

The Pedals That Make The Tone

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"PARADISE CITY" GUNS N' ROSES

As heard on **APPETITE FOR DESTRUCTION** (Geffen)

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All guitars are tuned down one half step (low to high: **E^b A^b D^b G^b B^b E^b**).

Bass tuning (low to high): **E^b A^b D^b G^b**.

All music sounds in the key of **G^b** one half step lower than written.

Chord diagrams for: G, C, Fadd9, G5, C, F5, C5, F, G5, F5, Bb5, D5.

A Intro (0:00)

Moderately ♩ = 104

* Take me down to the Paradise City where the grass is green and the girls are pretty Oh won't you please take me home home

Gtr. 1 (elec. w/clean tone and chorus) let ring throughout

Staff 1: Gtr. 1 (elec. w/clean tone and chorus) let ring throughout. Includes fretboard diagrams for the first 10 measures.

*3rd and 4th times

4. home home (0:41)

Staff 2: Gtr. 1 (w/dist.) Rhy. Fig. 1. Includes fretboard diagrams and dynamic markings like *f*.

Gtr. 2 (w/dist.)

Rhy. Fig. 1a

end Rhy. Fig. 1a

Staff 3: Gtr. 2 (w/dist.) Rhy. Fig. 1a. Includes fretboard diagrams and dynamic markings like *f*.

vol. swell

Bass Fig. 1

end Bass Fig. 1

Bass

w/pick

Substitute Bass Fill 1 second time (see below)

Staff 4: Bass w/pick. Includes fretboard diagrams for the bass line.

(1:00)

Gtr. 1 and 2 play Rhy. Figs. 1 and 1a twice simile (see bar 6)

Gtr. 3 (elec. w/dist.) slight P.H.

Staff 5: Gtr. 3 (elec. w/dist.) slight P.H. Includes fretboard diagrams for the third guitar part.

Bass plays Bass Fig. 1 twice (see bar 6)

Staff 6: Bass substitutes Bass Fill 1 and Bass Fill 2. Includes fretboard diagrams for the bass line.

Bass substitutes Bass Fill 1 (see below)

Bass substitutes Bass Fill 2 (see below)

Bass Fill 1 (0:58, 1:08) G5. Includes fretboard diagram.

Bass Fill 2 (1:18) G5. Includes fretboard diagram.

