



"HAVE A DRINK ON ME" AC/DC

As heard on *Back in Black* (EPIC)

Words and Music by Angus Young, Malcolm Young and Brian Johnson • Transcribed by Jeff Perrin

Chord diagrams for A7, D/A, A5, D5, C5, D5/A, G5, D, F, E5 with fret numbers (e.g., 12, 333, 11, 13, 14, 33, 2 34, 132, T342, 11).

A Intro (0:00)

Moderately ♩ = 121

N.C.(A5)

A7

D5/A

Gtr. 1 (elec. w/dist.)
let ring

Rhy. Fig. 1
let ring

Musical notation for measures 1-4, including guitar and bass lines with fret numbers and dynamics like P.M.

A5

Gtr. 1 plays Rhy. Fig. 1 one and one half times (see meas. 3)

Gtr. 2 (elec. w/dist.)

P.M.

light P.M.

Musical notation for measures 5-7, featuring guitar and bass lines with a 'repeat previous chord' instruction.

* Gtrs. 1 and 2

D5

C5

A5

A7

D5/A

P.M.

Musical notation for measures 8-10, including guitar and bass lines with a 'composite arrangement' note.

* composite arrangement

Bass

Bass Fill 1

Bass Fig. 2

Musical notation for measures 11-13, including guitar and bass lines.

N.C.(A5)

A7

D5/A

C5

A5

1. Oh

Musical notation for measures 14-16, including guitar and bass lines with a 'Bass substitutes Bass Fill 1 simile on repeat' instruction.

