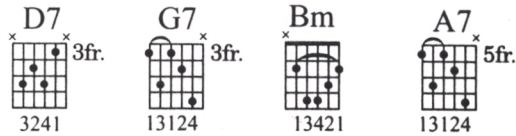


# HIT THE GROUND RUNNING

Words and Music by  
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Basic strum pattern:



**Intro: (Instrumental)**

|D7 |G7 |D7 |G7 ||

**Verse 1:**

|D7 |G7 |D7 |G7 |  
Biggest fool there ever was, I let you go. But now I  
|D7 |G7 |D7 |G7 |  
can't survive without your touch, I need you so. But, baby,  
|Bm |G7 |D7 |A7 ||  
all you got to do is tell me that you'll leave me, too.

**Chorus:**

I hit the ground running. |G7 |D7 |G7 |  
I hit the ground running. I hit the ground  
|D7 |A7 |D7 |G7 ||  
running back to you.

**Verse 2:**

|D7 |G7 |D7 |G7 |  
Oh well, I'd rather die a thousand deaths than to lose your love. But now I'm  
|D7 |G7 |D7 |G7 |  
drowning in my loneliness. I can rise above, yeah, I can. But just for-  
|Bm |G7 |D7 |A7 ||  
give me this one last time, and tell me, baby, you're still mine.

**(To Chorus:)**

**Guitar Solo: (Instrumental)**

|D7 | | | |  
|Bm |G7 |D7 |A7 | ||

**(To Chorus:)**

**Outro:**

Ah, you know I'm coming, I'm coming back for you now, baby. |G7 |  
So let me  
|D7 |G7 |D7 |G7 ||  
go on, baby, lock your door, 'cause here I come!

**Guitar Solo: (Instrumental)**

|:D7 |G7 |D7 |G7 |  
*Repeat and fade*