



"LIVIN' ON A PRAYER" Bon Jovi

As heard on *Slippery When Wet* (MERCURY)

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Chord diagrams for the following chords:

- C5**: x x x x x x, 1 4 4
- D5**: x x x x x x, 1 4 4
- E5**: x x x x x x, 1 1
- Em**: x x x x x x, 2 3 1
- Esus2**: x x x x x x, 2 3 1
- Esus4**: x x x x x x, 2 3 4
- C**: x x x x x x, 3 2 1
- D**: x x x x x x, 3 2 1
- E5^{VII}**: x x x x x x, 1 4
- G5**: x x x x x x, 1 4
- Eb5**: x x x x x x, 1 4
- F5**: x x x x x x, 1 4
- Bb5**: x x x x x x, 1 4

A Intro (0:00)

Moderately ♩ = 122 (0:14)
N.C.(Esus2)

Gr. 1 (elec. w/dist. and talk box effect)

Bass

Bass Fig. 1 (repeat previous measure) end *Bass Fig. 1*

*synth.

(3rd time) **Once upon a time** **not so long ago**

C5 D5 E5

Gr. 1

Riff A (all downstrokes)

P.M. P.M. P.M. (play 3 times)

Gr. 2 (synth. arr. for elec. gtr. w/light dist.)
play second and third times (play 3 times)

Bass plays *Bass Fig. 1* three times (see meas. 1)

B Verses (0:46, 1:52)

1. Tommy used to work on the docks
2. Tommy's got his six-string in hock

Union's been on strike
Now he's holding in

He's down on his luck
what he used to make it talk

It's so tough

Em Esus2 Em Esus4

Gr. 1 substitutes *Riff A* 16 times on 2nd verse (see meas. 5)

Gr. 2

Rhy. Fig. 1

* P.M.

9

Bass plays *Bass Fig. 1* (see meas. 1)
*Play each chord as detached (staccato) as possible.
**repeat previous chord

tough

Hmm

so
it's
tough
tough

C D Em

Gtr. 3 plays Fill 1 on 2nd verse (see below)

13 Gtr. 1

P.M. P.M. P.M. -----

end Rhy. Fig. 1

Gina works the diner all day
Gina dreams of runnin' away

When she cries in the night Tommy whispers "Baby it's okay"
Esus2 Em Esus4

Gtr. 2 repeats Rhy. Fig. 1 (see meas. 9)

17 Gtr. 1 P.M. P.M.

Bass plays Bass Fig. 1 (see meas. 1)

love

Hmm

for love
someday"

She says we gotta
We've gotta

C5 D5 N.C.(E5)

21 Gtr. 1

P.M. P.M. P.M. -----

C 1st and 2nd Pre-choruses (1:17, 2:23)

hold on to what we've got it doesn't make a difference if we make it or not We
C5 D5 E5^{VII} C5 D5 E5^{VII}

(talk box off)

25 P.M. P.M. ----- P.M. ----- (repeat previous two measures) **2**

Fill 1 (2:00)

C5 D5 N.C.(E5)
Gtr. 3 (elec. w/dist. and talk box effect)

