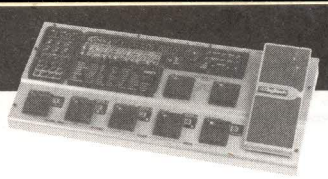

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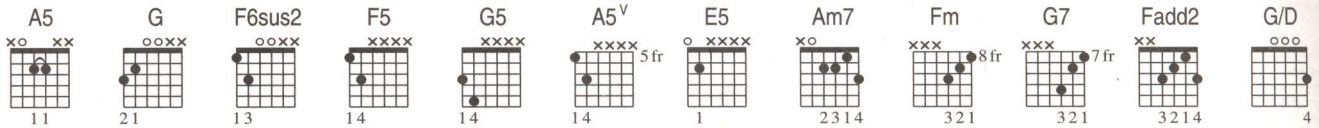
The Power to Create

"(DON'T FEAR) THE REAPER" Blue Öyster Cult

As heard on ***Agents of Fortune*** (COLUMBIA)

Words and Music by **Donald Roeser** • Transcribed by **Andy Aledort and Matt Scharfglass**



A **Intro** (0:00)

Moderately ♩ = 144

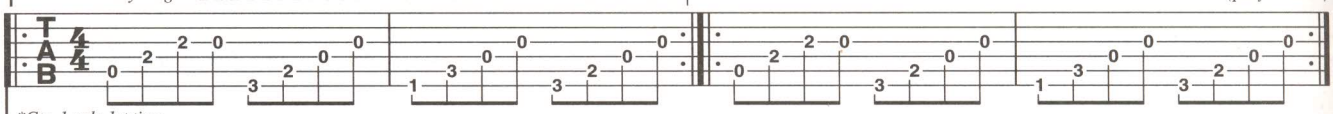
A5 G F6sus2 G

*Gtrs. 1 and 2 (elec. w/light dist.)

let ring

Rhy. Fig. 1 *(play 4 times)*

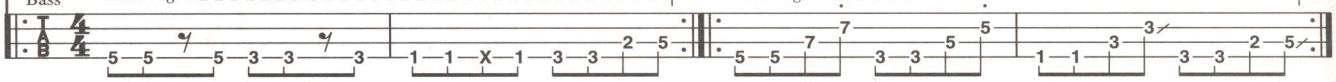
1



*Gtr. 1 only 1st time

play 3rd and 4th times only

Bass *Bass Fig. 1* *(play 4 times)*



B **1st Verse** (0:14)

(1.) **All our times have come**
(3.) **Here but now they're gone**

A5 G F6sus2 G

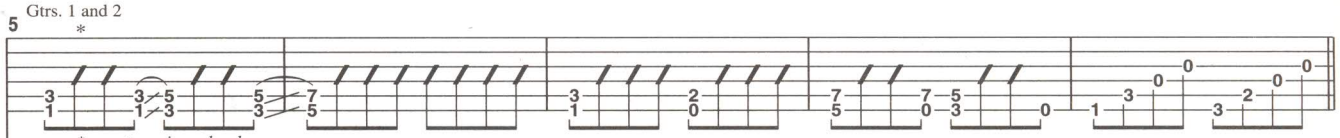
Bass Fig. 2 *(play 4 times)*

C **1st Pre-chorus** (0:27)

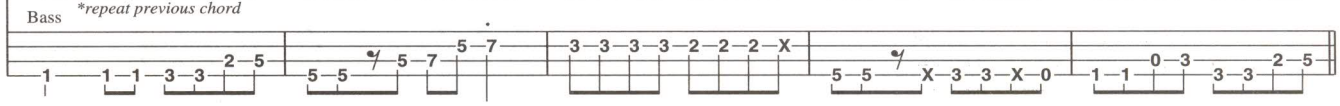
Seasons don't fear the reaper Nor do the wind the sun or the rain (We can be like they are) Come on baby

F5 G5 A5V F5 E5 A5V G5 F6sus2 G

5 Gtrs. 1 and 2 *



Bass *repeat previous chord



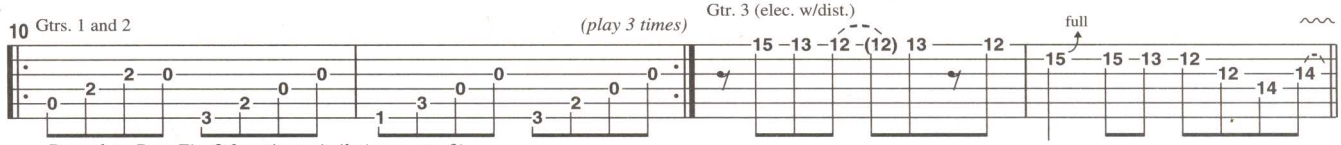
(Don't fear the reaper) Baby take my hand
(Don't fear the reaper) We'll be able to fly
(Don't fear the reaper) Baby I'm your man

A5 G F6sus2 G A5 G F6sus2 G

Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 1)

Gtr. 3 (elec. w/dist.)

10 Gtrs. 1 and 2 *(play 3 times)* full



Bass plays Bass Fig. 2 four times simile (see meas. 3)

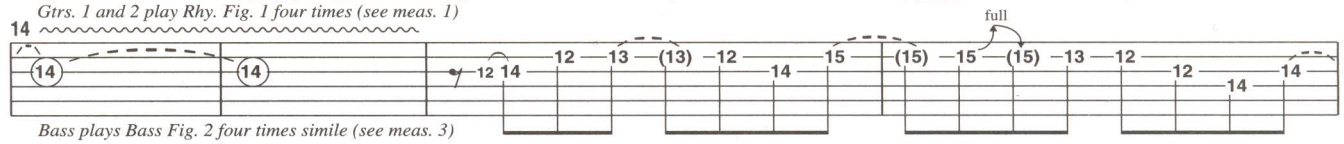
D **1st Chorus** (0:56)

La la la la la

A5 G F6sus2 G A5 G F6sus2 G

Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see meas. 1)

14 full

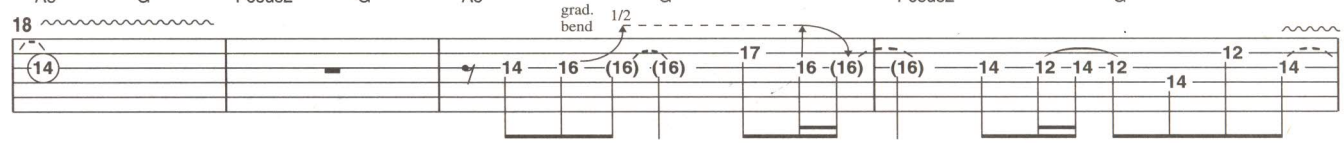


Bass plays Bass Fig. 2 four times simile (see meas. 3)

La la la la la

A5 G F6sus2 G A5 G F6sus2 G

18 grad. bend 1/2



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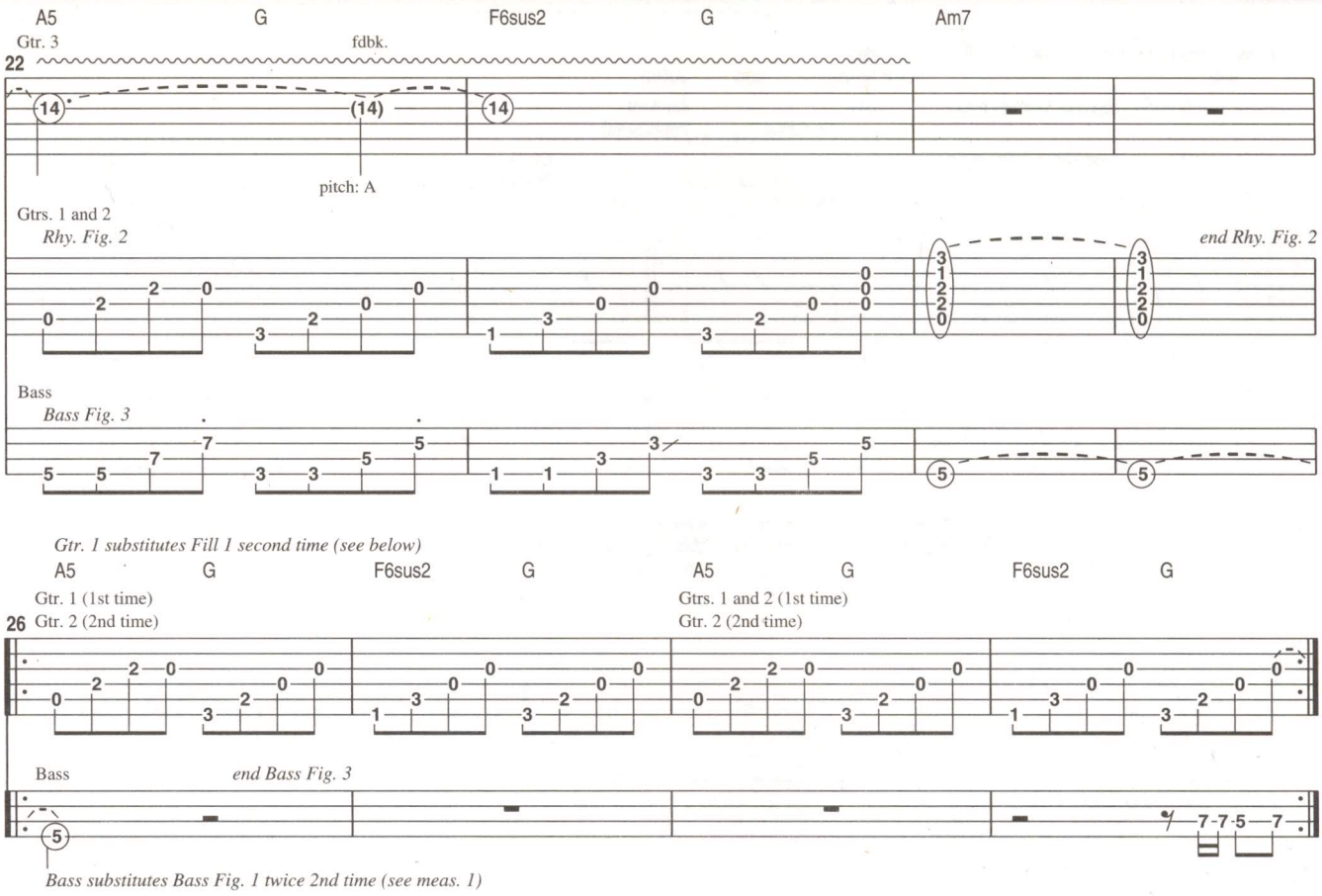
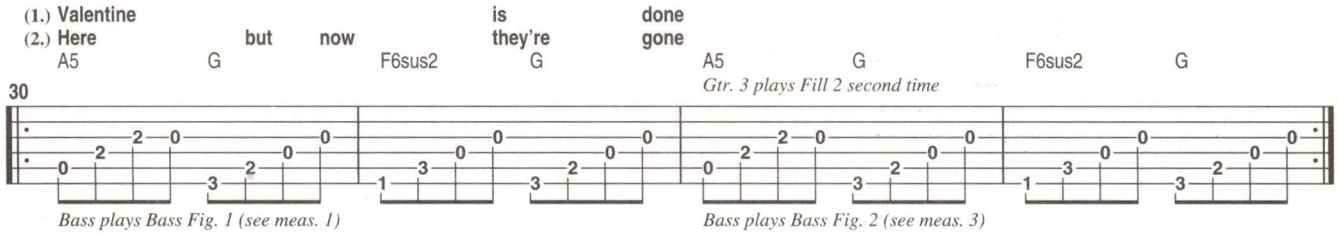


Gtr. 1 substitutes Fill 1 second time (see below)

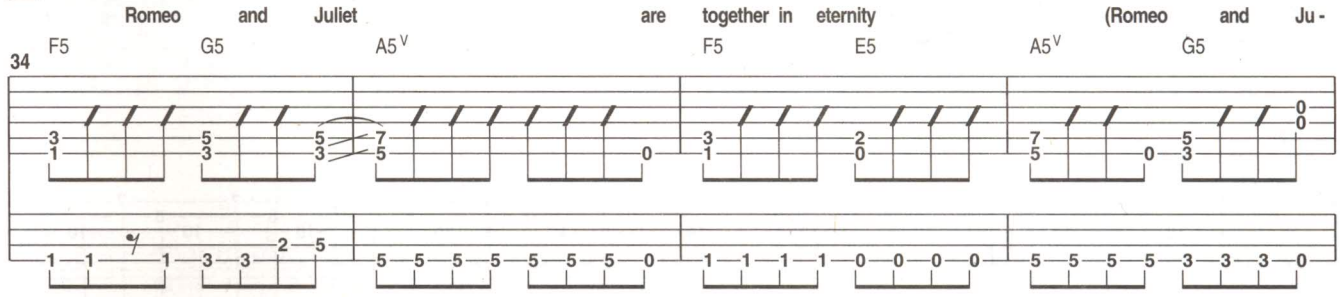
Bass substitutes Bass Fig. 1 twice 2nd time (see meas. 1)

E **2nd Verse** (1:23)

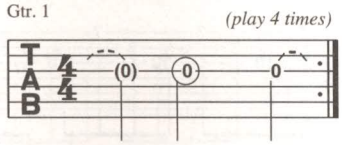


Bass plays Bass Fig. 1 (see meas. 1) *Bass plays Bass Fig. 2 (see meas. 3)*

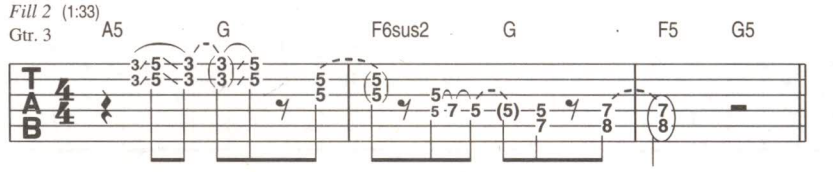
F **2nd Pre-chorus** (1:37)



Fill 1 (1:17, 3:30)
Gtr. 1
(play 4 times)



Fill 2 (1:33)
Gtr. 3



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"(DON'T FEAR) THE REAPER"

1., 2. | 3.

Forty thousand men and women every day
liet) (Like Romeo and Juliet)
Forty thousand men and women every day Another
(Redefine happiness)
forty thousand comin' every day Come on ba-
(We can be like they are)

F5 G5 A5 V G5 A5 V G5 F6sus2 G

38

by (Don't fear the reaper) Baby take my hand
(Don't fear the reaper) We'll be able to fly
(Don't fear the reaper) Baby I'm your man

A5 G F6sus2 G A5 G F6sus2 G

Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 1)

42 Gtrs. 1 and 2 *(play 3 times)* Gtr. 3

Bass plays Bass Fig. 2 four times simile (see meas. 3)

G 2nd Chorus (2:09)

La la la la la La la la la la
A5 G F6sus2 G A5 G F6sus2 G A5 G F6sus2 G

Gtrs. 1 and 2 play Rhy. Fig. 1 four times (see meas. 1)

Gtr. 3

46 1/2 fdbk.

Bass plays Bass Fig. 2 four times simile (see meas. 3)

pitch: A

Gtrs. 1 and 2 play Rhy. Fig. 2 (see meas. 22)

52 1/2 fdbk.

3

pitch: A

Bass plays Bass Fig. 3 (see meas. 22)

H Interlude (2:30)

Fm G7

Gtr. 1 (w/clean tone)

58 *Rhy. Fig. 3*

Fm G7

62 *end Rhy. Fig. 3*

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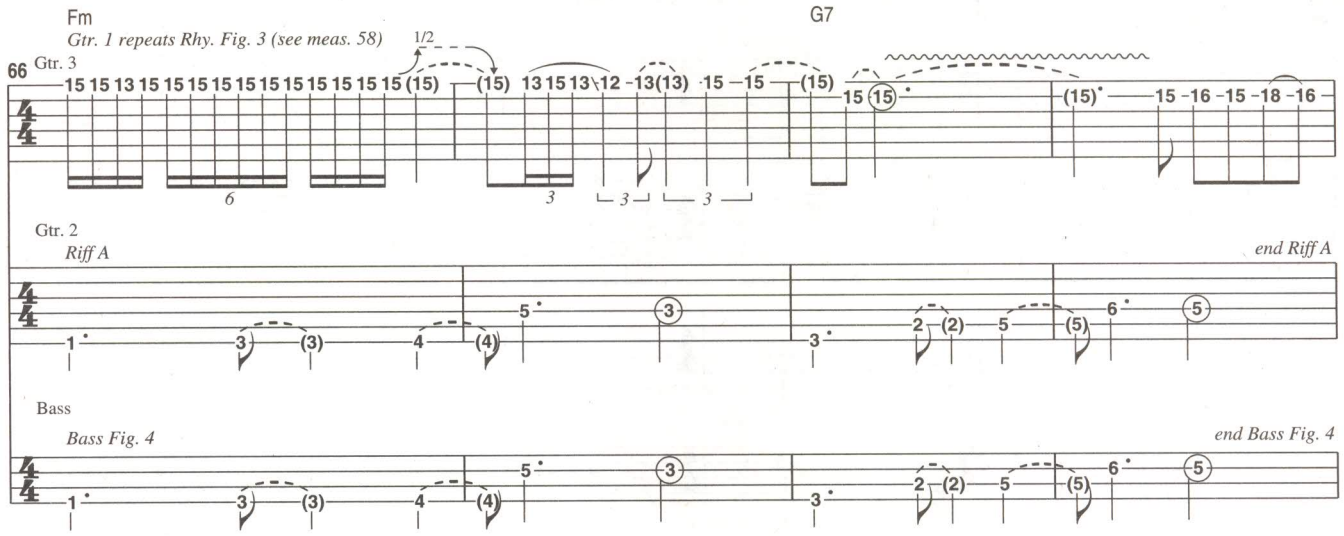
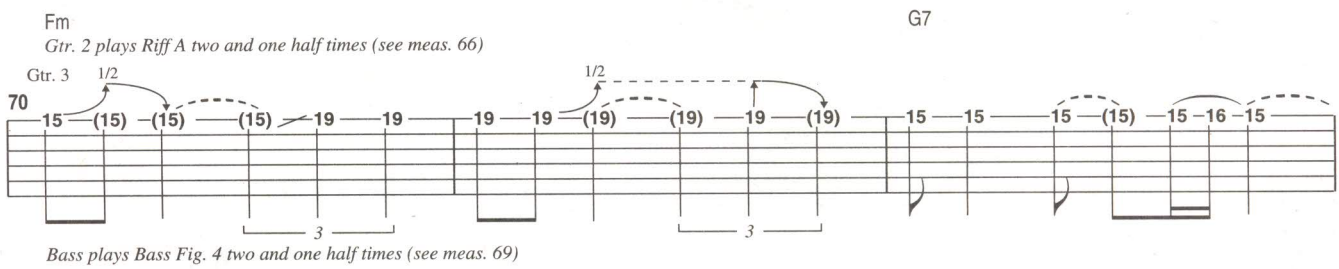
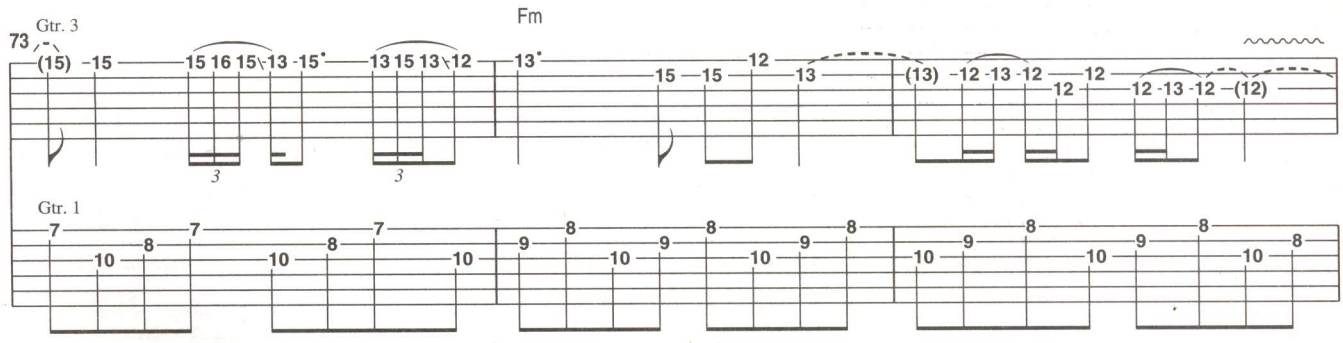
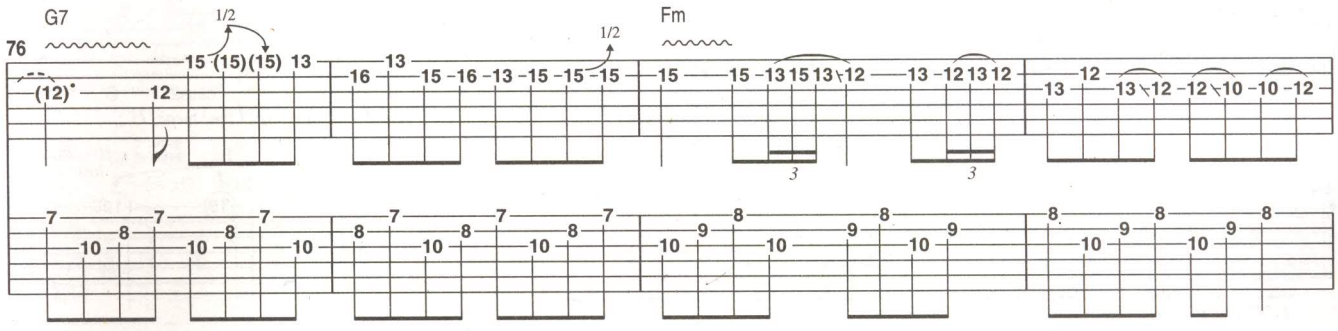
I **Guitar Solo** (2:44)









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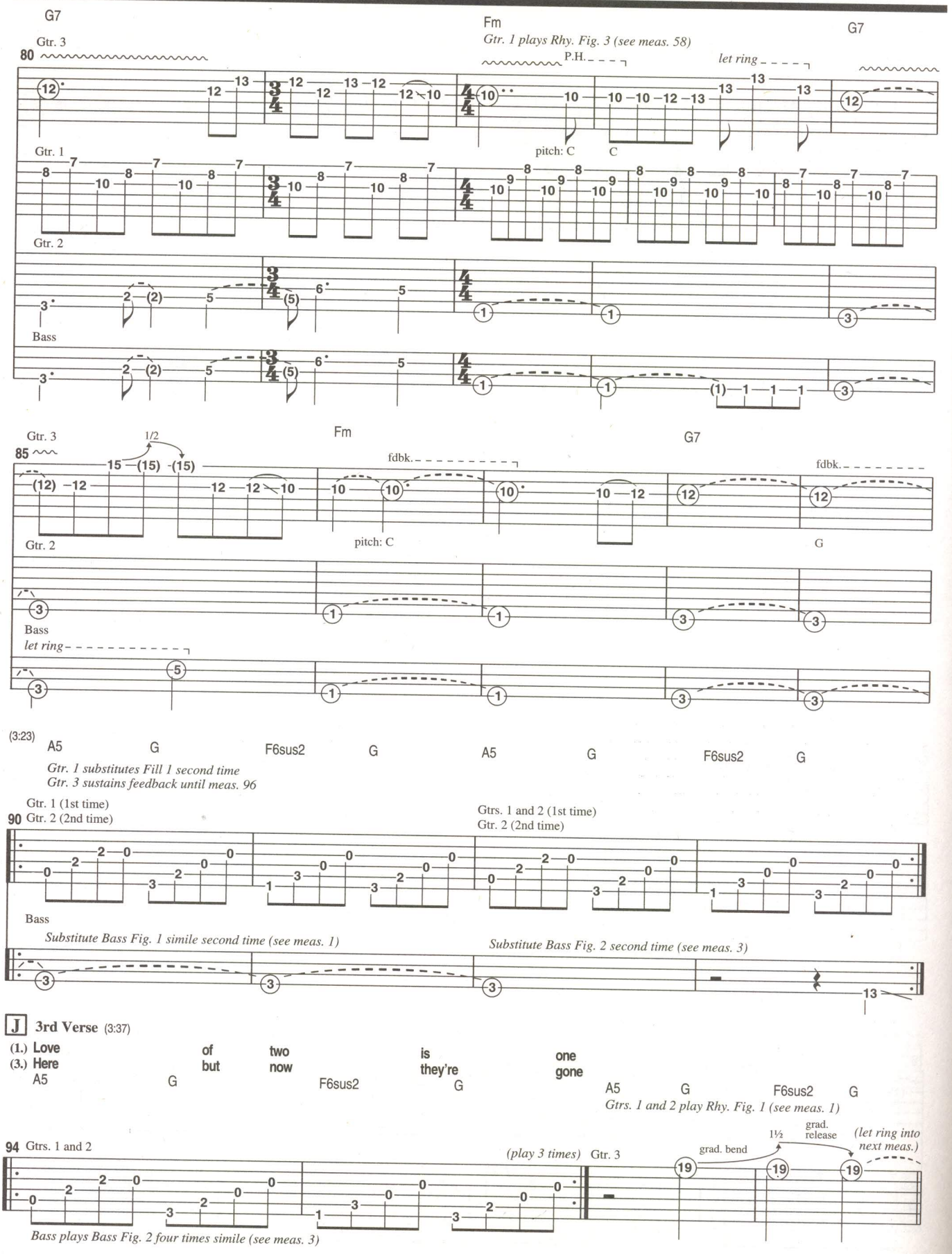

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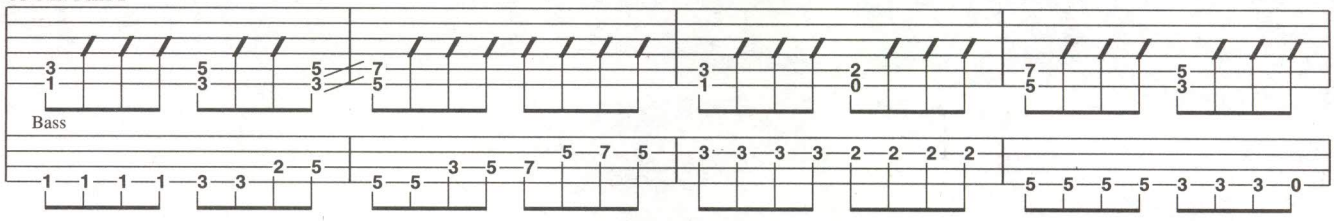
K 3rd Pre-chorus (3:50)

Came the last night of sadness and it was clear she couldn't go on Then the
F5 G5 A5 F5 E5 A5 G5

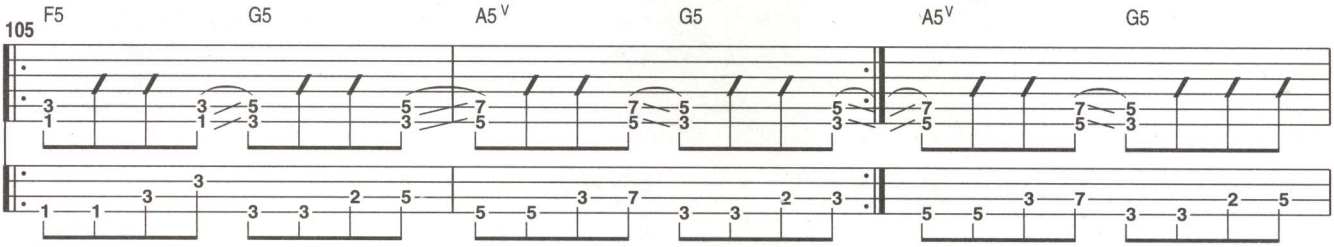
98 Gtrs. 1 and 2



1., 2. | 3.

door was open and the wind appeared The
candles blew and then disappeared The
curtains flew and then he appeared (saying don't be afraid)
F5 G5 A5 G5 A5 G5

105



(4:09)

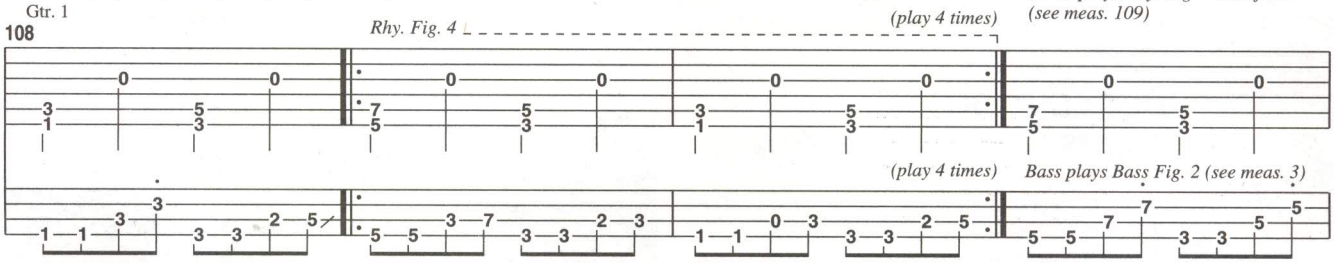
Come on baby (1.) (And she had no fear) And she ran
(2.) { to him / (Then they started to fly) } They looked backward and said
(3.) { goodbye / (She had become like they are) } She had taken his hand
(4.) (She had become like they are) Come on baby (Don't fear the reaper)
F5 G5 A5 G5 F5 G5 A5 G5

Gtr. 2 plays Rhy. Fill 1 until fade (see below)

Gtr. 1 plays Rhy. Fig. 4 until fade (see meas. 109)

Gtr. 1

108 *Rhy. Fig. 4* *(play 4 times)*



(play 4 times) *Bass plays Bass Fig. 2 (see meas. 3)*

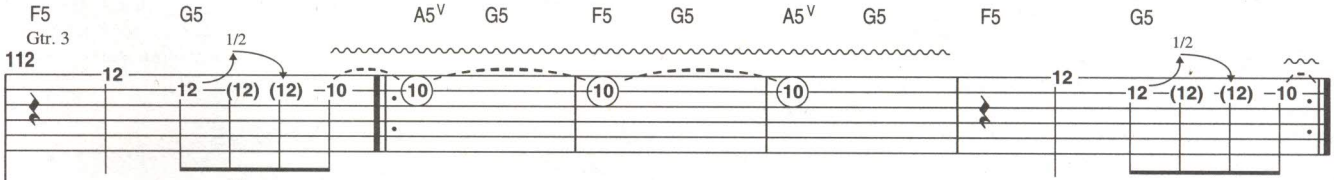
L Outro (4:26)

play 7 times and fade out

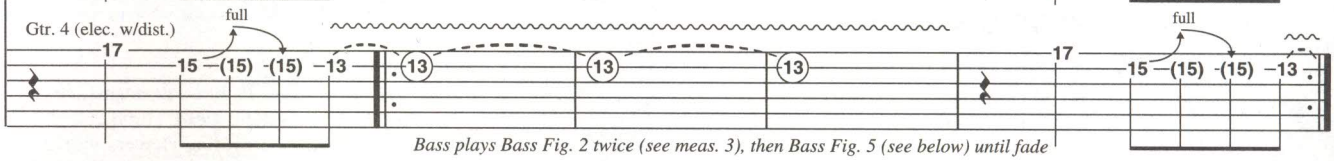
F5 G5 A5 G5 F5 G5 A5 G5 F5 G5

Gtr. 3

112 1/2



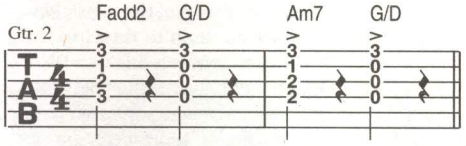
Gtr. 4 (elec. w/dist.) full

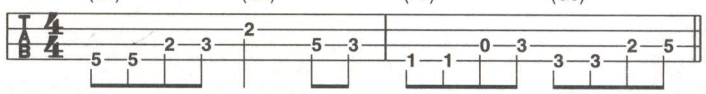


Bass plays Bass Fig. 2 twice (see meas. 3), then Bass Fig. 5 (see below) until fade

Rhy. Fill 1 (4:08)

Gtr. 2 Fadd2 G/D Am7 G/D



Bass Fig. 5 (4:33)

(A5) (G5) (F5) (G5)