



RUN TO THE HILLS

As Recorded by Iron Maiden

(From the Capitol Recording THE NUMBER OF THE BEAST)

Transcribed by Adam Perlmutter

Words and Music by Steven Harris



Lyrics

Verse 1

White man came across the sea,
He brought us pain and misery.
He killed our tribes, he killed our creed,
He took our game for his own need.

Verse 2

We fought him hard, we fought him well.
Out on the plains, we gave him hell.
But many came, too much for Cree.
Oh, will we ever be set free?

Verse 3

Riding through dust clouds and barren wastes,
Gallop hard on the plains.
Chasing the redskins back to their holes,
Fighting them at their own game.
Murder for freedom, the stab in the back.
Women and children the cowards attack.

Chorus/Outro-Chorus

Run to the hills, run for your lives.
Run to the hills, run for your lives

Verse 4

Soldier blue in the barren wastes,
Hunting and Killing's a game.
Raping the women and wasting the men,
The only good Indians are tame.
Selling them whiskey and taking their gold,
Enslaving the young and destroying the old.

Intro

Moderate Rock ♩ = 120

Gtr. 1 (dist.)

(drums)

3

A5 Riff A

D

mf

12 15 12 15 10 13

T
A
B

Gtr. 2 (dist.)

Rhy. Fig. 1

3

mf

9 9 7 7 7 0

T
A
B

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Run to the Hills

A5 C5 D5 G5 A5 End Riff A

End Rhy. Fig. 1

0:16

Verse 1

Gtrs. 1 & 2: w/ Riff A & Rhy. Fig. 1 (2 times)

0:32

Verse 2

Gtrs. 1 & 2: w/ Riff A & Rhy. Fig. 1 (1 3/4 times) Gtr. 1: w/ Fill 1

8 7

Faster ♩ = 180

Gtr. 1 tacet

Fill 1

Gtr. 1

*w/ bar

*add misc. dips

0:52

Rhy. Fig. 2

C5

G/B

C5

G/B

End Rhy. Fig. 2

A5
Gtr. 2

C5

F5

D5

1:10

G5

Rhy. Fig. 3

F5

Run to the Hills

C5	G/B	G5	End Rhy. Fig. 3	
8				
run for your lives.				
run for your lives.				

2:12

Guitar Solo

E5

[illegible]

Gtr. 2

Rhy. Fig. 4

[illegible]

End Rhy. Fig. 4

The musical score for 'The Rose Tree' is presented on a grand staff. The upper staff is in treble clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with a descending line in the final measure. The lower staff is in bass clef and contains a continuous bass line of eighth notes, with a final measure containing a '2' indicating a double bass. The score is divided into two systems by a double bar line. The first system includes the text 'P.M.' followed by a dashed line.

red
n.

Run to the Hills

Gtr. 2: w/ Rhy. Fig. 4 (3 times)

E5

Gtr. 1

First system of guitar notation for "Run to the Hills". It features a treble clef staff with a key signature of one flat (Bb). The music includes a triplet of eighth notes and various fingerings. The fretboard diagram below the staff shows the following fret numbers: 14, 12, 14, 12, 12, 12, 14, 12, 14, 12, 14, 12, 15, 12, 15, 12, 14, 15, 12, 10, 12, 10, 10, 12, 10, 12.

C5

Second system of guitar notation. It includes a treble clef staff with a key signature of one flat. The fretboard diagram shows fret numbers: 12, 12, 10, 12, 10, 10, 12, 12, 10, 12, 10, 12, 12, 1 1/2, and 15.

E5

G5

Third system of guitar notation. It includes a treble clef staff with a key signature of one flat. The fretboard diagram shows fret numbers: 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 15, 12, 14, 12, 14, 12, 14, 14, 12, 14, 14, 12, 15, 15, 12, 14.

C5

Fourth system of guitar notation. It includes a treble clef staff with a key signature of one flat. The fretboard diagram shows fret numbers: (15), 15, 14, 15, 14, 15, 14, (15), 12, and 15. A section labeled "w/ bar" is indicated.

E5

G5

Fifth system of guitar notation. It includes a treble clef staff with a key signature of one flat. The fretboard diagram shows fret numbers: 17, 15, 12, 14, 12, 0, 0. A section labeled "loco" is indicated.

Run to the Hills

C5
8va

12 15 (15)

w/ bar

2:34

Interlude

Gtr. 1 tacet
A5

Gtr. 2

B5

P.M. ----- | P.M. ----- | P.M. P.M. ----- | P.M. ----- | P.M.

10 9 7 0 10 9 7 0 12 11 9 0 12 11 9 0

C5

D5

play 4 times

P.M. ----- | P.M. ----- | P.M. P.M. ----- | P.M.

13 12 10 0 13 12 10 0 15 14 12 0 15 14 12 0

2:55

Outro-Chorus

Gtr. 2: w/ Rhy. Fig. 3 (3 1/2 times)

28

C5
Gtr. 2

G/B

G5

run for your lives. Ah!

5 5 3 5 2 5 3 5