

The Pedals That Make The Tone

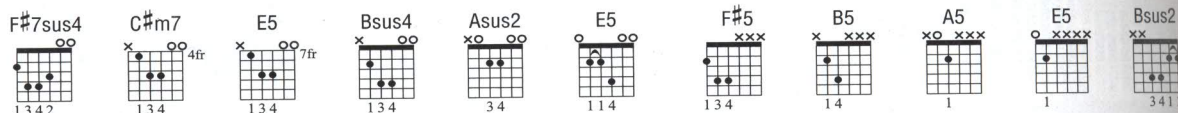
For exclusive tips on how to sound like this song, visit www.BossUS.com/tone



"IF TODAY WAS YOUR LAST DAY" NICKELBACK

As heard on **DARK HORSE** (ROADRUNNER)
Words and Music by **Chad Kroeger** * Transcribed by **Jeff Perrin**

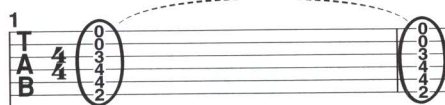
Guitars are tuned down one half step (low to high, $E^b A^b D^b G^b B^b E^b$).
5-string Bass is tuned down one half step (low to high): $B^b E^b A^b D^b G^b$.
All music sounds in the key of E^b , one half step lower than written.



A Intro (0:00) Freely

F#7sus4

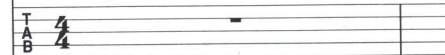
Gtr. 2 (elec. w/dist., chorus and delay)



Gtr. 3 (elec. w/dist.)



5-string Bass



B Verses (0:05, 1:09)

Moderately ♩ = 90

1. My best friend gave
2. Against the grain

C#m7

Gtr. 4 plays Fill 1 eleven times on 2nd Verse (see below)

Gtr. 1 (acous., doubled)

Rhy. Fig. 1



* Gtrs. 2 (w/dist., rotary spkr. effect and delay) and 3 (w/light dist. and reverb)
Rhy. Fig. 1a

* composite arrangement

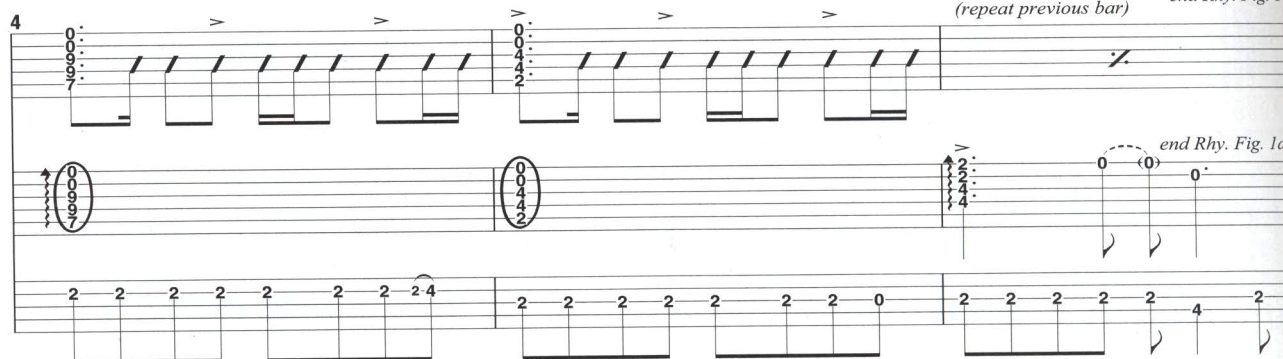
me should be the best a way advice of life

E5

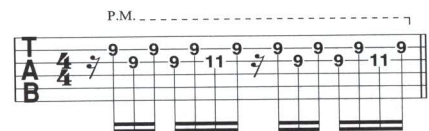
Gtr. 5 plays Fill 2 two and one half times on 2nd Verse (see below)

Bsus4

He said each day's a gift and not a given
What's worth the prize is always worth the

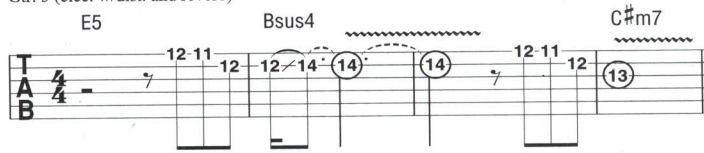


Fill 1 (1:09) Gtr. 4



Fill 2 (1:12)

Gtr. 5 (elec. w/dist. and reverb)



"IF TODAY WAS YOUR LAST DAY"

right Leave no stone unturned leave your fears behind
fight Every second counts 'cause there's no second try

and try to take the path less traveled
so live like you're never living

C#m7

E5

Bsus4

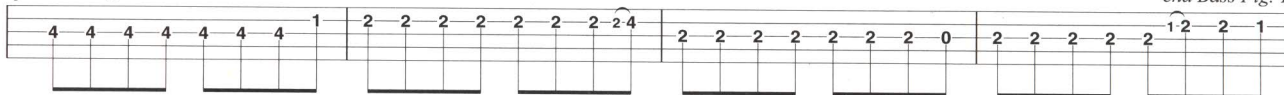
Gtr. 1 repeats Rhy. Fig. 1 (see bar 3)

Gtrs. 2 and 3 play Rhy. Fig. 1a (see bar 3)

Bass

7 Bass Fig. 1

end Bass Fig. 1



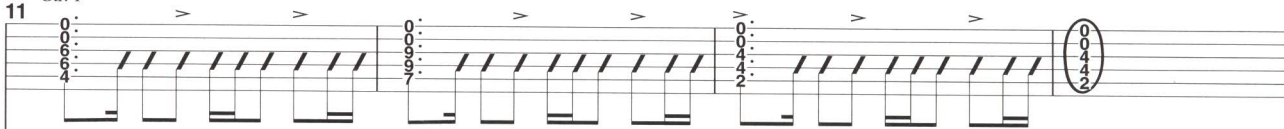
by twice That first step you take is the longest stride (what if what if) If today was your last day
Don't take the free ride in your own life (what if what if)

C#m7

E5

Bsus4

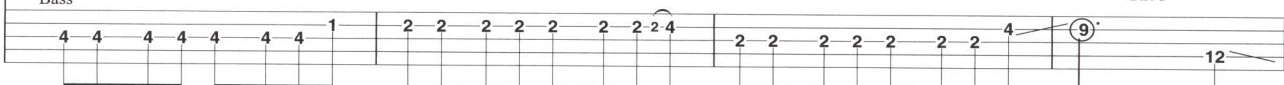
Gtr. 1



Gtrs. 2 and 3



Bass



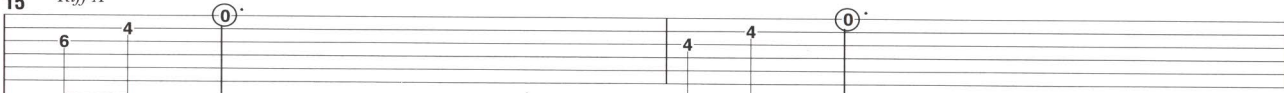
C Chorus (0:37, 1:41)

tomorrow was too late E5 could you say goodbye to yesterday

Asus2

Gtr. 4 (elec. w/light dist.)

Riff A



Gtrs. 1, 2 and 3*



*Gtrs. 2 and 3 w/dist.

Bass

Bass Fig. 2



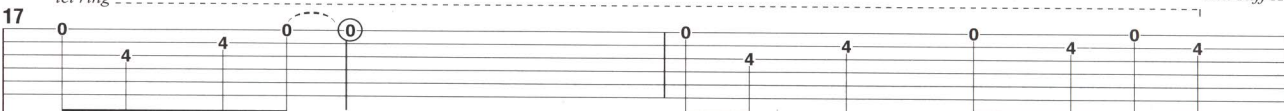
(Would you would you) Would you live each moment like your last

Bsus4

let ring

2nd time, skip ahead to [E]

end Riff A



end Bass Fig. 2



For more bass tips, check out
PLAY BASS DVD at www.guitarworld.com/store.

"IF TODAY WAS YOUR LAST DAY"

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leave old pictures in the past donate every dime you have (would you would you) If today was your last day
Asus2 E5 Bsus4 F#7sus4
Gtr. 4 plays first three bars of Riff A (see bar 15)
Gtrs. 1, 2 and 3

19

Bass

go back to [B] 2nd Verse

D Interlude (0:59)

C#m7 E5 Bsus4
Gtr. 1 plays Rhy. Fig. 1 (see bar 3)
Gtrs. 2 and 3 play Rhy. Fig. 1a (see bar 3)
Gtr. 4 let ring --- let ring ---
23

Bass plays Bass Fig. 1 simile (see bar 7)

E (1:52)

swear leave old pictures in the past swear up and down old memories above would that you forget your enemies fall in love
Asus2 E5
Gtr. 4 plays Riff A twice, then first 3 bars (see bar 15)
Gtrs. 1, 2 and 3

27

Bass plays Bass Fig. 2 three times (see bar 15)

29

(would you could you) And would you call old friends you never see
(would you could you) And would you find that one you're dreaming of
(finally) fall in love

Bsus4

3. If today was your last day If today was your last day
F#7sus4 F#5
Gtrs. 1, 2 and 3 Gtrs. 2 and 3
31

Bass

F Bridge (2:29)

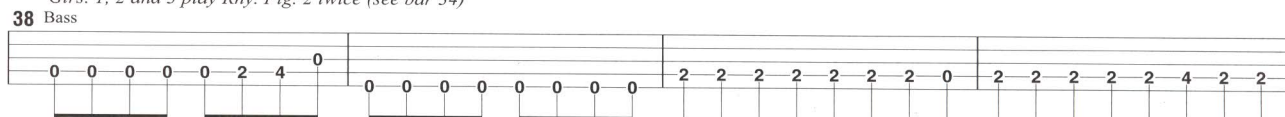
would you make your mark on mending a broken you heart are You know it's never too late
to shoot for the stars regardless of who you are So do whatever it takes
E5 Bsus4 F#7sus4
Gtrs. 1, 2 and 3
Rhy. Fig. 2
34

Bass

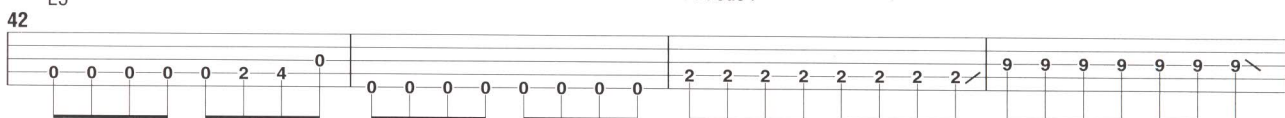
end Rhy. Fig. 2

"IF TODAY WAS YOUR LAST DAY"

'cause you can't rewind a moment in this life Let nothing stand in your way
E5 Bsus4 F#7sus4
Gtrs. 1, 2 and 3 play Rhy. Fig. 2 twice (see bar 34)

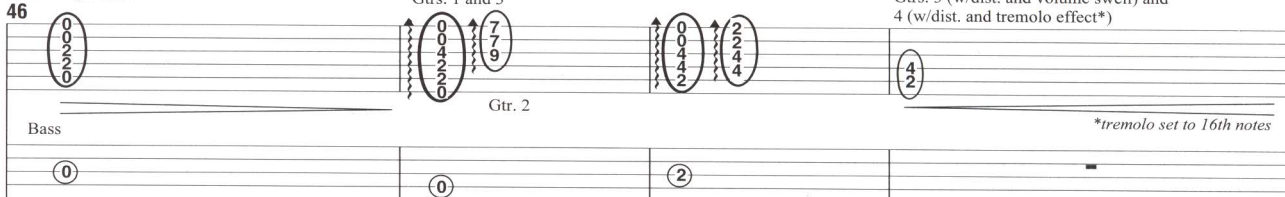


'cause the hands of time are never on your side If today was your last day
E5 Bsus4 F#7sus4



G Breakdown (3:12)

tomorrow was too late could you say goodbye to yesterday Would you live each moment like your last
Asus2 E5 Bsus4 B5
Gtrs. 1, 2 and 3 Gtrs. 1 and 3 Gtrs. 3 (w/dist. and volume swell) and 4 (w/dist. and tremolo effect*)
46

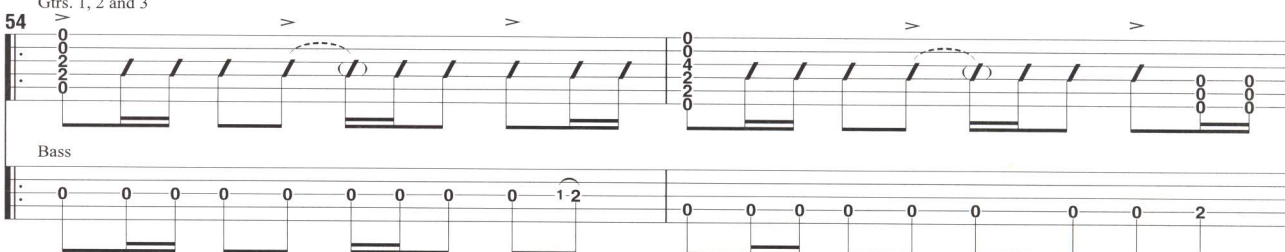


leave old pictures in the past donate every dime you have (would you would you) And would you call old friends you never see
A5 E5 B5 Bsus2
Gtrs. 3 and 4 Gtr. 2
50



H Outro Chorus (3:33)

Swear reminisce up and down old memories above Would that you forget your enemies love
Asus2 E5
Gtr. 4 plays Riff A twice (see bar 15)
Gtrs. 1, 2 and 3



(would you (would you could you) And would you find that one you're dreaming of
Bsus4 F#7sus4
56

