



More than words
Extreme



Intro. [: G | C2 | Am7 | C D :]

G | C2 | Am7 | C D | G
 Sayin "I love you" is not the words I want to hear from you
 C2 | Am7 | C D | Em
 It's not that I want you not to say but if you only knew
 Am7 | D7 | G D/F# | Em
 how easy it would be to show me how you feel
 Am7 | D7 | G7 | C |
 more than words is all you have to do to make it real
 Cm | G | Em7 |
 then you wouldn't have to say that you love me
 Am7 | D7 | G |
 'cause I'd already know



$\frac{3}{4}$ | D/F# | Em Bm | C |
 What would you do, if my heart was torn in two?
 $\frac{3}{4}$ | Am7 |
 more than words to show you feel
 D7 | G |
 that your love for me is real
 $\frac{3}{4}$ | D/F# | Em Bm | C |
 What would you say, if I took those words away?
 $\frac{3}{4}$ | Am7 | D7 |
 Then you couldn't make things new, just by sayin'
 | G | C2 | Am7 | C D | G | C2 | Am7 | D7 |
 "I love you", la di da da da di da da di da..etc...

G | C2 | Am7 | C | D |
 Now that I have tried to talk to you and make you understand
 G | C2 | Am7 | C | D | Em |
 all you have to do is close your eyes and just reach out your hands

Am7 | D7 | G | D/F# | Em
 and touch me, hold me close don't ever let me go
 Am7 | D7 | G7 | C
 more than words is all I ever needed you to show
 Cm | G
 then you wouldn't have to say
 Em7 | Am7 | D7 | D7b9 | G |
 that you love me 'cause I'd al ready know.

% | D/F# | Em | Bm | C |
 What would you do, if my heart was torn in two?
 % | Am7
 more than words to show you feel
 D7 | G
 that your love for me is real
 % | D/F# | Em | Bm | C |
 What would you say, if I took those words away?
 % | Am7
 Then you couldn't make things new, just by sayin'
 G | C2 | Am7 | C | D |
 "I love you", la di da da da.....more than

| G | C2 | Am7 | C | D | G | C2 | Am7 | C | D | G ||
 words la di da damore than words, la di da da damore than

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