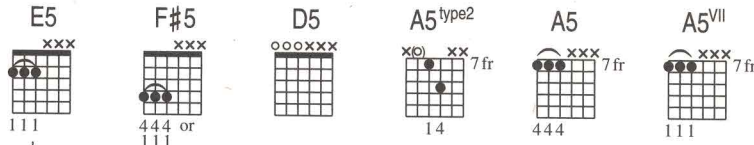


"OCEAN AVENUE" Yellowcard

As heard on *Ocean Avenue* (CAPITOL)

Words and Music by Ryan Key, Sean Mackin, Ben Harper and Longineau Parsons • Transcribed by Jeff Perrin

All guitars are in dropped-D tuning (low to high: D A D G B E).
Bass tuning (low to high): D A D G.



A Intro (0:00)

Moderately Fast Rock ♩ = 172

Gr. 1 (elec. w/dist.)
Rhy. Fig. 1

F#5

D5

Gtrs. 1 and 2

end Rhy. Fig. 1

1

B 1st and 2nd Verses (0:05, 0:27)

1. There's a place off Ocean Avenue where I used to sit and talk with you
2. An' there's a place on the corner of Cherry Street We would walk on the beach in our bare feet

E5

F#5

D5

Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see meas. 1)

Bass

5 Bass Fig. 1

end Bass Fig. 1

9 (repeat previous four measures)



C (0:16, 0:38, 1:23)

(1.) night
(2.) night
(3.) tonight

Stayin' up all
Stayin' up all
That you're here

E5

F#5

D5

13 Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see meas. 1)

* Gr. 4 (elec. w/dist.)

Gr. 3 (elec. w/dist.)

* Gr. 4 plays second and third times only.

Bass plays Bass Fig. 1 twice (see meas. 5)

tonight
night
night

If I could
If I could

E5

F#5

D5

Gtrs. 1 and 2 substitute Rhy. Fill 1 second and third times (see meas. 65)

17

Bass substitutes Bass Fill 1 second and third times (see meas. 65)

Yellowcard "OCEAN AVENUE"

D 1st and 2nd Choruses (0:49, 1:34)

find you now things would get better
 find you now things would get better
 E5 F#5 D5

We could
 We could

Gr. 4 plays Riff A twice
 Gr. 3

21 Rhy. Fig. 2a

(repeat previous meas.) end Rhy. Fig. 2a

mf

Gtrs. 1 and 2
 Rhy. Fig. 2

end Rhy. Fig. 2

Bass
 Bass Fig. 2

end Bass Fig. 2

leave this town and run forever
 leave this town and run forever

I Let your
 know somewhere

E5 F#5 D5

Gtrs. 1 and 2 repeat Rhy. Fig. 2 (see meas. 21)

Gr. 3

25 Rhy. Fig. 3

end Rhy. Fig. 3

Bass plays Bass Fig. 2 twice (see meas. 21)

waves crash down on me and take me away
 somehow yeah Let your

(2nd time) To Coda ⊕
 (skip ahead to meas. 41)

E5 F#5 D5

Gr. 3 plays Rhy. Fig. 2a (see meas. 21)

Gr. 4 plays Riff A1 first time, Riff A second time

29 Gtrs. 1 and 2

Bass substitutes Bass Fill 2 second time (see page 135)

E (1:06)

E5 F#5 D5

Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 1)

Gr. 3

33

let ring ----- let ring ----- let ring -----

Bass plays Bass Fig. 1 (see meas. 5)

Riff A (0:49, 1:34, 2:34, 2:45)

(Riff A1) (1:00, 1:50, 2:51)

** Gr. 4 (elec. w/dist.)

f
 ** violin arranged for guitar

* Substitute note in parenthesis
 when recalled as Riff A1.

