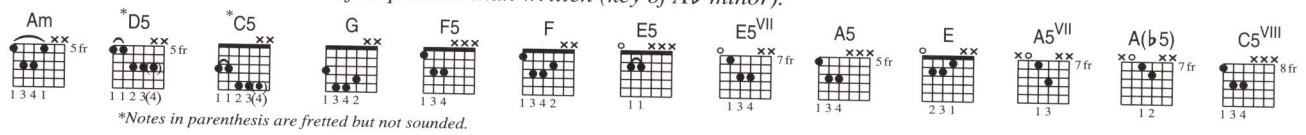
Download the Tone! GNX4 Guitar Workstation® presets for this song available online @ www.digitech.com DigiTech The Power to Create

"MISS MURDER" AFI

As heard on **DECEMBERUNDERGROUND** (INTERSCOPE)

Words and Music by **AFI** • Transcribed by **Jeff Perrin**

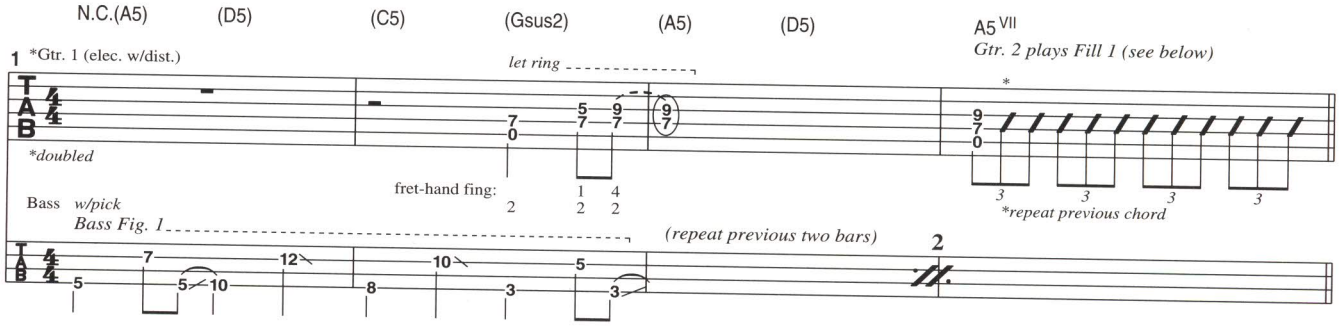
All guitars are tuned down one half step (low to high: E♭ A♭ D♭ G♭ B♭ E♭).
Bass tuning (low to high: E♭ A♭ D♭ E♭).
All notes and chords sound one half step lower than written (key of A♭ minor).



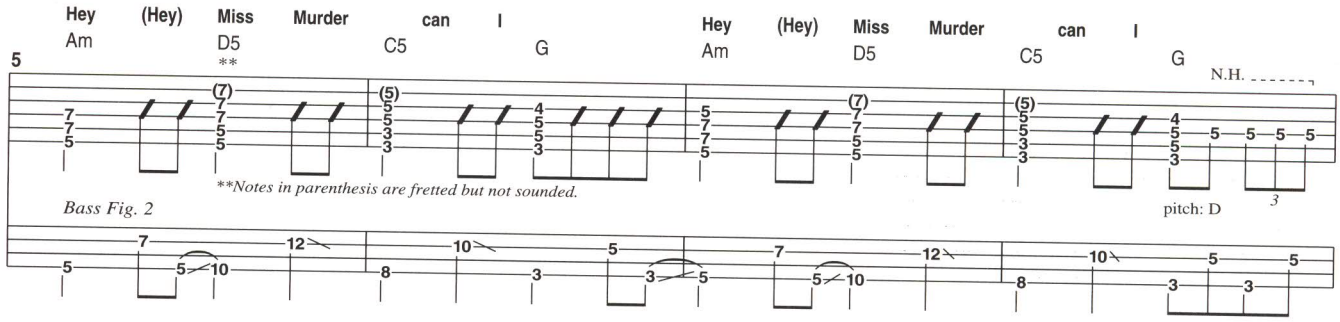
**Notes in parenthesis are fretted but not sounded.*

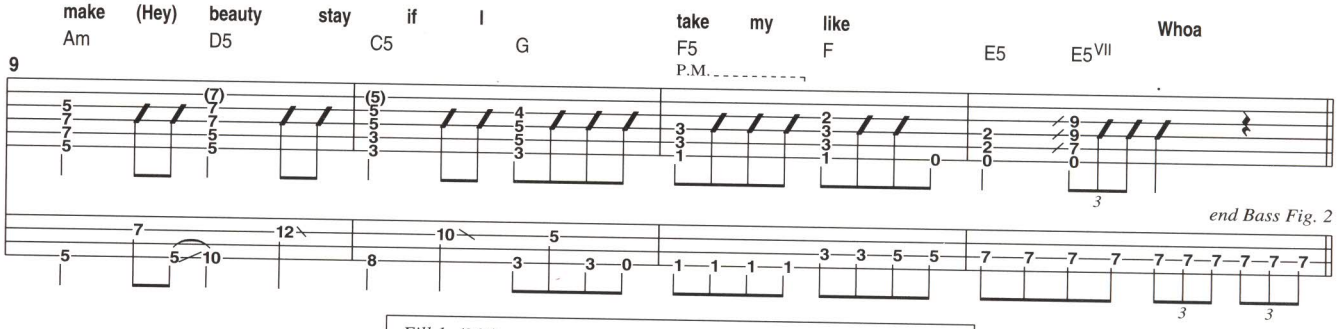
A Intro (0:00)

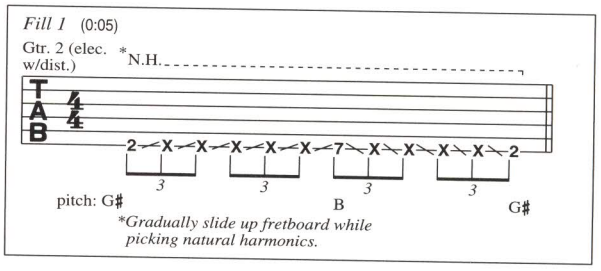
Moderately Fast ♩ = 144 (♫ = ♩ ♪)



B 1st Chorus (0:07)





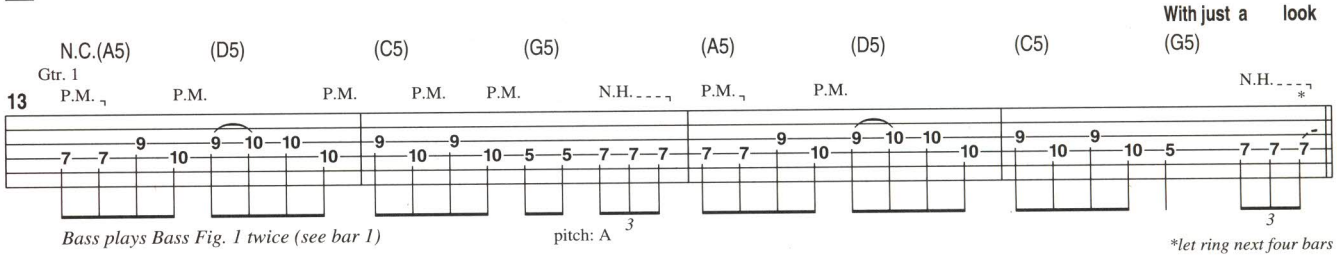


Copyright © 2006 Ex Noctem Nacimur Music (BMI).
All Rights Reserved. Used by Permission.

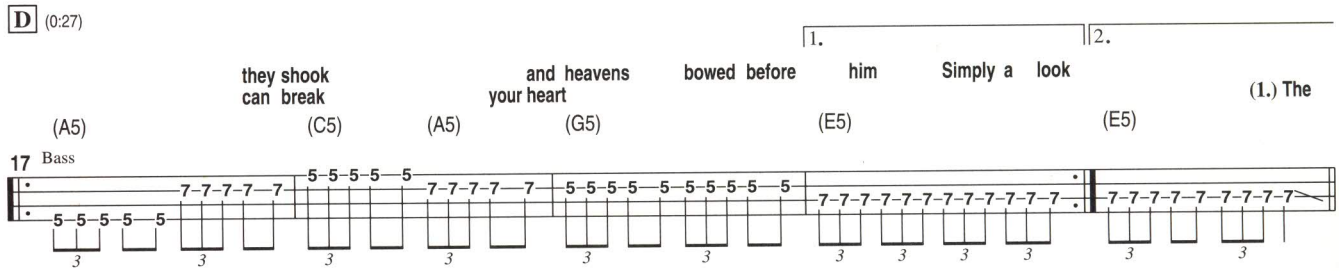
ZACH CORDNER

GNX4 powered
download Guitar Workstation® presets @ www.digitech.com

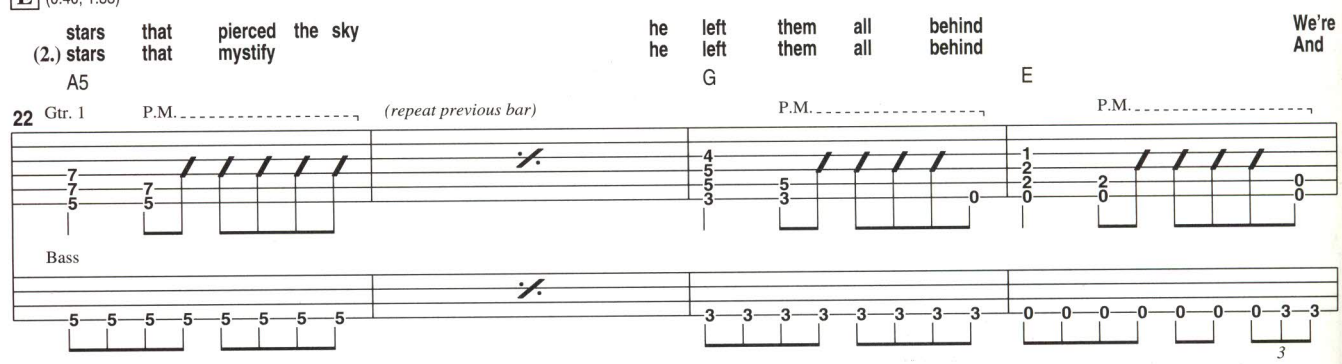
C **1st Verse** (0:20)

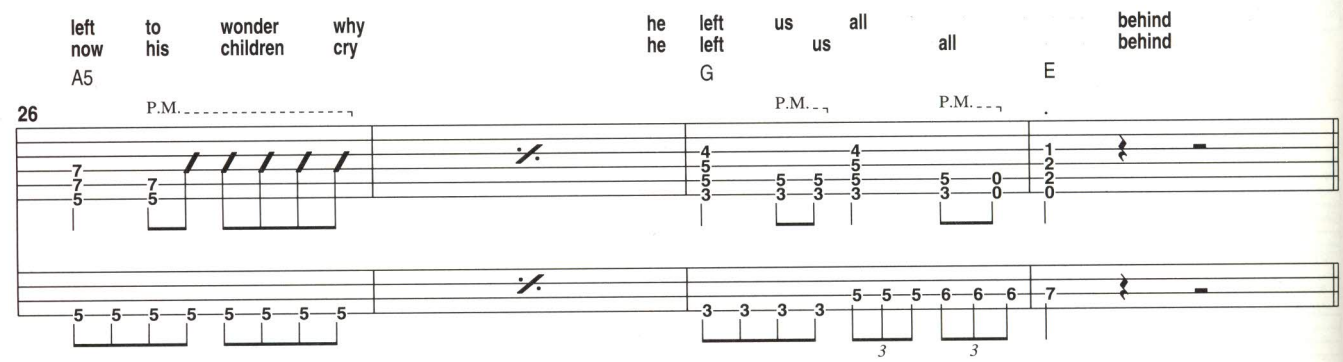


D (0:27)

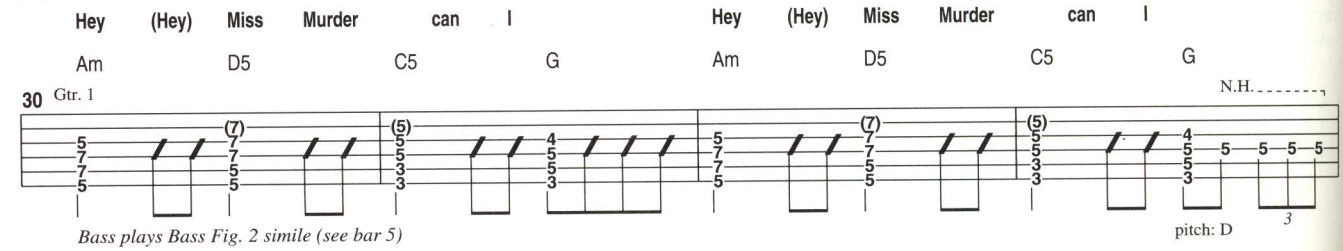


E (0:40, 1:33)





F **2nd and 3rd Choruses** (0:53, 1:47)



(2nd time) skip ahead to **I**

make (Hey) beauty stay if I take my life Whoa

Am D5 C5 G F5 F E5 $E5^{VII}$

34

P.M.

G Interlude (1:07)

N.C.(A5) (G/B) (E/G♯)

Gtr. 1

38

P.M. P.M. P.M. P.M. P.M.

Bass

Oh Dreams of his crash

(A5) (G/B) $E5^{VII}$

42

P.M. P.M.

H 2nd Verse (1:20)

won't pass or how they all adored him Beauty will last

(A5)

46

(w/filter effect until **E**)

go back to **E**

when spiraled down The

(A5) (G/B) (E/G♯)

*Gtr. 2

50

*Gtr. 3 (elec. w/dist.)

**These parts were recorded as overdubs using extreme gain and feedback; here they are arranged for live performance.*

Gtr. 1

**

Bass

***Using a guitar w/two pickups, set neck pickup volume to 0 and bridge pickup volume to 10. Notes are articulated by flicking toggle switch in specified rhythm.*

GNX4 powered
download Guitar Workstation® presets @ www.digitech.com

I **Bridge** (2:00)

♩ = 124 (♫ = ♫)

A5 VII A(♭5) C5 VIII A5 VII A(♭5) C5 VIII

Gtr. 1 (w/light dist. and phaser)

54 *Rhy. Fig. 1* *end Rhy. Fig. 1*

Bass

J (2:08)

What's the rift that twists within this furthest mystery I would gladly bet my life upon it

A5 VII A(♭5) C5 VIII A5 VII A(♭5) C5 VIII

Gtr. 1 repeats Rhy. Fig. 1 (see bar 54)

58 Bass

At the cost of love your ray of light will fizzle out without hope Oh

A5 VII A(♭5) C5 VIII A5 VII

(w/dist.)

62 Gtr. 1 P.M.

Bass

When the empty sand just flowing through our empty skin Ever searching for what we were promised

A5 VII A(♭5) C5 VIII A5 VII A(♭5) C5 VIII

Gtr. 1 (w/dist.) plays Rhy. Fig. 1 (see bar 54)

66 Bass

Reaching for the cold and rain we never let go They won't ever let us

A5 VII A(♭5) C5 VIII A5 VII

Gtr. 1

70 P.M.

Bass

K (2:37)

Original Tempo ♩ = 144 (♫ = ♩³♪)

lay our filthy hands upon it

E5 Am D5

C5 G Am D5 C5 N.C.

P.M. N.H.

pitch: D

D A

L **3rd Chorus** (2:47)

Hey (Hey) Miss Murder can I Hey (Hey) Miss Murder can I

Am D5 C5 G Am D5 C5 G

Gtr. 1

Rhy. Fig. 2

N.H.

Bass plays Bass Fig. 2 simile (see bar 5)

pitch: D

make (Hey) beauty stay if I take my life oh

Am D5 C5 G F5 F E5 E5VII

P.M.

end Rhy. Fig. 2

M **Outro Chorus** (3:00)

Hey (Hey) Miss Murder can I Hey Miss (Hey) Murder can I

Am D5 C5 G Am D5 C5 G

Gtr. 1 repeats Rhy. Fig. 2 (see bar 79)

Gtr. 2

trem. pick

Bass plays Bass Fig. 2 (see bar 5)

make (Hey) beauty stay if I take my life Oh

Am D5 C5 G F5 F E5 E5VII A5

Gtr. 2

Gtr. 1

Bass