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(100)	1_
Colba	

	Consider me gone - Reba McEntire						
(6	l	D/F#	/	Ém	(\subset	
Every time I turn the co	onve	ersation	1/-				
To somethin' deeper th	nan t	the weather	1-				
I can feel you All but si	I	>					
For the silence You just							
What you're not saying Is comin' in loud and comin' where at a crossroads	lear	•					
If I'm not that arrow to If you don't get drunk of the I guess we're don't get the Consider me gone	the h	neart of you by kiss cter than this	EV	n	C		
With you I've always be Like a window Or an o There is nothin' I've ev So when you leave me Where you're going' I s	cear er trj	ied to hide					

1/1	
That we're lookin' We're lookin' at goodbye	
How 'bout a strong shot of honesty?	
Don't you owe that to me?	
reg	
If I'm not the one thing	
You can't stand to lose	
En	
If I'm not that arrow to the heart of you	
If you don't get drunk On my kiss	
If you think you can do better than this	
Then I guess we're done	
Let's not drag this on-	
Consider me gone	
Consider me a memory	
Consider me the past	
Consider me a smile In an old photograph	
Someone who used to make you laugh	
Solo: G D/F# / Em / C	
If I'm not the one thing	
You can't stand to lose	
t n C	
If I'm not that arrow to the heart of you	
Then I guess we're done Let's not drag this on	
Consider me gone	
Consider me gone	
Consider me gone	
Just consider me gone DE En C G	