



"HERE COMES YOUR MAN" Pixies

As heard on *Doolittle* (4AD)

Words and Music by **Black Francis** • Transcribed by **Jeff Perrin**

Outside there's a boxcar waitin'
Outside the family store
Out by the fire breathin'
Outside we wait 'til face turns blue
I know the nervous walkin'
I know the dirty beard hangs
Out by the boxcar waitin'
Take me away to nowhere plains

There is a wait so long (so long, so long)
You'll never wait so long

Here comes your man (3x)

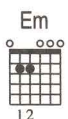
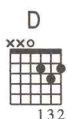
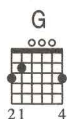
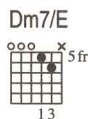
Big shake on the boxcar movin'
Big shake to the land that's fallin' down
Is a wind makes a palm start blowin'
A big, big stone fall and break my crown

There is a wait so long (so long, so long)
You'll never wait so long

Here comes your man (4x)

There is a wait so long (so long, so long)
You'll never wait so long

Here comes your man (13x)



A Intro (0:00)

Moderately ♩ = 124

Dm7/E

Gr. 1 (elec. w/clean tone)

G A D G A

1

TAB 4/4

f 5-5 4-4-5 0 | 3-2-0-0-4-5-7 | 5-5-5 4-4-5 0 | 3-2-0-0-4-5-7

Riff A ----- Fill 1

Gr. 2 (acous.)

mf 6-5-0-0 | 6-5-0-0

doubled by Gr. 3 (elec. w/light dist.) -----

Rhy. Fig. 1 ----- Rhy. Fill 1

* repeat previous chord

TAB 4/4

3-0-0-0 | 2-2-0-0 | 2-2-0-0 | 0-0-0-0 | 3-0-0-0 | 2-2-0-0

Bass

w/pick

Bass Fig. 1 ----- Bass Fill 1

f 5-5 4-4-5 0 | 3-2-0-0-4-5-7 | 5-5-5 4-4-5 0 | 3-2-0-0-4-5-7

B 1st Verse (0:13)

Outside there's a boxcar waitin'...

D

(A)

Em

(G)

Rhy. Fig. 2

end Rhy. Fig. 2

let ring throughout

6

mp

2-3-2 | 2-3-2 | 9-10-9 | 9-10-9 | 4-5-4 | 3-5-4 | 7-8-7 | 7-8-7

2-3-2 | 0-0-0 | 0-0-0 | 2-3-2

Bass Fig. 2 ----- end Bass Fig. 2

5-5-5 | 5-5-4-4-5-5 | 0-5-0-0-2 | 3-3-3 | 2-2-3-3

"HERE COMES YOUR MAN"

10 D A Em G
Gtr. 1 plays Rhy. Fig. 2 three times (see meas. 6)
Gtr. 2
Bass plays Bass Fig. 2 three times (see meas. 6)

14 D A Em G
Gtr. 2 Rhy. Fig. 3
Gtr. 3 Rhy. Fig. 3a
end Rhy. Fig. 3

18 D A Em G
Gtr. 2 repeats Rhy. Fig. 3 (see meas. 14)
Gtr. 3
end Rhy. Fig. 3a

C 1st and 2nd Pre-choruses (0:44, 1:25)

There is a wait so long...
Bm G A D
Gtr. 1
Gtrs. 2 and 3
Gtr. 2
Bass
*Gtr. 3 holds chord until meas. 25

D Chorus (0:52, 1:33)

Here comes your man...
G A D G A
Gtr. 1 plays Riff A twice (see meas. 3)
Gtr. 2 plays Rhy. Fig. 1 twice (see meas. 3)
Gtr. 3 Rhy. Fig. 4 (repeat previous two measures)
Bass plays Bass Fig. 1 twice (see meas. 3)
Bass plays Bass Fill 1 (see meas. 5)
(2nd time) skip ahead to **G**
Gtr. 1 plays Fill 1 (see meas. 5)
Gtr. 2 plays Rhy. Fill 1 (see meas. 5)

E (1:02)

31 D5 (A) (Em) (G) D
Gtr. 1
Gtrs. 2 and 3
Gtr. 3 only
Bass plays Bass Fig. 2 simile (see meas. 6)

