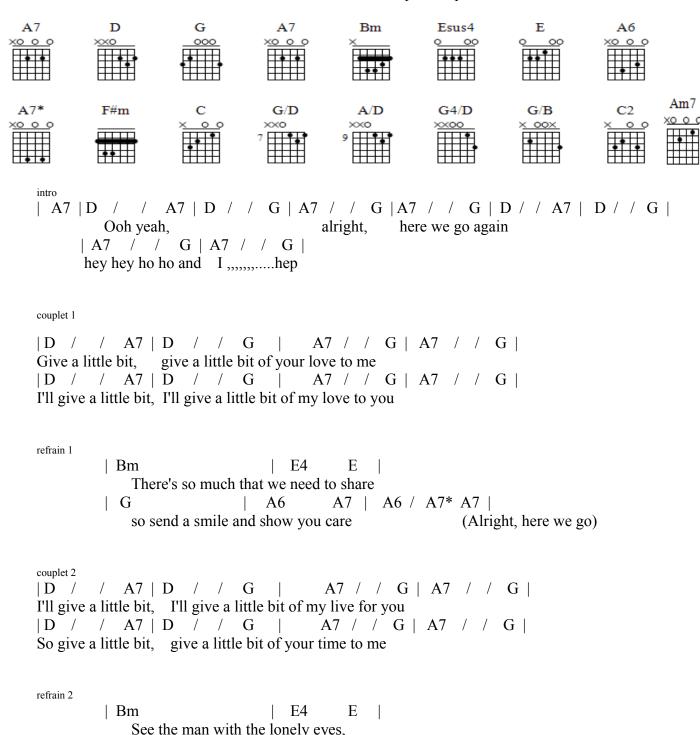
Give a little bit – Supertramp



take his hand, you'll be surprised

| G

(Ooh take his hand)

| A6 A7 | A6 A7*

```
bridge 1
    | F#m | G
                  | C G | A7 A6 | A7* A6* |
Come along, hey hey, hey..... hey hey hey ......Come on
| A7 A6 | A7* A6* | A7 A6 | A7* / A6* A7 |
couplet 3
           A7 | D / / G |
D /
                                    A7 / / G | A7 / / G |
Give a little bit,
                give a little bit of your love to me
| D / / A7 | D / / G |
                                    A7 / / G | A7 / / G |
I'll give a little bit, I'll give a little bit of my life for you
refrain 3
         Bm
                               | E4
                                         E \mid
            Now's the time that we need to share,
                            \Gamma
                                       G
                                             | A7 A6 | A7* A6* |
            so find yourself, we're on our way back home
                    | A7 A6 | A7* A6* |
            Ooh going home,
                                              | A7 A6 | A7* / A6* A7 |
            Don't you need, don't you need to feel at home?
Bridge 2
                       G/D \mid A/D G/D D \mid
                | D
Oh yeah, we gotta see
                      | G4/D
                                 | G/B
Ooh you gotta get the feelin'
                       G/D \mid A/D G/D D \mid
                 | D
Ooh you come along to
               | G4/D
                          | G/B
You took a long journey, Come a, come a, come a,
      | D
             G/D \mid A/D G/D D \mid
come along
 | G4/D
             - G/B
                      D \mid
Need it
                       G/D \mid A/D G/D D \mid
                 | D
Ooh you come along to
                   | G4/D
                              - G/B
Ooh you gotta get the feelin'
coda
           | G4/D
                         G/B
                                D \mid G4/D
                                                 G/B
                                                        D
I said, "Never look
                         G/B
                                                 G
         \perp C2
                                         Am7
Come along to, what a long ride, come a long way
                  A7 | D G | A/D G/D D / | D*
             A7*
      | A6
Oh
                   to----night,
                                      ooh hey
      sing
            it
```