



"CRAZY TRAIN" Ozzy Osbourne

As heard on *Blizzard of Ozz* (JET)

Words and Music by **Ozzy Osbourne, Randy Rhoads and Bob Daisley** • Transcribed by **Andy Aledort and Jimmy Brown**

Crazy, but that's how it goes
Millions of people living as foes
Maybe it's not too late
To learn how to love and forget how to hate

*Mental wounds not healing
Life's a bitter shame
I'm going off the rails on a crazy train
I'm going off the rails on a crazy train*

I've listened to preachers, I've listened to fools
I've watched all the dropouts who make their own rules
One person conditioned to rule and control
The media sells it and you live the role

*Mental wounds still screaming, driving me insane
I'm going off the rails on a crazy train
I'm going off the rails on a crazy train*

I know that things are going wrong for me
You gotta listen to my words, yeah, yeah

Heirs of a cold war, that's what we've become
Inheriting troubles, I'm mentally numb
Crazy, I just cannot bear
I'm living with something that just isn't fair

*Mental wounds not healing
Who and what's to blame
I'm going off the rails on a crazy train
I'm going off the rails on a crazy train*

Chord diagrams for: D5, E5 type2, A, E/A, D/A, A5, A5^{XII}, E5^{VII}, F#5, D5^{II}, E5, F#5^{IX}, C#5, B5.

A Intro (0:04)

Moderately ♩ = 138

All aboard ha ha ha ha ha ha

Aye aye aye

N.C.(F#m)

(A)

(E)

(F#m)

(D)

(E)

Guitar and Bass notation for the Intro section. Includes fretboard diagrams and performance notes like "2nd time only fdbk. *pick scrape" and "end Bass Fig. 1".

*An additional guitar part was overdubbed for this measure. Slide pick-hand pinkie along strings while executing fast double pull-offs on G string w/fretting hand.

B (0:18, 3:12)

(F#m)

(A)

(E)

(F#m)

(D)

(E)

Guitar and Bass notation for the first part of section B. Includes fretboard diagrams and performance notes like "1." and "2.".

2. (F#m)

D5

E5 type2

A

E/A

Guitar and Bass notation for the second part of section B. Includes fretboard diagrams and performance notes like "P.M." and "Bass Fig. 2".

