

PRETTY WOMAN

ROY ORBISON

INTRO: E

A F#m
Pretty woman, walking down the street,
A F#m
Pretty woman, the kind I'd like to meet,
D 12/4 D 14/4 E %
Pretty woman, I don't believe you, you're not the truth
E % E % % %
No one can look as good as you, mercy,

↑
INTRO (B)

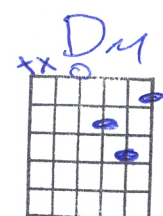
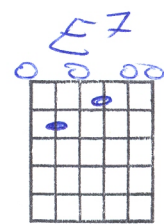
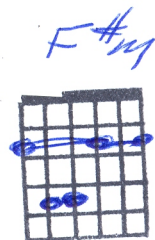
A F#m
Pretty woman, won't you pardon me
A F#m
Pretty woman, I couldn't help but see,
D 12/4 D 14/4 E %
Pretty woman That you look lovely as can be.
E % E % % E7
Are you lonely just like me ?

↑
INTRO (B)

Dm G C Am
Pretty woman, stop a while, pretty woman, talk a while
Dm G C %
Pretty woman, give your smile to me,
Dm G C Am
Pretty woman, yeah yeah yeah, pretty woman, look my way
Dm G C A
Pretty woman, say you'll stay with me_____

F#m Dm E
'Cause I need you, I'll treat you right
A F#m Dm E % % %
Come with me baby, be mine tonight_____

↑
INTRO (B)



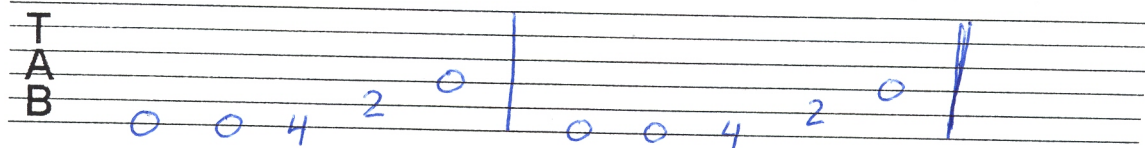
A F#m
 Pretty woman, don't walk on by,
 A F#m
 Pretty woman, don't make me cry,
 D 12/4 D 4/4 E % % % %
 Pretty woman, don't walk away hey, O.K.
 % % %
 If that's the way it must be O.K.

E %
 I guess I'll go on home it's late
 % % %
 There'll be tomorrow night but wait, What do I see ?
 E % % %
 Is she walking back to me _____ yeah _____ ?
 E % % % E7 A
 She's walking back to me _____ Ooo _____ Ooo _____ pretty woman.

CLAUDE SAINDON
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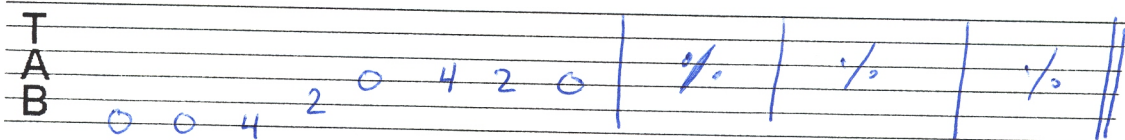
intro

(A)



intro

(B)



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