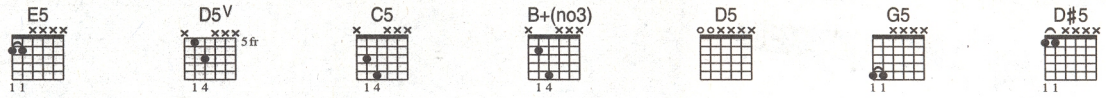
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# "EX'S AND OH'S" Atreyu

As heard on ***A Death-grip on Yesterday*** (VICTORY)

Words and Music by **Atreyu** • Transcribed by **Jeff Perrin**

**All guitars are in drop-D tuning down one whole step (low to high: C G C F A D).**
**Bass tuning (low to high): C G C F.**
*All notes and chords sound one whole step lower than written (key of D minor).*




**A Intro** (0:00)
**Moderately Fast ♩ = 160**



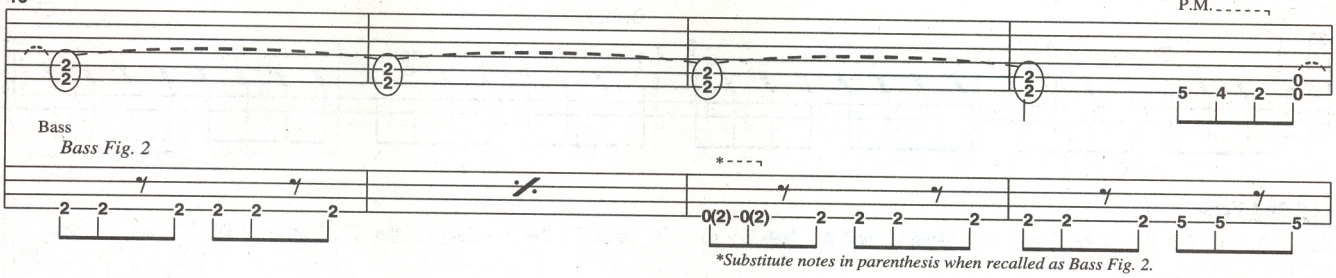



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**B** **1st Verse** (0:24)

You took me home I drank too much 'Cause of you my liver turns to

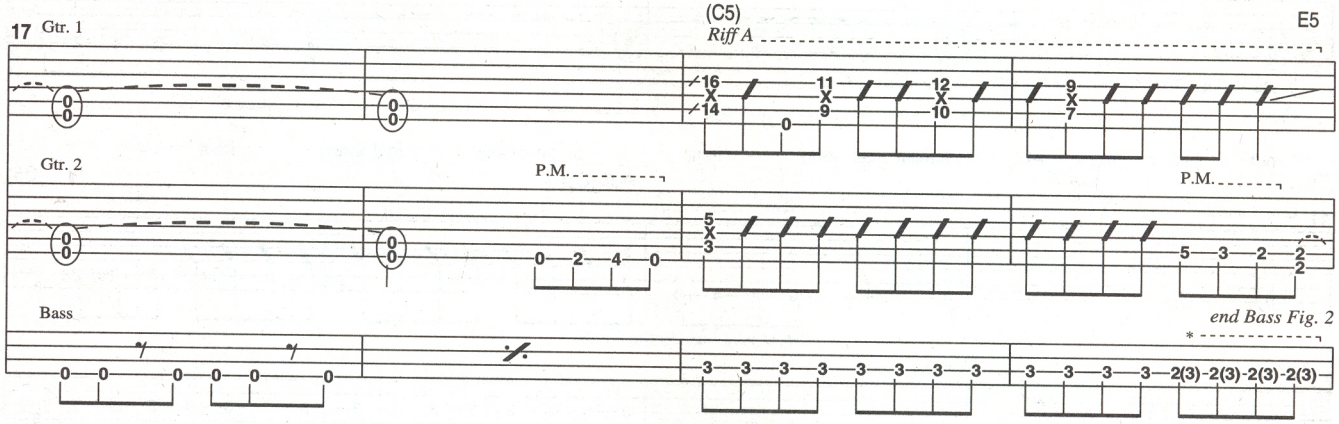
13 Gtrs. 1 and 2 D5




*Substitute notes in parenthesis when recalled as Bass Fig. 2.

dust Cold rust takes cold creeping cool pain Do you understand what I need

17 Gtr. 1 (C5) E5




When you feel your soul drop to the floor like a hole like an open bleeding

*Gtr. 1 plays Riff A twice (see meas. 19)*

D5

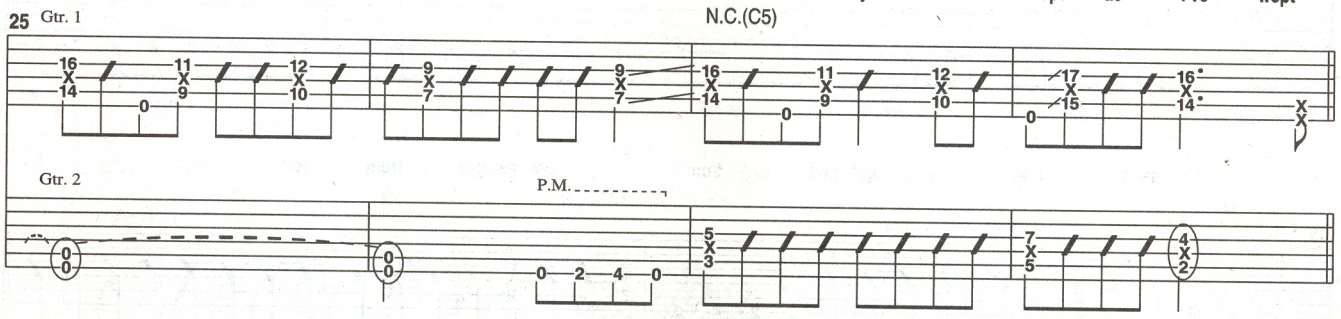
21 Gtr. 2




*Bass repeats Bass Fig. 2 (see meas. 13)*

sore then you'll have bled like I bleed Then you'll have wept as I've wept

25 Gtr. 1 N.C.(C5)




**C** **Chorus** (0:48, 2:54)

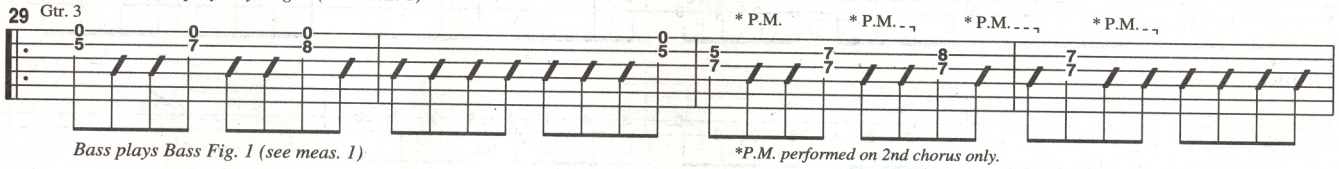
(1.) Suck me down it's time to rock and roll

(2.) One false move you took me home Let's

E5 D5

*Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 1)*

29 Gtr. 3




*Bass plays Bass Fig. 1 (see meas. 1)*

*P.M. performed on 2nd chorus only.

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*(2nd time on 2nd Chorus) skip ahead to* I

hit the bar Let's lose control
One false move you're all alone

33 C5 B+(no3) E5

*played first time only

**D 2nd Verse** (1:12)

But it looks so good and it feels so nice I've paid the price I'll cut you

D5

37 Gtrs. 1 and 2 P.M.

*Bass plays first four bars of Bass Fig. 2 (see meas. 13)*

out just to hear you scream get away from get away (get away) from me

N.C.(C5) (G5)

41 Gtrs. 1 and 2 *P.M. P.M.

*P.M. performed by Gtr. 1 only.

Bass

And I can feel my heartbeat racing as I realize what I must do

E5 (G5) E5

45 P.M. P.M.

Get away from get away from get away from you I

D5 N.C.(C5)

49 Gtr. 1 P.M.

Gtr. 2 P.M.

Bass

**E** **Bridge** (1:36)

should've turned around like you last time I got a taste of you I

C5 B+(no3) E5 G5

Gtr. 3

*let ring throughout*

53

Gtr. 2

Gtr. 1

Bass

1.

should've turned around like you and I say we're through I

C5 B+(no3) D♯5 E5

*Riff B*

57

P.M.

2.

should've turned around like you and I say we're through

C5 B+(no3) D♯5 E5 D♯5

*Gtr. 3 plays Riff B (see meas. 57)*

61 Gtr. 2

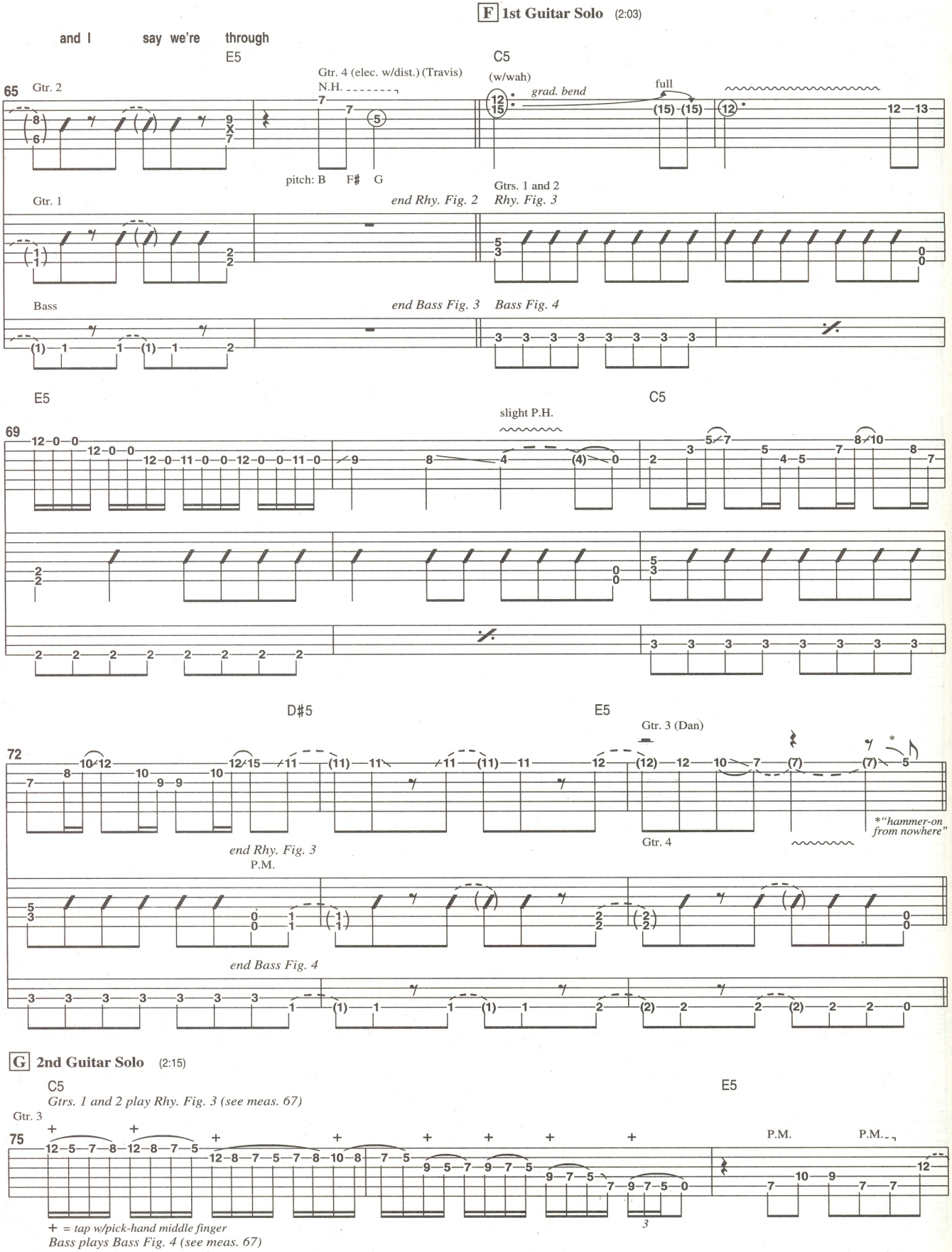
Gtr. 1

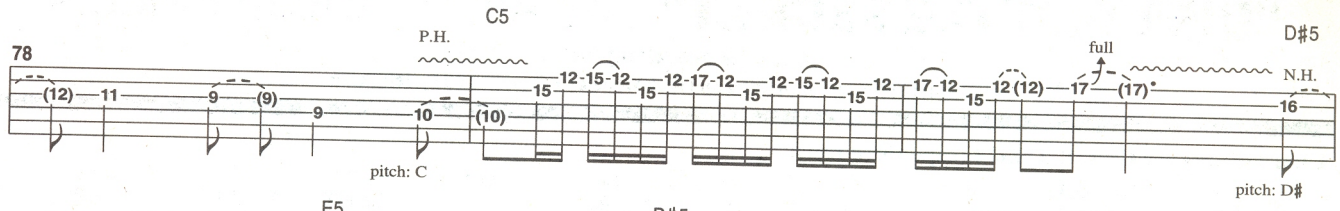
P.M. *Rhy. Fig. 2*

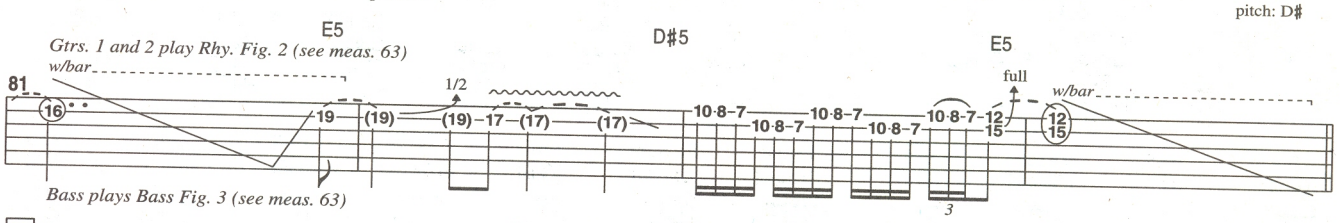
Bass

*Bass Fig. 3*

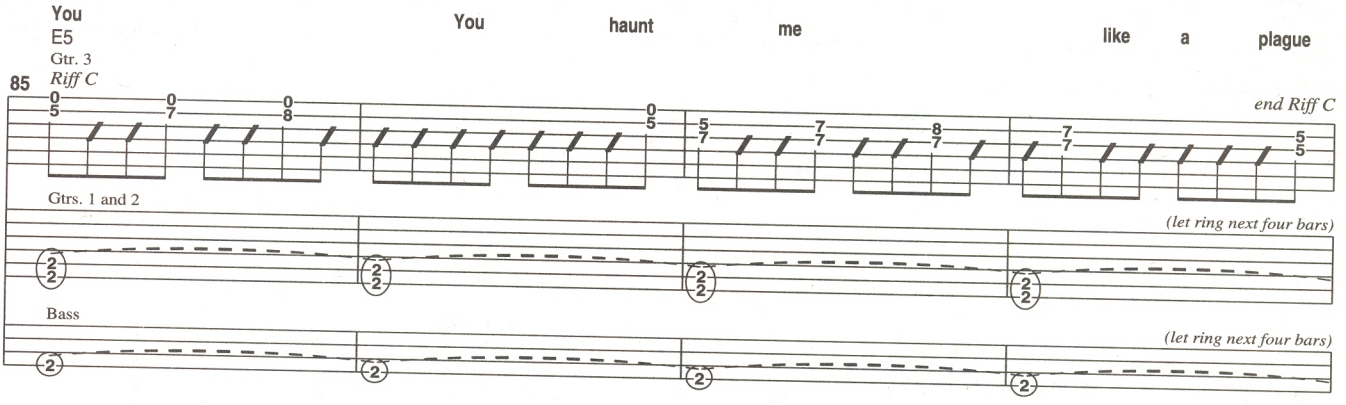
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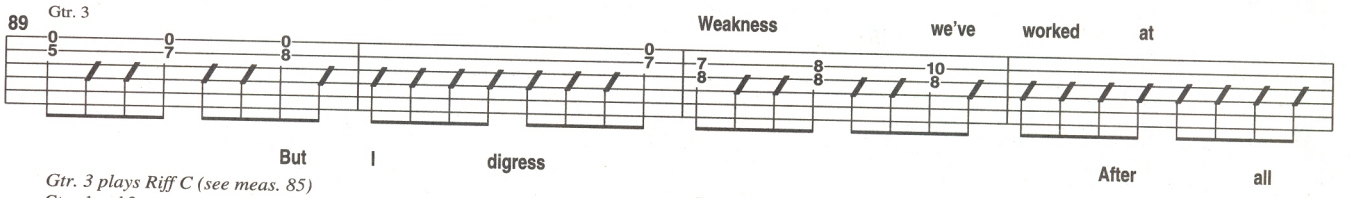


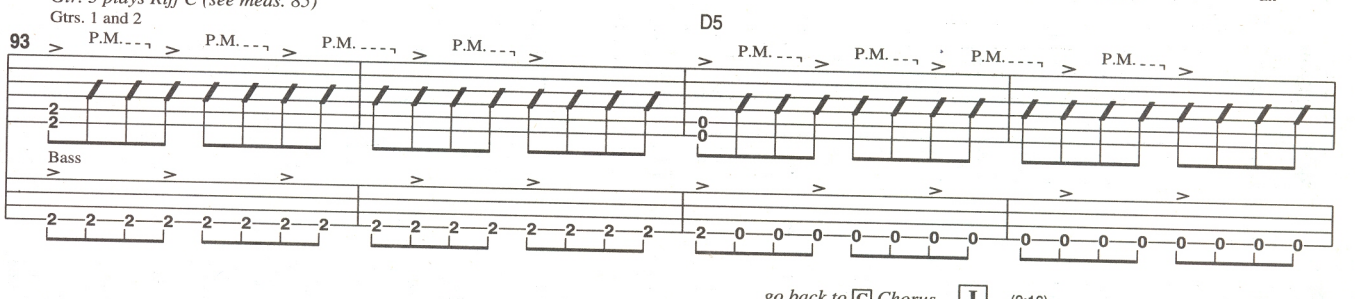



**H** **Interlude** (2:30)




go back to **C** *Chorus* **I** (3:16)

