



# "DETROIT ROCK CITY" Kiss

As heard on **Destroyer** (CASABLANCA)

Words and Music by **Paul Stanley and Bob Ezrin** • Transcribed by **Andy Aledort and Matt Scharfglass**

All guitars are tuned down one half step (low to high: **E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup> B<sup>b</sup> E<sup>b</sup>**).

Bass tuning (low to high): **E<sup>b</sup> A<sup>b</sup> D<sup>b</sup> G<sup>b</sup>**.

All notes and chords sound one half step lower than written (key of C minor).



### A Intro (0:00)

Fast ♩ = 184 (♩ = ♩♩)

N.C.(C#5)

Gr. 1 (elec. w/dist.)

(repeat previous bar)

A5

First system of guitar and bass notation. Includes guitar 1 and 2 parts with fret numbers and bass part with fret numbers and a circled 5.

Gr. 2 (elec. w/dist.)

Second system of guitar and bass notation. Includes guitar 2 part with fret numbers and bass part with fret numbers and a circled 5.

Bass

Bass Fig. 1

Bass Fill 1

Third system of guitar and bass notation. Includes bass part with fret numbers and a circled 5.

6

B5

N.C.(C#5)

Fourth system of guitar and bass notation. Includes guitar 1 and 2 parts with fret numbers and bass part with fret numbers and a circled 5.

*mf* becoming gradually louder

*mf* becoming gradually louder

end Bass Fig. 1

Fifth system of guitar and bass notation. Includes bass part with fret numbers and a circled 5.

1. 1

11

A5

B5

Sixth system of guitar and bass notation. Includes guitar 1 and 2 parts with fret numbers and bass part with fret numbers and a circled 5.

*f*

*f*

Seventh system of guitar and bass notation. Includes guitar 1 and 2 parts with fret numbers and bass part with fret numbers and a circled 5.

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