

"HELTER SKELTER" The Beatles

As heard on the Beatles' **White Album** (CAPITOL)

Words and Music by **John Lennon and Paul McCartney** • Transcribed by **Jeff Perrin**

When I get to the bottom I go back to the top of the slide
Where I stop and I turn and I go for a ride
'Til I get to the bottom and I see you again, yeah, yeah, yeah

Will you, won't you want me to make you
I'm coming down fast but don't let me break you
Tell me, tell me, tell me the answer
You may be a lover but you ain't no dancer, look out

Well do you, don't you want me to make you
I'm coming down fast but don't let me break you
Tell me, tell me, tell me your answer
You may be a lover but you ain't no dancer, look out

Well do you, don't you want me to love you
I'm coming down fast but I'm miles above you
Tell me, tell me, come on, tell me the answer
Well, you may be a lover but you ain't no dancer

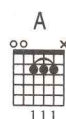
Helter skelter, helter skelter, helter skelter, ooh
Look out 'cause here she comes

Helter skelter, helter skelter, helter skelter

Helter skelter, helter skelter, helter skelter, yeah

When I get to the bottom I go back to the top of the slide
And I stop and I turn and I go for a ride
And I get to the bottom and I see you again, yeah, yeah, yeah

Well look out, helter skelter
She's coming down fast
Yes she is, yes she is (w/ad lib vocal until end)



A (0:00)

B Intro (0:03, 1:47)

Moderately ♩ = 84

When I get to the bottom...

(E7) (E7) (E6no3) (C)

Gtr. 1 (elec. w/dist.)

* repeat previous chord
** repeat previous beat
Bass plays Bass Fill 2 second time (see below)

C Verse (0:18, 0:58, 2:01)

1. Well do you don't you...
- (2.) Will you won't you...
3. Well do you don't you...

5 Gtr. 1

Bass w/pick

play simile on repeats

8 Gtr. 2 plays Fill 1 third time

Bass Fill 2 (1:47)

(E7) (E6no3) (C)

"HELTER SKELTER"

11 *skip this measure 2nd and 3rd times*

G5 A E Gtr. 1

skip this measure 2nd and 3rd times

Gtr. 2 (elec. w/dist.)

D Chorus (0:41, 1:18, 2:21)

Helter skelter...

(3rd time) skip ahead to outro **F**

A E A

Gtr. 2 (doubled)
 light P.M. light P.M. light P.M.

15

Gtr. 1
 Rhy. Fig. 1

Bass

18 E *grad. bend* (full) $1\frac{1}{2}$

end Rhy. Fig. 1

* Note is played first time only.

** Notes are played second time only.

(1st time) go back to verse **C**

Bass substitutes Bass Fill 1 second time (see below)

Bass Fill 1 (1:29)

(E)

Fill 1 (2:04)

Gtr. 2 (E) full

TAB

