



## "MISS MURDER" AFI

As heard on **DECEMBERUNDERGROUND** (INTERSCOPE)

Words and Music by **AFI** • Transcribed by **Jeff Perrin**

All guitars are tuned down one half step (low to high: **E♭ A♭ D♭ G♭ B♭ E♭**).  
Bass tuning (low to high: **E♭ A♭ D♭ E♭**).

All notes and chords sound one half step lower than written (key of **A♭ minor**).

Am <sup>5fr</sup> \*D5 <sup>5fr</sup> \*C5 <sup>xx</sup> G <sup>xx</sup> F5 <sup>xxx</sup> F <sup>xx</sup> E5 <sup>xx</sup> E5<sup>VII</sup> <sup>7fr</sup> A5 <sup>5fr</sup> E <sup>xx</sup> A5<sup>VII</sup> <sup>7fr</sup> A(b5) <sup>xx</sup> C5<sup>VIII</sup> <sup>8fr</sup>

\*Notes in parenthesis are fretted but not sounded.

### A Intro (0:00)

Moderately Fast ♩ = 144 (♩ = ♩<sup>3</sup>)

N.C.(A5) (D5) (C5) (Gsus2) (A5) (D5) A5<sup>VII</sup>  
Gtr. 2 plays Fill 1 (see below)

1 \*Gtr. 1 (elec. w/dist.) *let ring* -----

\*doubled  
Bass w/pick  
Bass Fig. 1 -----  
fret-hand fing: 2 1 4 2 2  
\*repeat previous chord

### B 1st Chorus (0:07)

Hey (Hey) Miss Murder can I Hey (Hey) Miss Murder can I  
Am (D5) C5 G Am D5 C5 G N.H. -----

5

\*\*Notes in parenthesis are fretted but not sounded.  
Bass Fig. 2  
pitch: D

make (Hey) beauty stay if I take my like Whoa  
Am D5 C5 G F5 F E5 E5<sup>VII</sup>

9

end Bass Fig. 2

Fill 1 (0:05)  
Gtr. 2 (elec. w/dist.) \*N.H. -----

pitch: G# B G#  
\*Gradually slide up fretboard while picking natural harmonics.

