



"MONEY" Pink Floyd

As heard on *Dark Side of the Moon* (CAPITOL)

Words and Music by **Roger Waters** • Transcribed by **Danny Begelman and Michael DuClos**

Money, get away
Get a good job with more pay and you're okay
Money, it's a gas
Grab that cash with both hands and make a stash
New car, caviar, four-star daydream
Think I'll buy me a football team

Money, get back
I'm alright, Jack, keep your hands off of my stack
Money, it's a hit
Don't give me that do goody-good bullshit
I'm in the hi-fidelity first class traveling set
And I think I need a Lear jet

Money, it's a crime
Share it fairly, but don't take a slice of my pie
Money, so they say
Is the root of all evil today
But if you ask for a rise
It's no surprise that they're giving none away



A Intro (0:12)

Moderately ♩ = 120 (♩ = ♩ ♩)

N.C.(Bm)

(cash register sounds)

w/light P.M.

Gtr. 1(elec. w/light dist.)

Riff A

Tablature for the Intro section. It shows a guitar line (Gtr. 1) with a cash register sound at the start. The line features a series of quarter notes and chords, including a B5 chord. A bass line (Bass) is shown below, featuring a pick and a figure-eight pattern (Bass Fig. 1). The tempo is marked as Moderately at 120 beats per minute.

(0:26)

Gtr. 1 repeats Riff A four times (see meas. 4)

Gtr. 2 (elec. w/light dist. and fast tremolo)

Tablature for the continuation of the Intro. It shows a guitar line (Gtr. 2) with a fast tremolo effect. The line features a series of quarter notes and chords, including a B5 chord. A bass line (Bass) is shown below, featuring a pick and a figure-eight pattern (Bass Fig. 1). The tempo is marked as Moderately at 120 beats per minute.

Bass plays Bass Fig. 1 four times (see meas. 1)

B Verse (0:40, 1:21, 5:11)

1. Money
2. Money
3. Money

get away...
get back...
it's a crime...

Gtr. 2 (Bm)

Gtr. 1 plays Riff A eight times (see meas. 4)

Tablature for the Verse section. It shows a guitar line (Gtr. 2) with a Bm chord. The line features a series of quarter notes and chords, including a B5 chord. A bass line (Bass) is shown below, featuring a pick and a figure-eight pattern (Bass Fig. 2). The tempo is marked as Moderately at 120 beats per minute.

13 Gtr. 2

Gtr. 3

Bass repeats Bass Fig. 2 (see meas. 9)

(3rd time) skip ahead to outro [G]

17 Gtr. 2 F#m

Em

N.C.(Bm)

Gtr. 1 plays Riff A twice (see meas. 4)

Gtrs. 1 and 3

Bass

2. [C] Saxophone Solo (2:02)

(Bm)

Gtr. 1 plays Riff A three times (see meas. 4), then Riff B five times (see meas. 26) (play 4 times)

21 Gtr. 2

Gtr. 3

Bass plays Bass Fig. 1 (see meas. 1)

Bass plays Bass Fig. 1 eight times (see meas. 1)

Em

Gtr. 1

P.M.

B5

Riff B

P.M.

24

Gtr. 3

Bass

28 **F#m** **Em** **B5**

Gtrs. 1 and 3

1/4

Gtr. 2

Bass

D Guitar Solo (3:05)

N.C.(Bm)

*Gtrs. 3 and 4 (w/dist.)

(w/reverb and delay)

32

full

full

full

9 7 (7) 10 (10) (10) (10) 7 10 9 7 (7) 12 10 12 (12) (12) 12 12

f *Gtr. 4 (heavy reverb) in right channel, Gtr. 3 (dry) in left channel.

Gtr. 1

P.M.

Riff C

P.M.

2 2 5 5 4 4 3 2 2 5 4 3 2

Bass

Bass Fig. 3

2 5 4 3 1 2 X 5 4 3 1

36

full

full

full

full

12 12 (12) (12) 9 (9) 7 9 (9) (9) 9 7 7 10 10 12 12 12 (12)

P.M.

2 5 4 2

2 X 5 4 2

40 **Em**

full

1/4

1/4

12 12 10 12 (12) (12) (12) 10 12 12 10 11 9 7 9 7 9 7 5 7

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

7 6 5 4 X

(Bm)
Gtr. 1 plays Riff B four times
Gtrs. 3 and 4

44

Bass plays Bass Fig. 3 four times (see meas. 33)

(F#m)
Gtrs. 3 and 4

48

N.C.(Bm) (Bm)

Gtr. 1
P.M.

P.M.

Bass

Gtr. 1 plays Riff 6 three times
Gtrs. 3 and 4

53

grad. bend full

Gtr. 3 (dry)

Bass plays Bass Fig. 3 three times (see meas. 33)

Bass plays Bass Fig. 3 five times simile (see meas. 33)

E (3:48)
(Bm)

57

full

61 Gtr. 3

full

Bass

Bass Fig. 4

65

full

P.H. 1 1/2

3 pitch: G#/B

(Bm)

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Gtr. 4

Em

Gtr. 4

Bass plays Bass Fig. 4 four times (see meas. 64)

Gtr. 3 plays Riff C four times

F#m

Gtr 4

Rhy. Fig. 2 (4:30, 4:51)

Em

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B5

G **Outro** (5:44)

away

(play 4 times)

Begin Fade

(play 5 times)

Fade Out

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