HOTEL CALIFORNIA

Words and Music by
DON HENLEY, GLENN FREY
and DON FELDER



* *With capo at VII fret. Number 7 in tab represents capoed open string.*


G
D
Em7
F♯7(addG♯)
Let ring
Volume fade in/out


Verse 1:
Bm
F♯7
Asus2
On a dark des-ert high-way,
cool-wind in my hair,
warm-smell-of co-li-tas
Guitar 1
(Guitar 2 tacet)
Let ring throughout
Rhythm Figure 1
Guitar 3
Heavy P.M. throughout
Rhythm Figure 2
Guitar 4 (Electric)
P.M.
P.M.
P.M.


E9
G
D
ris- ing up in the air.
Up a-head in the dis-tance
I saw a shim-mer-ing light.
Guitar 1
Guitar 3
Guitar 4
P.M.
P.M.
P.M.
Em7
F♯7
Myhead grew heav- y and my sight grew dim;-
I had to stop for the night.-
End Rhythm Figure 1
End Rhythm Figure 2
P.M.
P.M.

Verse 2:



* *Guitar 5 plays upper voicing.*
Guitar 6 plays lower voicing.



* Guitars 5 and 6
** Guitar 4



*Guitar 5 plays upper voice. Guitar 6 plays lower voice. **Guitar 4


Asus2
E9
G
She got a lot of pret-ty, pret-ty boys.
that she calls friends.
How they dance in the court - yard,
+1
+1/2
D
Em7
F♯7
sweet sum-mer sweat.
Some dance to re-mem-ber;
some dance to for- get.
+1/2



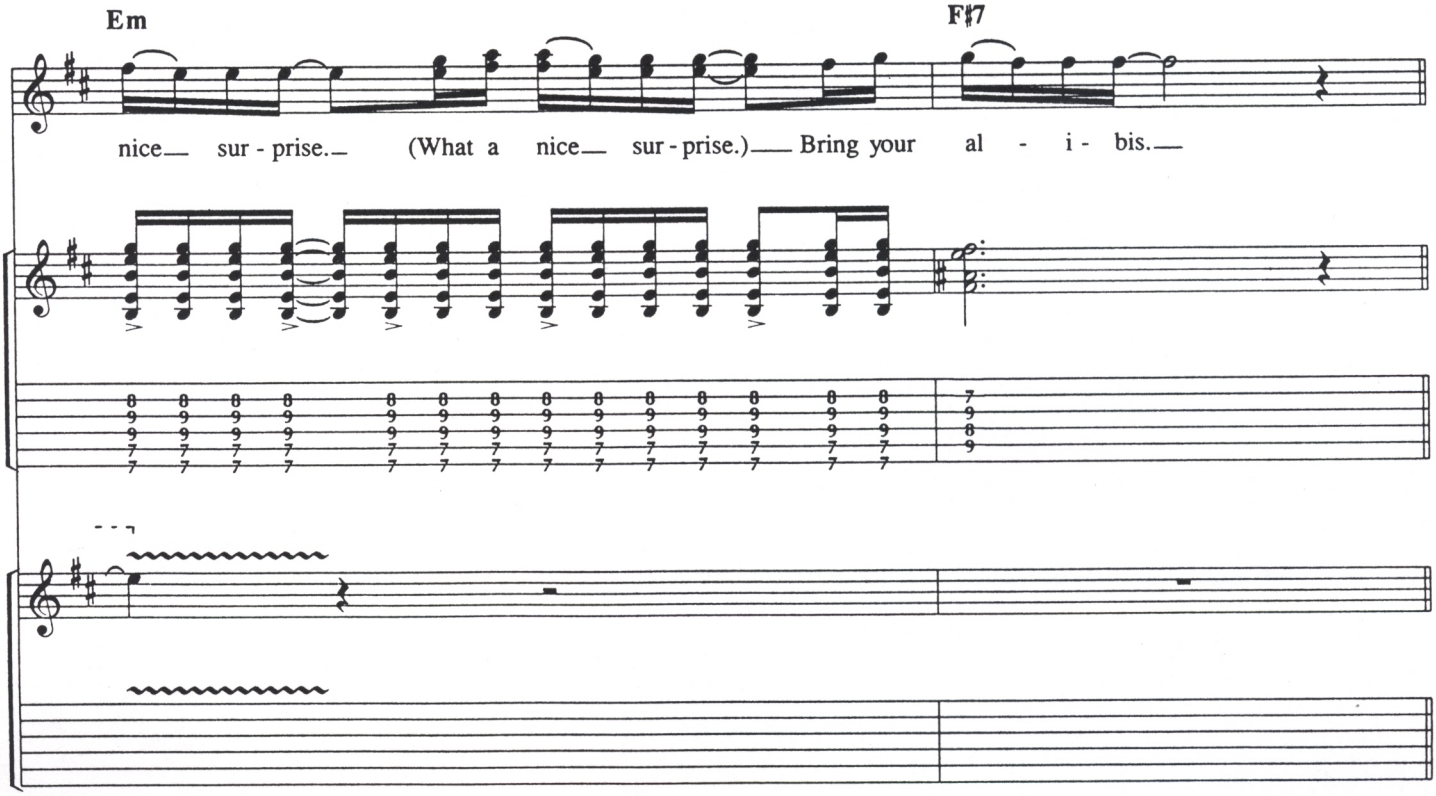
*Guitar 7 plays upper voice
Guitar 8 plays lower voice.


G
D
An'_ still those voic-es are call - ing from far_____ a- way._____
Guitar 1
Guitars 5 and 6
Guitars 7 and 8
Em
F♯7
Wake you up in the mid-dle of the night_ just to hear them_ say._____
End Rhythm Figure 3
+1/2
+1/2



* *Guitars 5 and 6*
***Guitar 4*


G
D
liv- in' it up at the Ho - tel Cal - i - for - nia.
What a
8va
P.H.


Em
F♯7
nice sur - prise. (What a nice sur - prise.) Bring your al - i - bis.

*Guitar 4

Verse 5:


Bm
F♯7
Mir- rors_ on the ceil - ing,_ the pink cham - pagne on ice,_ An' she said,
Guitar 1
(All other Guitars tacet)
mf
Let ring throughout
Asus2
E9
"We are all just pris-on - ers here_ of our own_ de - vice."
G
D
An' in the_ mas-ter's cham - bers_ they gath-ered for the feast.
Em7
F♯7
They stab it with their_ steel - y knives_ but they just can't_ kill the beast._
Continued in slashes

Verse 6:





*Guitar 5 plays upper note, Guitar 6 plays lower note.
** Guitar 7 plays upper note, Guitar 8 plays lower note.


G
D
"Re - lax," said the night - man, "We are pro - grammed to re - ceive.


Em
F♯7
You can check out an - y time you like but you can nev - er leave."
+1/2
Guitarts 7 and 8 tacet
1st Soloist
f (With dist.)


Guitars 5 and 6
Bm
F♯7
A
div.
1st Soloist
rake
E
G
Hold bend
Hold bend
D
Em
F♯7

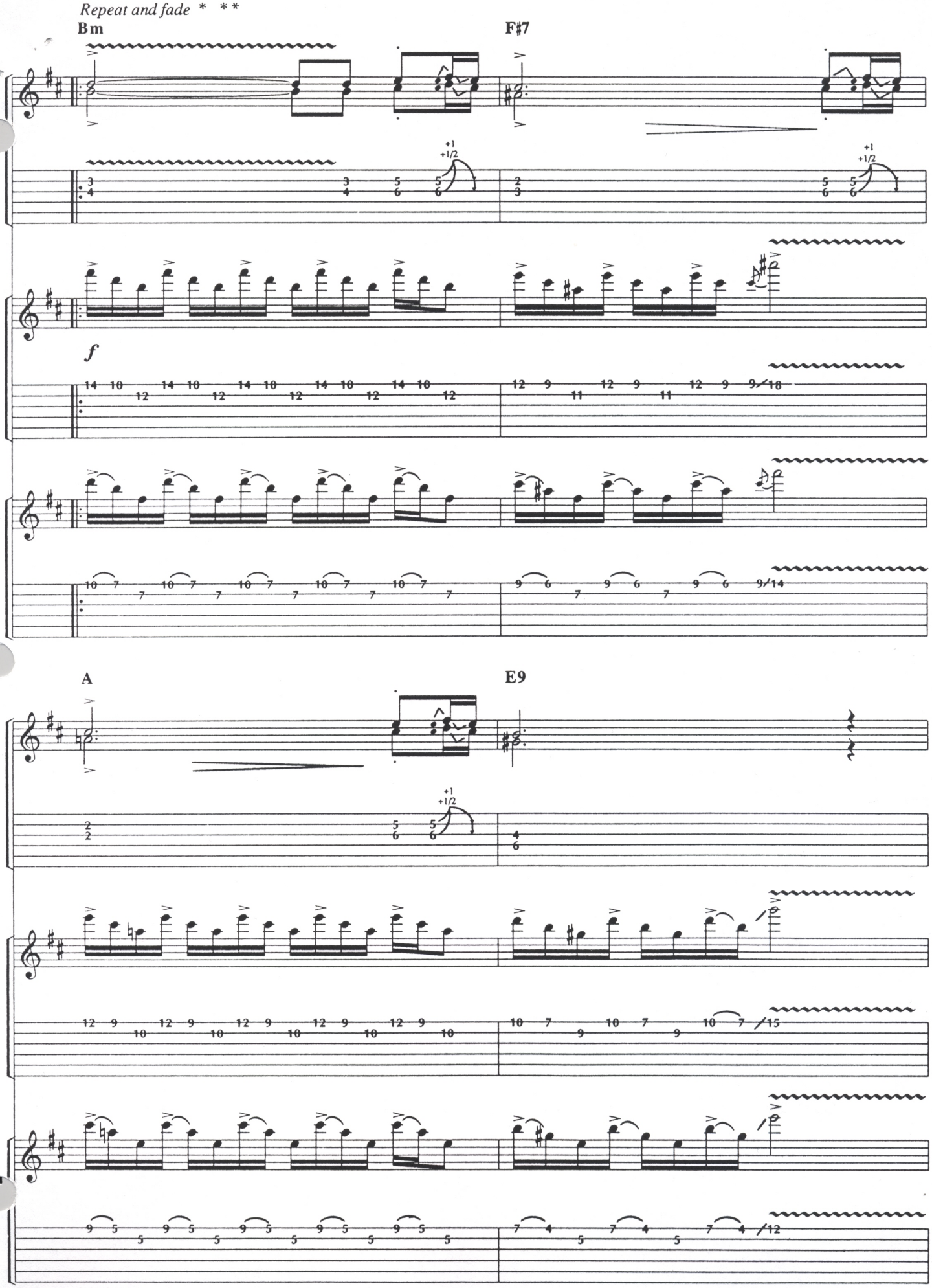
Guitars 5 and 6



*Open string noise.

** Echo repeat


Guitars 5 and 6
Bm
F♯7
A
E9
div.
1st Soloist
loco
2nd Soloist
8va
loco
rake
Grad. steady release
G
D
Em
F♯7



* *Guitars 3 and 4 tacet.*

** *With Rhythm Figure 3 - ad lib.*


G
D
Em
F♯7
+1
+1/2
+1/2