

Pieces - Sum 41



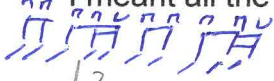
| Dm | B^b2 | F | C/E |

Dm B^b2 F
I tried to be perfect, But nothing was worth it

C/E
I don't believe it makes me real

Dm B^b2 F
I'd thought it'd be easy, But no one believes me

C/E
I meant all the things that I said



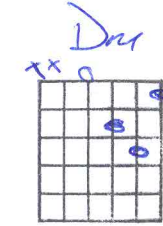
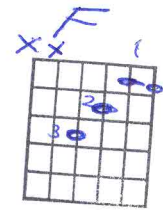
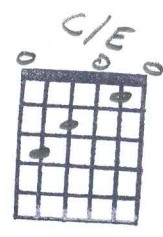
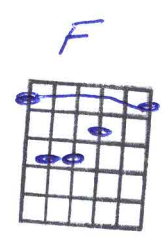
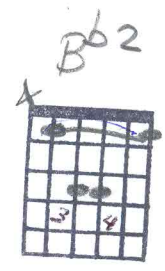
B^b2 F
If you believe it's in my soul

C/E
I'd say all the words that I know

B^b2 F
Just to see if it would show

C/E B^b2
That I'm trying to let you know

Dm B^b2 F C/E
That I'm better off on my own

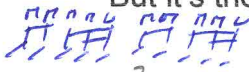


Dm B^b2 F
This place is so empty, My thoughts are so tempting

C/E
I don't know how it got so bad

Dm B^b2 F
Sometimes it's so crazy that nothing could save me

C/E
But it's the only thing that I have



B^b2 F
If you believe it's in my soul

C
I'd say all the words that I know

B^b2 F
Just to see if it would show

C B^b2
That I'm trying to let you know

That I'm better off on my own

solo | F | B^b2 | F | B^b2 | Dm C | B^b2 F |

|| Dm C | B^b2 F | A | % |

Dm Bb2 F
I tried to be perfect It just wasn't worth it

C/E
Nothing could ever be so wrong

Dm Bb2 F
It's hard to believe me, It never gets easy

C/E
I guess I knew that all along

Bb2 F
If you believe it's in my soul

C/E
I'd say all the words that I know

Bb2 F
Just to see if it would show

C/E Bb2
That I'm trying to let you know

F
That I'm better off on my own

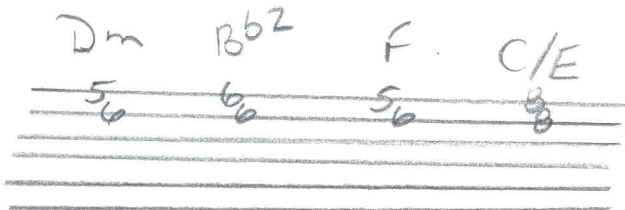
~~If you believe it's in my soul~~

~~I'd say all the words that I know~~

~~Just to see if it would show~~

~~That I'm trying to let you know~~

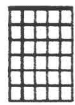
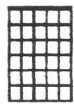
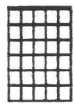
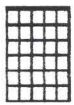
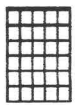
~~That I'm better off on my own~~



ÉCOLE DE GUITARE

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Pieces (Solo)



Handwritten musical notation on a six-line staff. The first measure contains five notes: 5, 5, 5, 6, 5. The second measure contains a slash and a zero (1/0). The third measure contains four notes: 5, 5, 5, 6, followed by four groups of notes: 000, 000, 000, 000.

Handwritten musical notation on a six-line staff. The first measure contains five notes: 5, 5, 5, 6, 5. The second measure contains a slash and a zero (1/0). The third measure contains four notes: 5, 5, 5, 6, followed by four groups of notes: 000, 000, 000, 000.

Handwritten musical notation on a six-line staff with chord labels: Dm, C, Bb2, F. The notes are: 10, 10, 10, 8, 9, 9, 6, 7, 7, 6, 5, 5.

Handwritten musical notation on a six-line staff. The first measure contains notes 8, 8, 9. The second measure contains three slashes (/ / /). The third measure contains three slashes (/ / /) and a double bar line.

Empty six-line musical staff.

Empty six-line musical staff.

Empty six-line musical staff.