



"MY CURSE" KILLSWITCH ENGAGE

As heard on **AS DAYLIGHT DIES** (ROADRUNNER)

Music by Mike D'Antonio, Adam Dutkiewicz, Joel Stroezel, Justin Foley and Howard Jones * Words by Howard Jones * Transcribed by Andy Aledort

All guitars are in drop-D tuning down one whole step (low to high: C G C F A D).

Bass tuning (low to high): C G C F.

All notes and chords sound in the key of C minor, one whole step lower than written.



A Intro (0:00)

Moderately Fast ♩ = 174

B♭maj7

Gm7add4

Dm7

(repeat previous two bars)

Gtr. 1 (elec. w/clean tone and delay)

let ring throughout (repeat previous bar)

1

Gtr. 2 (elec. w/clean tone)

B♭maj7

Gm7add4

Gtr. 1 (w/dist.)

Riff A

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

9

Gtr. 2 (w/dist.)

Rhy. Fig. 1

P.M.

P.M.

Bass

Bass Fig. 1

D5

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

2

end Riff A

13

P.M.

2

end Rhy. Fig. 1

2

end Bass Fig. 1

B (0:33)

N.C.(D5)
Gtr. 1

17 > P.M. > P.M. > P.M. > P.M. > P.M.

D5
Gtr. 1

20 > P.M. > P.M. > P.M. > P.M. > P.M.

Gtr. 2

Bass

C (0:41, 1:39)

- (1.) Yeah
 - (2.) there
- N.C.(D5)
Gtrs. 1 and 2

23 > P.M. > P.M. > P.M. > P.M. > P.M. > P.M. > P.M. > P.M. > P.M. > P.M.

Bass Fig. 2

end Bass Fig. 2

D Verses (0:49, 1:47)

(2nd time) skip ahead to **E** Pre-chorus

w/half-time feel (1st Verse only)

1. I watched you walk away but Helpless with nothing for to say yeah
 2. Your silence haunts me but still I hunger for you

N.C.(D5)
Gtrs. 1 and 2

29 > P.M. > P.M. > P.M. > P.M. > P.M. > P.M. > P.M. > P.M.

Bass plays Bass Fig. 2 twice on 1st Verse and once on 2nd Verse (see bar 23)

(end half-time feel)

I strain my eyes hoping to see you again

N.C.(D5)

35 > P.M. > P.M. > P.M. > P.M. > P.M. > P.M. > P.M.

