

HOTEL CALIFORNIA *The Eagles*

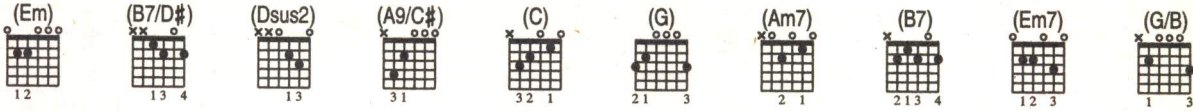
WORDS AND MUSIC BY Don Henley, Glenn Frey and Don Felder TRANSCRIBED BY Paul Robinson and Jeff Perrin



chords for Gtr. 1 (12-string acous., w/capo at seventh fret)

All chord shapes and tablature positions are relative to the capo.

All notes and chords sound three and one half steps higher than written (key of Bm).



A Intro (0:00)

Moderate Rock ♩ = 79

Bm

** (Em)

*Gtr. 1 (12-string acous., capo 7)

let ring throughout

F#7

(B7/D#)

Asus2

(Dsus2)

E9

(A9/C#)

1

*Chord symbols in parentheses refer to Gtr. 1 (capo 7). Chords shown above (not in parentheses) reflect overall tonality (concert key).
*dbld, w/slow rotating spkr. effect

Bass Bass Fig. 1

5

end Bass Fig. 1

B (0:26)

Bm

(Em)

F#7
(B7/D#)

Asus2
(Dsus2)

E9
(A9/C#)

Gtr. 1

Rhy. Fig. 1

Gtr. 3 plays Rhy. Fill 1

9

Gtr. 2 (nylon-string acous.)

Bass plays Bass Fig. 1 (see meas. 1)

nylon-string overdub

As heard on the Eagles' Asylum recording *Hotel California*

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