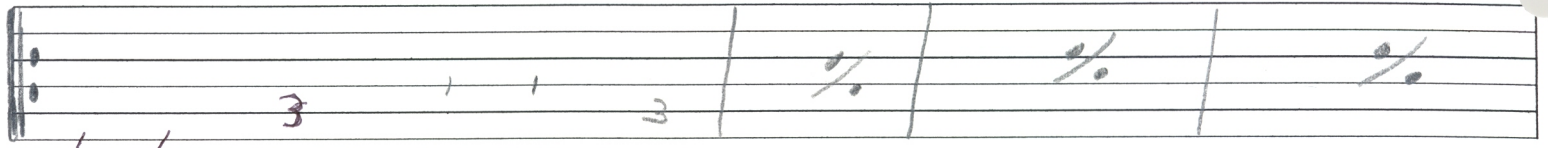


Good Golly Miss Molly

C.C.R.

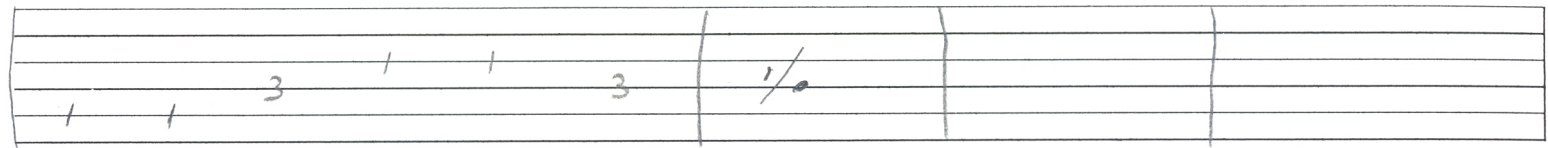
F



Bb

F

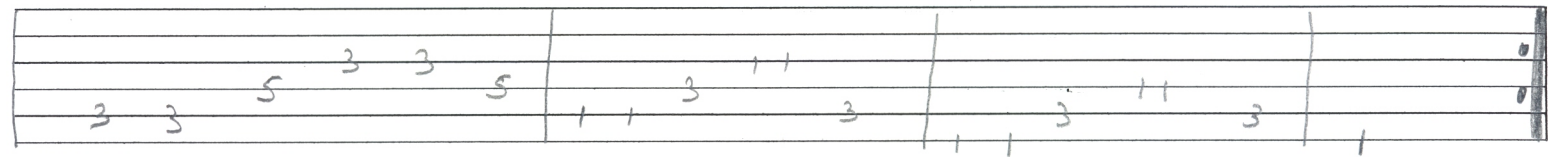
%



C

Bb

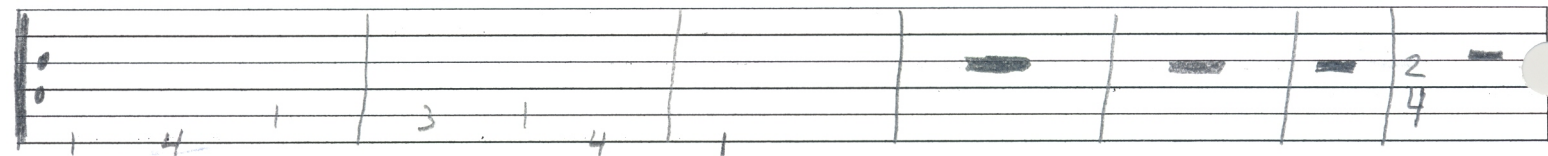
F



2. F

%

F

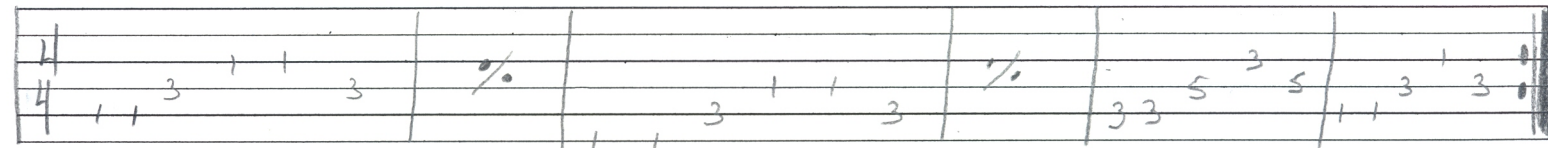


Bb

F

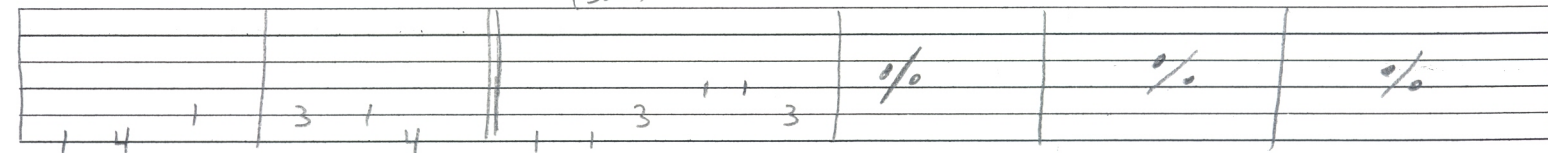
C

Bb



F

F (solo)

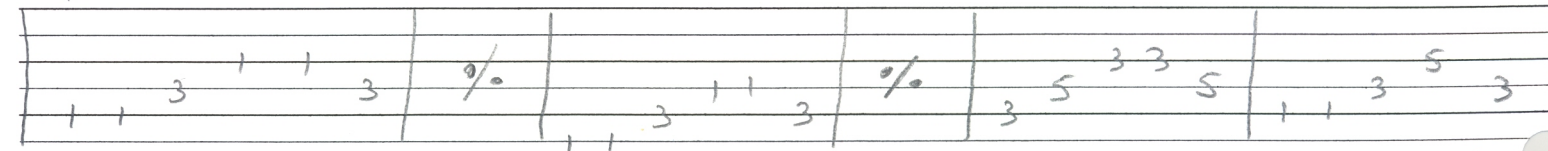


Bb

F

C

Bb



Good Golly Miss Molly

P. 2

Handwritten guitar tablature for "Good Golly Miss Molly" (Part 2). The piece is in 4/4 time and consists of 16 measures. The key signature has one flat (Bb). The tablature uses numbers 1-5 for frets, with '3' often indicating a triplet. Chords are indicated by letters: F, Bb, C, and F (Solo). The piece ends with a double bar line and the word "Fin".