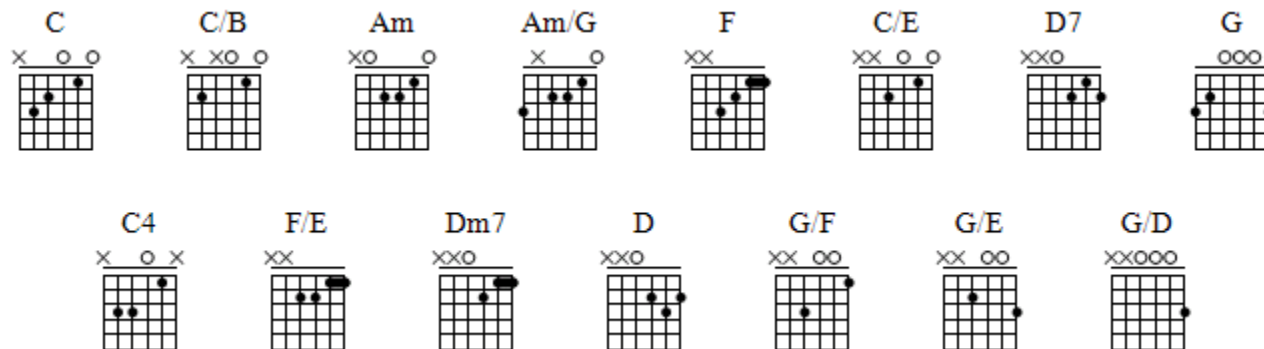


# PIANO MAN - (Billy Joel) – Valse 3/4



intro

| C | C/B | Am | Am/G | F | C/E | D7 | G | C | C/B | Am | Am/G | F | G |

| C | C4 | C | F C/E Dm7 || C | C4 | C | F C/E Dm7 |

F C/E Dm7

1	1	1	0
2	0	0	1
3	2	0	2
			3

couplet 1

C C/B Am Am/G F C/E D7 G  
It's nine o'clock on a Saturday. The regular crowd shuffles in.

C C/B Am Am/G F G C %  
There's an old man sitting next to me, Making love to his tonic and gin.

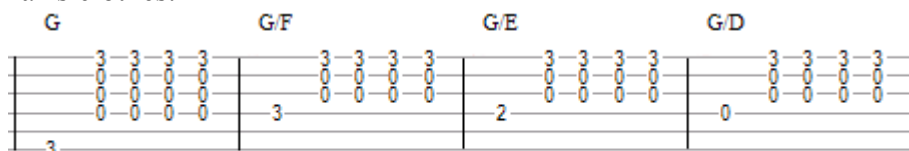
Inst 1

| C | C/B | Am | Am/G | F | G | C | % | C4 | % |

couplet 2

C C/B Am Am/G F C/E D7 G  
He says "son can you play me a memory? I'm not really sure how it goes.

C C/B Am Am/G  
But it's sad and it's sweet, and I knew it complete  
F G C | C / C/B |  
When I wore a younger man's clothes."



Pré-refrain 1

Am Am/G D F Am Am/G D % G G/F G/E G/D  
Da, da da de de da \_\_\_\_\_ Da da de de da da da \_\_\_\_\_

refrain 1

Ref: C C/B Am Am/G F C/E D7 G  
Sing us a song, your the piano man. Sing us a song tonight.

C C/B Am Am/G  
Well, we're all in the mood for a melody.

F G C %  
And you've got us feeling all right.

Inst 2

| C | C/B | Am | Am/G | F | G | C | C4 | C | F C/E Dm7 |

| C | C4 | C | F C/E Dm7 |

couplet 3

C C/B Am Am/G F C/E D7 G  
Now John at the bar is a friend of mine. He gets me my drink for free.

C C/B Am Am/G  
And he's quick with a joke or to light up your smoke.  
F G C % C4 %

But there's someplace that he'd rather be.

couplet 4

C C/B Am Am/G F C/E D7 G  
He says, "Bill, I believe this is killing me". As a smile ran away from his face.

C C/B Am Am/G F G C | C / C/B |  
"Well, I'm sure that I could be a movie star, If I could get out of this place.

Pré-refrain 2

Am Am/G D F Am Am/G D % G G/F G/E G/D  
Da, da da de de da \_\_\_\_\_ Da da de de da da da \_\_\_\_\_

couplet 5

C C/B Am Am/G F C/E D7 G  
Now Paul is a real estate novelist, Who never had time for a wife.

C C/B Am Am/G  
And he's talking with Davy who's still in the navy.  
F G C %

And probably will be for life.

Inst 3

| C | C/B | Am | Am/G | F | G | C | % | C4 | % ||

couplet 6

C C/B Am Am/G F C/E D7 G  
And the waitress is practicing politics. As the businessmen slowly get stone.

C C/B Am Am/G  
Yes, they're sharing a drink they call loneliness.  
F G C | C / C/B |

But it's better than drinking alone.

Inst 4

Am Am/G D F Am Am/G D F

Am Am/G D % G G/F G/E G/D

Refrain 2

Ref : C C/B Am Am/G F C/E D7 G  
Sing us a song, your the piano man. Sing us a song tonight.

C C/B Am Am/G  
Well, we're all in the mood for a melody.

F G C %  
And you've got us feeling all right.

Inst 5

| C | C/B | Am | Am/G | F | G | C | C4 | C | F C/E Dm7 |

| C | C4 | C | F C/E Dm7 |

couplet 7

C C/B Am Am/G F C/E D7 G  
It's a pretty good crowd for a Saturday. And the manager gives me a smile.

C C/B Am Am/G  
'Cause he knows that it's me they've been coming to see

F G C % C4 %  
To forget about life for a while.

Couplet 8

C C/B Am Am/G F C/E D7 G  
And the piano sounds like a carnival, And the microphone smells like a beer.

C C/B Am Am/G  
And they sit at the bar and put bread in my jar.

F G C | C / C/B |  
And say "Man, what are you doing here?"

pré-refrain 3

Am Am/G D F Am Am/G D % G G/F G/E G/D  
Da, da da de de da \_\_\_\_\_ Da da de de da da da \_\_\_\_\_

Refrain 3

Ref : C C/B Am Am/G F C/E D7 G  
Sing us a song, your the piano man. Sing us a song tonight.

C C/B Am Am/G  
Well, we're all in the mood for a melody.

F G C %  
And you've got us feeling all right.

finale

| C | C/B | Am | Am/G | F | G | C | C4 | C | F C/E Dm7 |  
| C | C4 | C | F C/E Dm7 | C ||