

Country Swing

Fairy Tale

P 1/2

Intro

Handwritten guitar notation for the song "Fairy Tale" in 4/4 time, featuring a country swing style. The piece is in the key of E major and consists of an 8-measure introduction.

Measure 1: Chords E, %, A. Fingering: 9 11 8 9 11 9 | 9 9 9 | 10 9 11 9 | 9 9 9.

Measure 2: Chords %, E, C#m, F#m, B7, E. Fingering: 10 9 | 11 9 12 9 | 9 11 12 | 11 9 10 12 9 11 12 | 12 11 9 12 9.

Measure 3: Chords E, %, B7, %, %. Fingering: 11 12 11 9 | 11 9 11 9 | 11 9 10 7 | 12 12 13 | 12 12 13 14 | 12 10 13 11.

Measure 4: Chords E, %, %, B7, E. Fingering: 9 | 9 | 9 11 9 11 | 9 | 2 2 1 6 4 6 | 2 0 4 2 | 0.

Measure 5: Chords E7, A, Am, E, C#m, F#m, B7, E. Fingering: 10 9 7 | 11 9 7 | 0 | 1 1 1.

Measure 6: Chords E, E. Fingering: 5 0 2 4 | 5 | 6 1 2 4 | 6 | 6 | 6.

Measure 7: Chords E, %, B7, %, E, E7, A, Am. Fingering: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1.

Measure 8: Chords %, %, E, %, A, %, %, %. Fingering: 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1.

Additional annotations include "C#m", "F#m", "B7", "E", "A", "Am", "E7", and "Intro" written above the staff. A box labeled "C#m" is drawn around the notes in measure 3. A box labeled "Ref" is drawn around the notes in measure 6.

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1 **B7** %

Comp 2 **E**

3 **E** **B7** **E** **E7** **A** **Am**

4 **E** **C#m** **F#m** **B7** **E** **REF** **E** %

5 **E** % **E** % **B7** % **E**

REF 6 **E** **E** **B7** % **E**

7 **E** **B7** **E**

8