

F#7

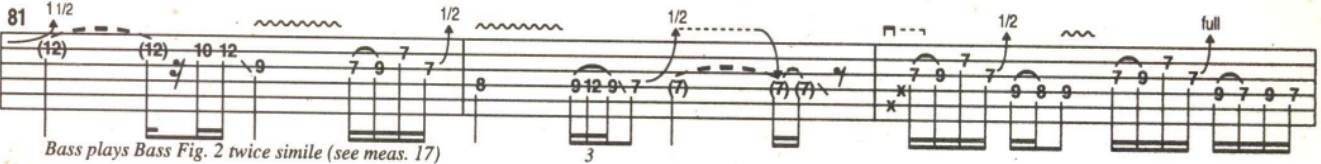
Gtr. 3 plays Rhy. Fill 3

Gtr. 9
(elec. w/dist.)



Gtr. 9

81

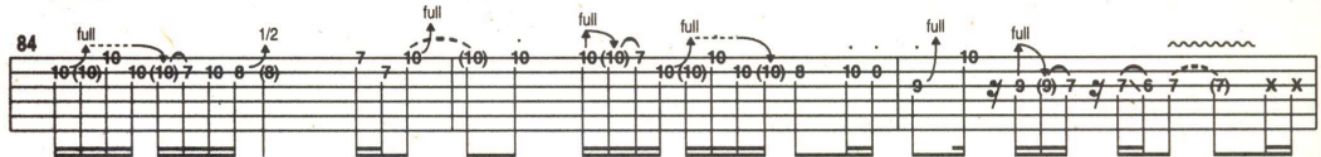


Bass plays Bass Fig. 2 twice simile (see meas. 17)

E9
(A9/C#)

G
(C)

D
(G)



Em7
(Am7)

F#7
(B7)



L Joe Walsh's Guitar Solo (4:46)

Bm
(Em)

F#7
(B7)

Asus2
(Dsus2)

Gtr. 10 (w/dist. and phase shifter)

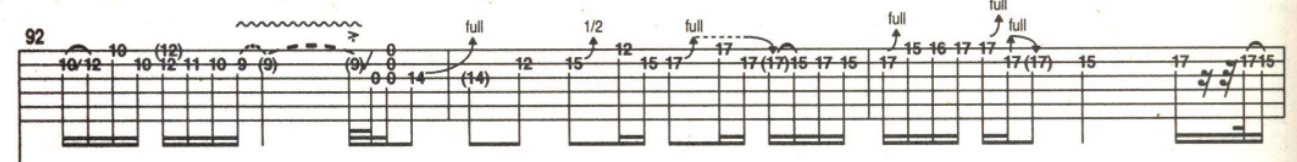
89



E9
(A9/C#)

G
(C)

D
(G)



Em7 (Am7) F#7 (B7) Bm (Em)

Gtr. 10 (Walsh)

95

full 1/2 full full 1/2 full full

Gtr. 9 (Felder)

1/2 1 1/2 1 1/2

F#7 (B7) Asus2 (Dsus2) E9 (A9/C#)

98 Gtr. 10

full grad. release 1/2 full

Gtr. 9

G (C) D (G) Em7 (Am7) F#7 (B7)

101

full 1/2

Gtr. 9

14 10 14 10 14 10 14 10 14 10 12 9 12 9 12 9 12 9 12 9 12 9 12 9 10 7 9 10 7 9 10 7 16

10 7 10 7 10 7 10 7 10 7 10 5 10 5 10 5 14 7 3 7 3 7 3 7 3 7 3 9 6 9 6 9 6 14