

HOTEL CALIFORNIA *The Eagles*

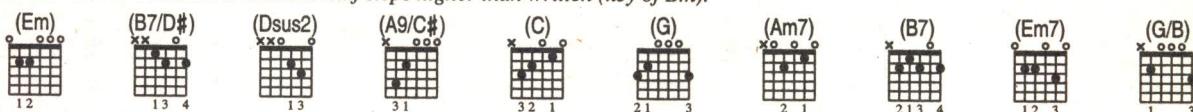
WORDS AND MUSIC BY Don Henley, Glenn Frey and Don Felder TRANSCRIBED BY Paul Robinson and Jeff Perrin



chords for Gtr. 1 (12-string acous., w/capo at seventh fret)

All chord shapes and tablature positions are relative to the capo.

All notes and chords sound three and one half steps higher than written (key of Bm).



A Intro (0:00)

Moderate Rock $\text{♩} = 79$

Bm

**(Em)

*Gtr. 1 (12-string acous., capo 7)

let ring throughout

F#7
(B7/D#)

Asus2
(Dsus2)

E9
(A9/C#)

**Chord symbols in parentheses refer to Gtr. 1 (capo 7). Chords shown above (not in parentheses) reflect overall tonality (concert key).*

**dbl. w/slow rotating sprk. effect*

Bass Bass Fig. 1

end Bass Fig. 1

B (0:26)

Bm
(Em)

F#7
(B7/D#)

Asus2
(Dsus2)

E9
(A9/C#)

Gtr. 3 plays Rhy. Fill I

Gtr. 2 (nylon-string acous.)

Bass plays Bass Fig. 1 (see meas. 1)

nylon-string overdub

As heard on the Eagles' Asylum recording *Hotel California*

© 1976 Woody Creek Music, Red Cloud Music & Fingers Music. All rights reserved. Used by permission. Warner Bros. Publications U.S. Inc., Miami, FL 33014.

HOTEL CALIFORNIA *The Eagles*

G (C) D (G) Em7 (Am7) F#7 (B7)

end Rhy. Fig. 1

C 1st Verse (0:52)

1. On a dark desert highway

Bm (Em) F#7 (B7)

Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 9)
Gtr. 3 plays Rhy. Fill 2

Gtr. 4 (slightly dirty elec.)
Rhy. Fig. 2

P.M.

Cool wind in my hair

Warm smell of colitas
Asus2 (Dsus2)

rising up through the air
E9 (A9/C#)

Bass Fig. 2

Up ahead in the distance

G (C) P.M.

I saw a shimmering light

D (G) P.M.

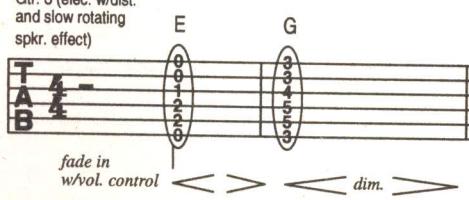
My head grew heavy and my sight grew dim I had to stop for the night

Em7 (Am7) P.M. F#7 (B7) P.M.

end Rhy. Fig. 2

Rhy. Fill 1 (0:36)

Gtr. 3 (elec. w/dist.
and slow rotating
spkr. effect)



Rhy. Fill 2 (0:52, 1:18, 2:10, 2:36, 3:02)

Gtr. 3 (elec., w/dist.)

(play 8 times)



HOTEL CALIFORNIA *The Eagles*

D 2nd Verse (1:18)

2. There she stood in the doorway

Bm

Gtr. 3 plays Rhy. Fill 2

Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)

Rhy. Fig. 3

*Gtrs. 5 and 6 (elec. w/dist.)

I heard the mission bell

F#7

And I wasthinking to myself this could be Heaven or this could be Hell

Asus2

E9

25

f *two single-note lead parts arr. for one gtr.

(Em) (B7) (Dsus2) (A9/C#)

Rhy. Fig. 4
Gr. 1 (dble. by clean elec. 12-string)

Bass

Then she lit up a candle and she showed me the way

G

D

Em7

F#7

end Rhy. Fig. 3

29

(C) (G) (Am7) (B7)

*Notes excluded when Rhy. Fig. 3 is recalled during solos.

end Bass Fig. 2

E 1st Chorus (1:44)

Welcome to the Hotel

California

Such a lovely place

(Such a lovely place)

Such a lovely face

33

Gtr. 3 plays Rhy. Fill 2

D

F#7

Bm

Bass Fig. 3

HOTEL CALIFORNIA *The Eagles*

Plenty of room at the Hotel California

Anytime of year

You can find it here

(Anytime of year)

G D Em7 F#7

37 Gtr. 6 (Gtr. 5 tacet)

(C) (G) (Am7) (B7)

Bass Fig. 3

F 3rd Verse (2:10)

3. Her mind is Tiffany-twisted

she got the Mercedes bends

She got a lot of pretty pretty boys

that she calls friends

Bm
(Em)

F#7
(B7)

Asus2
(Dsus2)

E9
(A9/C#)

Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 9)

Gtr. 3 plays Rhy. Fill 2

Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)

Gtrs. 5 and 6

41 full 1/2

Bass plays Bass Fig. 2 (see meas. 17)

How they dance in the courtyard sweet summer sweat Some dance to remember Some dance to forget

G (C) D (G) Em7 (Am7) F#7 (B7)

45

G 4th Verse (2:36)

4. So I called up the captain

please bring me my wine

He said we haven't had that spirit here since

nineteen sixty nine

Bm
(Em)

F#7
(B7)

Asus2
(Dsus2)

E9
(A9/C#)

Gtr. 1 plays Rhy. Fig. 4 simile (see meas. 25)

Gtr. 3 plays Rhy. Fill 2

Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)

Gtrs. 5 and 6 play Rhy. Fig. 3 (see meas. 25)

*Gtrs. 7 and 8 (elec. w/dist.)

49

*Two single-note lead parts arr. for one gtr.

HOTEL CALIFORNIA *The Eagles*

And still those voices are calling from far away

53

G (C) D (G) Em7 (Am7) F#7 (B7)

H 2nd Chorus (3:02)

Welcome to the Hotel California

Such a lovely place

Such a lovely face
(Such a lovely place)

They

Gtr. 5 and 6 Gtr. 6 P.H.

57 Gtr. 3 plays Rhy. Fill 2 (7 times only)

pitch: D C

Gtr. 1 (C) (G) (B7) (Em) (Em7) (Em) (Em7)

Bass plays Bass Fig. 3 (see meas. 33) Bass substitutes Bass Fill 1

livin' it up at the Hotel California

What a nice surprise

Bring your alibis
(What a nice surprise)

Gtr. 6 full P.H. P.H. full

61

(C) (G) (Am7) (B7/D#)

Bass substitutes Bass Fill 2

I 5th Verse (3:28)

5. Mirrors on the ceiling

The pink champagne on ice And she said we are all just prisoners here

of our own device

Bm F#7 (B7) Asus2 (Dsus2) E9 (A9/C#)

65 >

Bass plays Bass Fig. 1 (see meas. 1)

Bass Fill 1 (3:09)

F#7

Bass Fill 2 (3:25)

F#7

Bass Fill 3 (4:17)

F#7

HOTEL CALIFORNIA *The Eagles*

And in the master's chambers they gathered for the feast They stab it with their steely knives but they just can't kill the beast

G (C) D (G/B) Em7 (Am7) F#7 (B7)

J 6th Verse (3:54)

6. Last thing I remember I was running for the door

Bm (Em) F#7 (B7)

Gtr. 1 plays Rhy. Fig. 4 (1st 4 meas. only) (see meas. 25)

Gtr. 3 plays Rhy. Fill 2 seven times

Gtr. 4 plays Rhy. Fig. 2 (see meas. 17)

73 *Gtrs. 7 and 8

I had to find the passage back to the place I was before

Asus2 (Dsus2) E9 (A9/C#)

*two single-note lead parts arranged for one guitar

Gtrs. 5 and 6 full 1/2

Bass plays first seven meas. of Bass Fig. 2 (see meas. 17)

Relax said the night man we are programmed to receive You can check out any time you like but you can never leave

G (C) D Em7 F#7

Gtrs. 7 and 8 Gtr. 3 plays Rhy. Fill 3 Gtr. 9 (elec. w/dist.)

77

Gtrs. 5 and 6

Gtr. 1 (C) (G) (Am7) (B7)

Bass plays Bass Fill 3

K Don Felder's Guitar Solo (4:20)

Bm (Em)

Gtrs. 1 plays Rhy. Fig. 4 three times (see meas. 25)

Gtrs. 3 plays Rhy. Fill 2 through to fade

Gtrs. 4 plays Rhy. Fig. 2 through to fade (see meas. 17)

Gtrs. 5 and 6 play Rhy. Fig. 3 simile (see meas. 25)

Asus2 (Dsus2)

Gtr. 9

81 1 1/2

Bass plays Bass Fig. 2 twice simile (see meas. 17)

HOTEL CALIFORNIA *The Eagles*

E9
(A9/C#)

G
(C)

D
(G)

Em7
(Am7)

F#7
(B7)

L Joe Walsh's Guitar Solo (4:46)

Bm
(Em)

Gtr. 10 (w/dist. and phase shifter)

89

F#7
(B7)

Asus2
(Dsus2)

Gtrs. 5 and 6

E9
(A9/C#)

G
(C)

D
(G)

92

Rhy. Fill 3 (4:17)

Gtr. 3 F#7
(elec. w/dist.)

HOTEL CALIFORNIA *The Eagles*

**Em7
(Am7)**

**F#7
(B7)**

M (5:12)
**Bm
(Em)**

Gtr. 10 (Walsh)
full 1/2 full full full full full full full full

Gtr. 9 (Felder)
full 1/2 1 1/2 1 1/2 1 1/2 1 1/2

Gtrs. 5 and 6 play Rhy. Fig. 3 (see meas. 25)

Bass

**F#7
(B7)**

**Asus2
(Dsus2)** grad. release

**E9
(A9/C#)**

Gtr. 10

Gtr. 9

Bass

**G
(C)**

**D
(G)**

**Em7
(Am7)**

**F#7
(B7)**

HOTEL CALIFORNIA *The Eagles*

[N] Outro (5:38)

Bm F#7 Asus2 E9

Gtr. 10

Gtr. 9

Gtrs. 5 and 6

(Em)

Gtr. 1

Bass Bass substitutes Bass Fig. 2 simile second time (see meas. 17)

repeat and fade

G D Em7 F#7

109