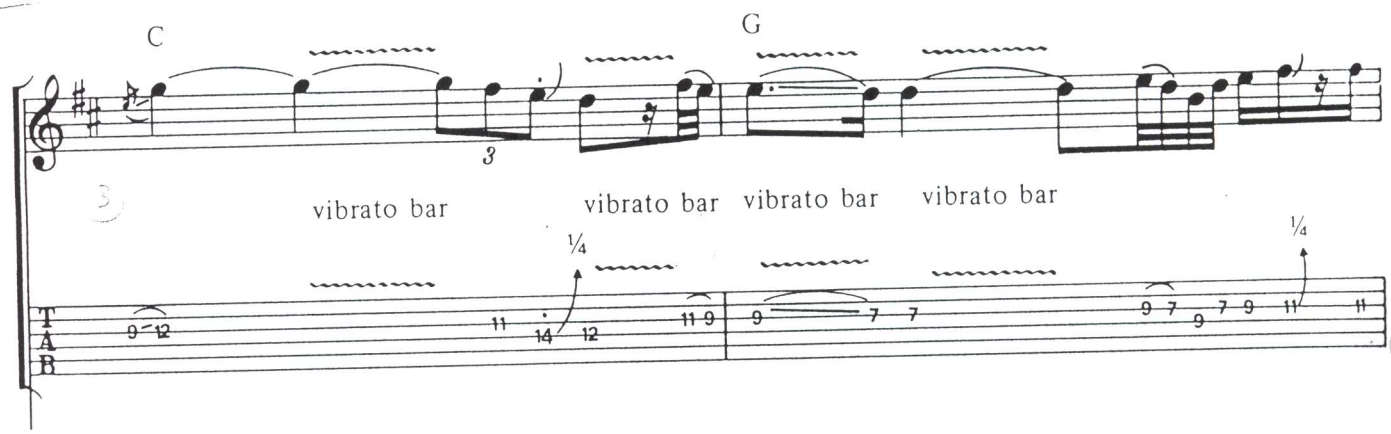
Solo 1

Comfortably Numb

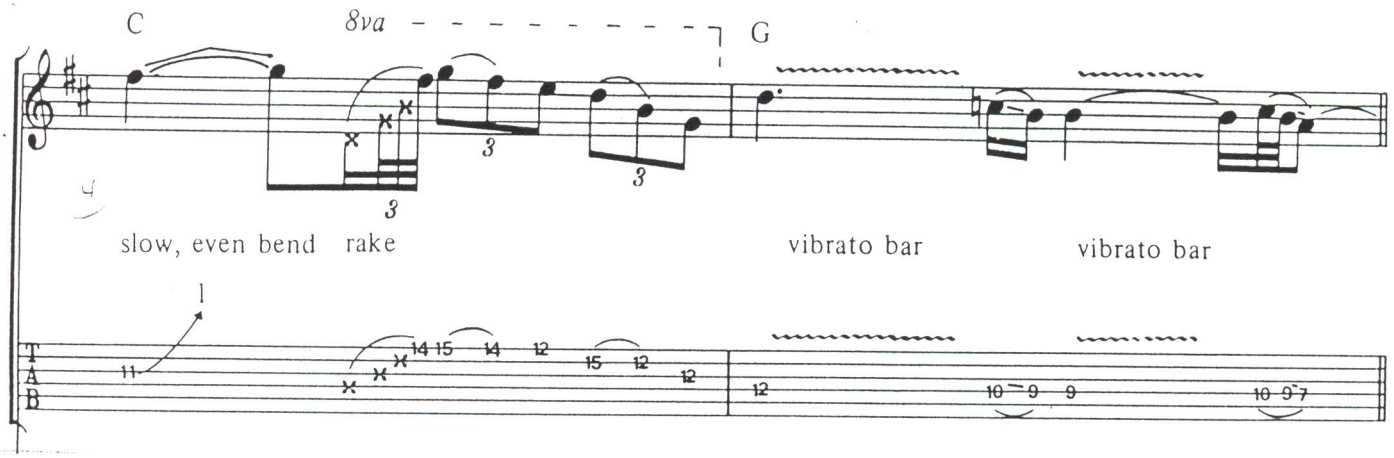
p.1

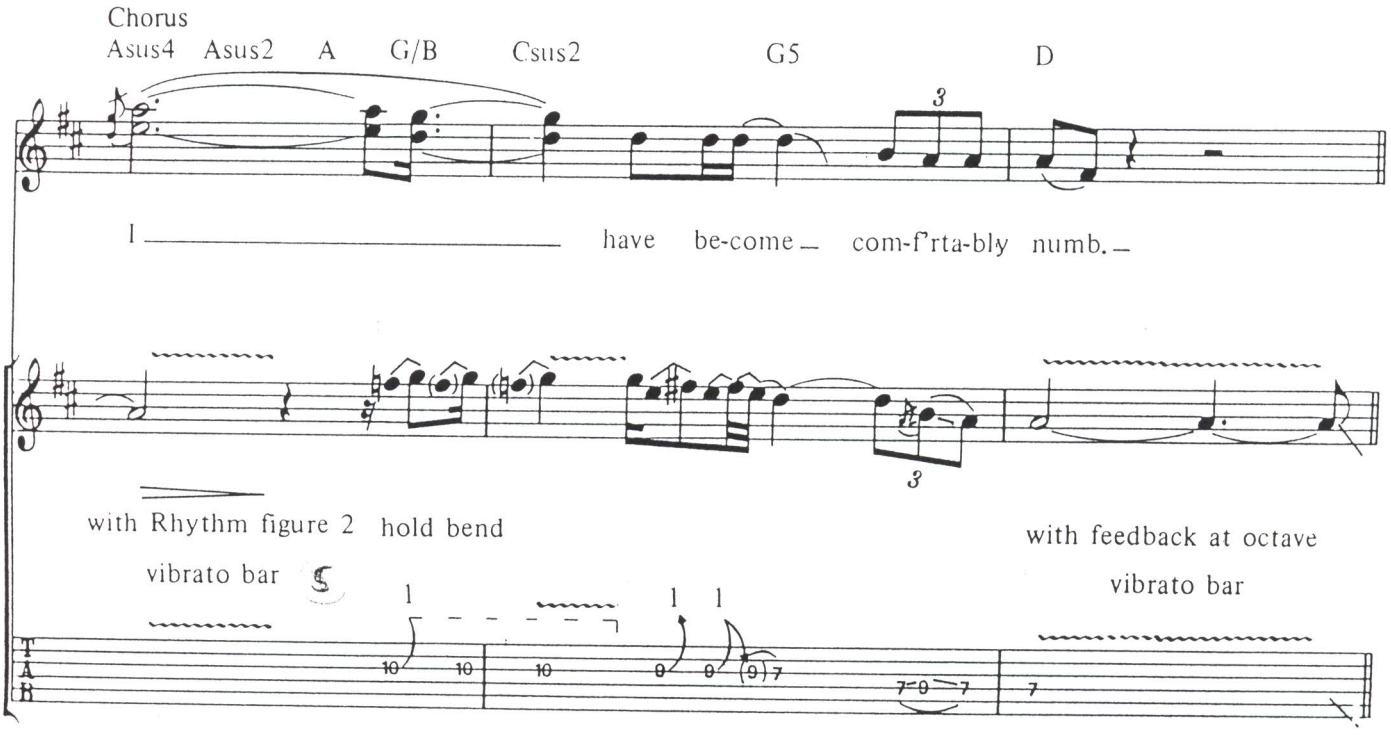






Comfortably Numb Pt 2.





Solos II

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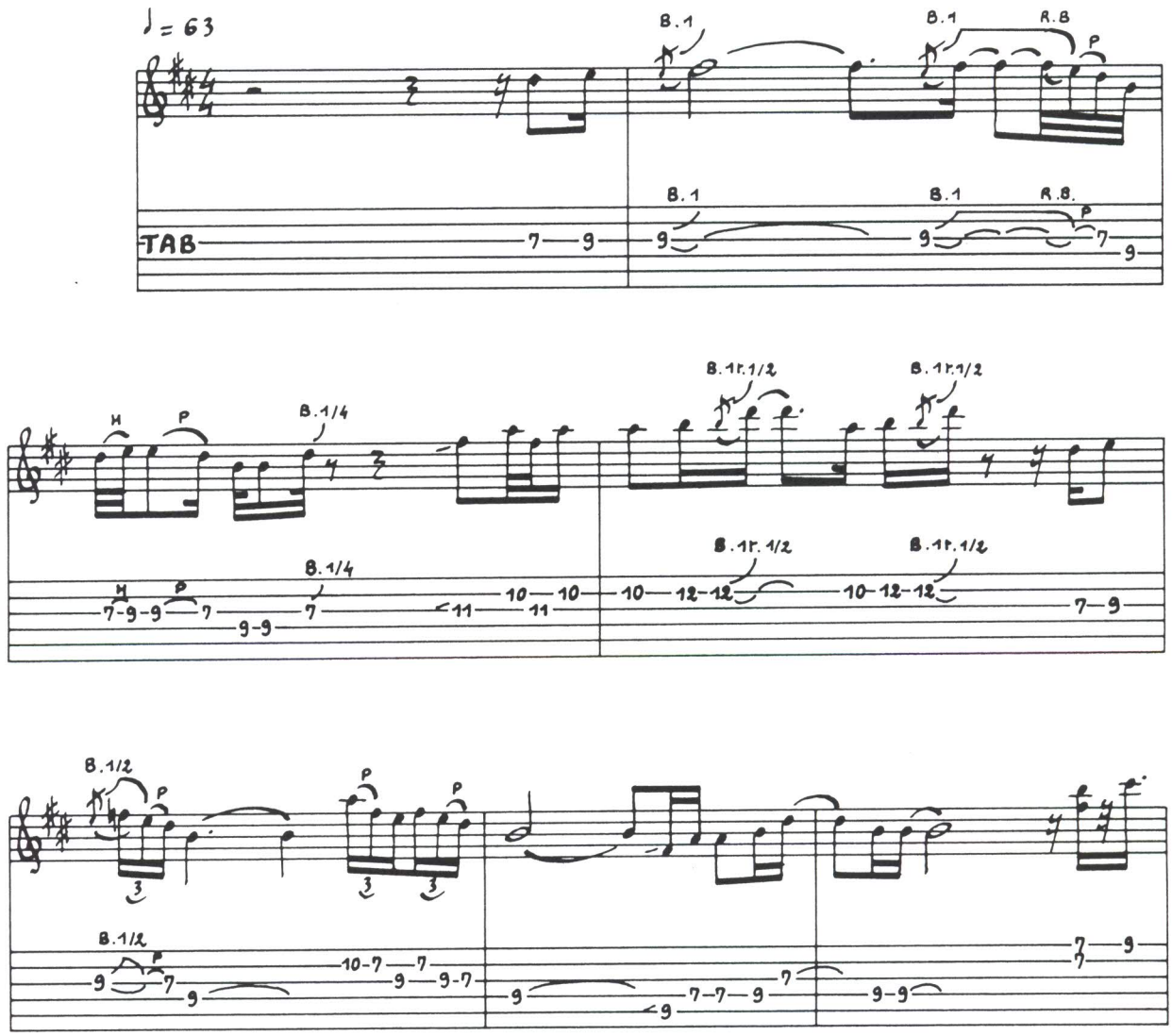
PINK FLOYD

Confortably Numb

Album : "The Wall"

Certainement l'un des plus beaux solos de David Gilmour. La tonalité principale est Ré Maj et son relatif Si mineur pentatonique. Ne vous laissez pas impressionner par le débit de triples croches.
Ceci s'explique par le tempo lent et l'exécution rapide de notes. Comptez à la croche et tout rentrera dans l'ordre, ou mieux encore, écoutez l'original.



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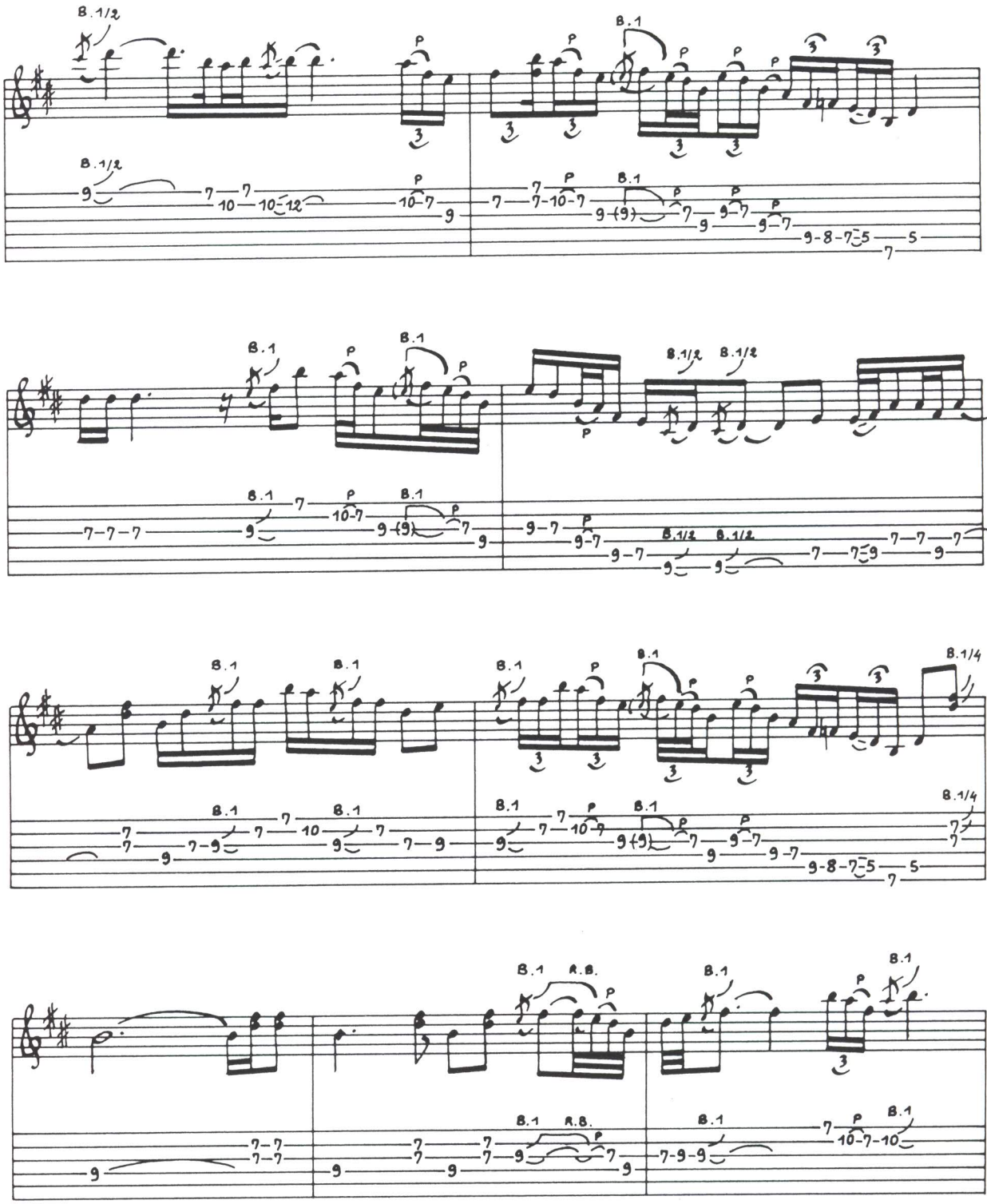

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Confortably Numb

Album : "The Wall"