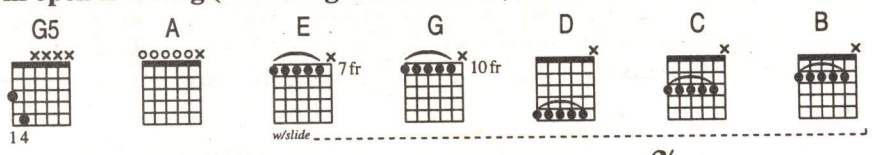
SEVEN NATION ARMY **THE WHITE STRIPES**

WORDS AND MUSIC BY Jack White **TRANSCRIBED BY** Jeff Perrin

All guitars are in open A tuning (low to high: E A E A C♯ E).



A Intro (0:00, 1:11)

Moderate Rock ♩ = 124

B Verses (0:17, 1:27, 2:54)

(4th time) **1. I'm gonna fight 'em off**
talking to myself at night

(4th time) **2. Don't wanna hear about it**
catch it coming back my way

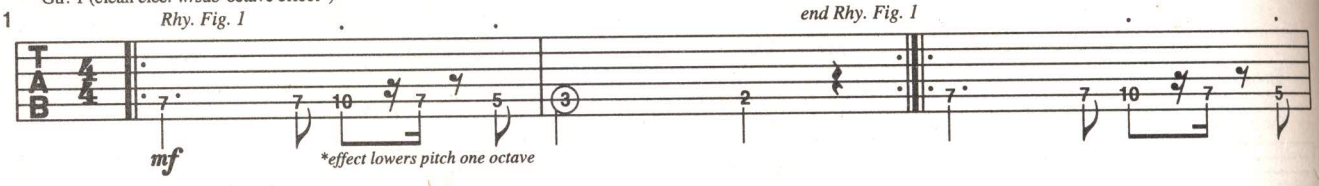
(3.) Wichita
bleeding and I'm bleeding and I'm

N.C.(E5) (C5) (B5) N.C.(E5)

Gtr. 2 plays Fill 1 on D.C.

Gtr. 1 (clean elec. w/sub-octave effect*)

Rhy. Fig. 1 *(play 4 times)* *end Rhy. Fig. 1*

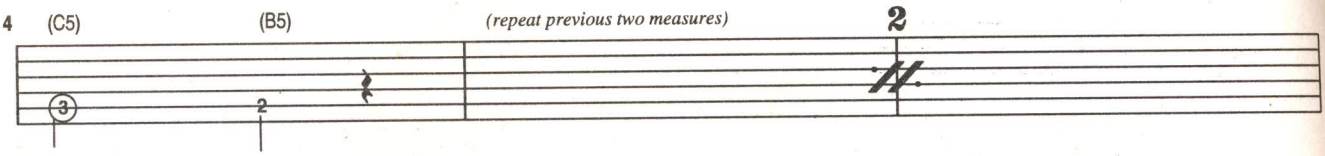


(1.) A seven - nation army couldn't hold me back They're gonna
because I can't forget

(2.) Every single one's got a story to tell Everyone
I'm gonna serve it to you And

(3.) Far from this opera forevermore I'm gonna
bleeding right before the Lord All the

4 (C5) (B5) *(repeat previous two measures)* 2

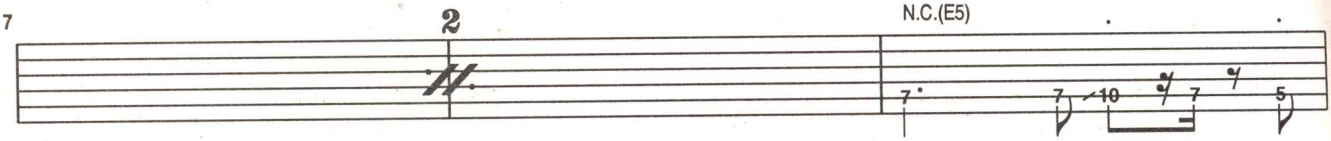


(1.) rip it off taking their time right behind my back
Back and forth through my mind behind a cigarette

(2.) knows about it from the Queen of England to the hounds of hell
that ain't what you want to hear but that's what I'll do

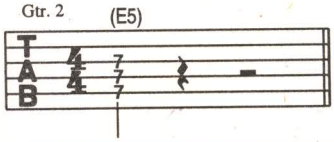
(3.) work the straw make the sweat drip out of every pore
words are gonna bleed from me and I will think no more

7 2 N.C.(E5)



Fill 1 (1:11)

Gtr. 2 (E5)



As heard on the White Stripes' V2 recording *Elephant*

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1. 2.

C **Pre-chorus** (0:48, 1:58, 3:25)

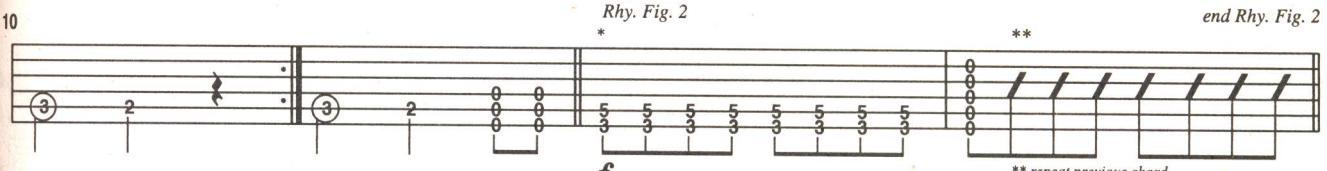
(2nd time) ***To Coda I*** ⊕1
(skip ahead to meas. 20)

(1.) And I'm — And the message coming from my eyes — says leave it alone
(2.) And if I — And the feeling coming from my bones — says find a home
(3.) And I'm — And the stains coming from my blood — tell me go back home

(C5) (B5) (C5) (B5) G5 A

Gtrs. 1 and 2 (w/light dist.)
Rhy. Fig. 2 *end Rhy. Fig. 2*

10

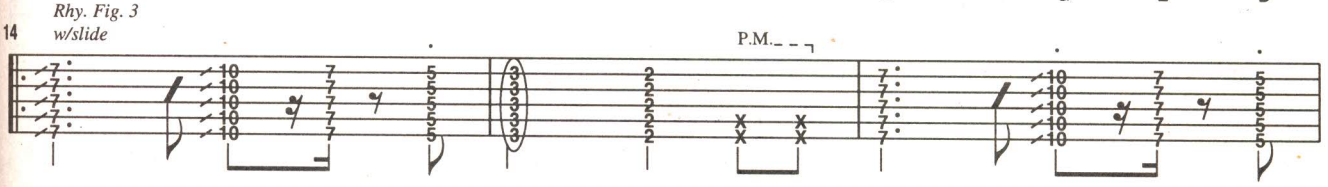


f
* *sub-octave effect off*
** *repeat previous chord*

D **Chorus** (0:52, 3:29)

E G E D C B E G E D
Rhy. Fig. 3
w/slide

14

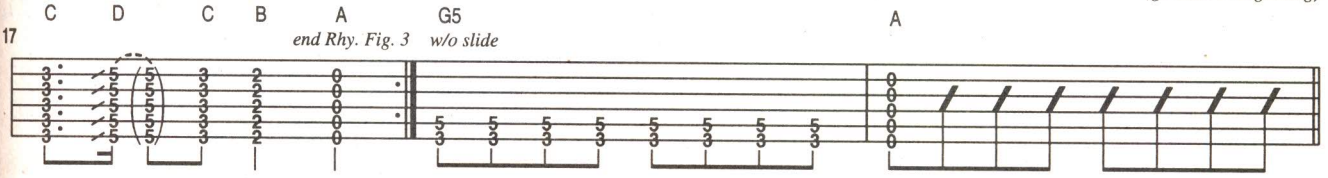


(1st time on D.S.) ***To Coda II*** ⊕2
(skip ahead to meas. 44)

D.C. al Coda I ⊕1
(go back to beginning)

C D C B A G5 A
end Rhy. Fig. 3 *w/o slide*

17

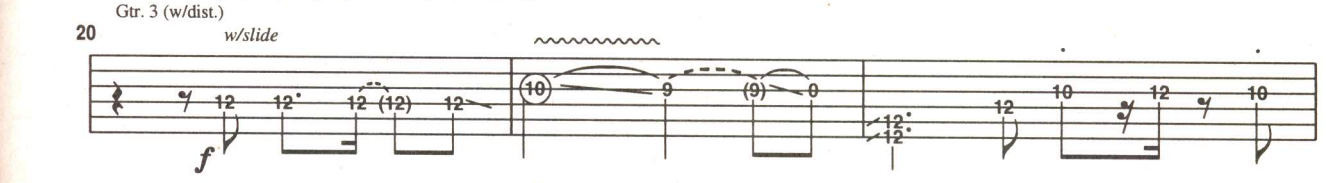


⊕1 ***Coda I***

E **Guitar Solo** (2:02)

E G E D C B E G E D
Gtrs. 1 and 2 play Rhy. Fig. 3 four times (see meas. 14)
Gtr. 3 (w/dist.)
w/slide

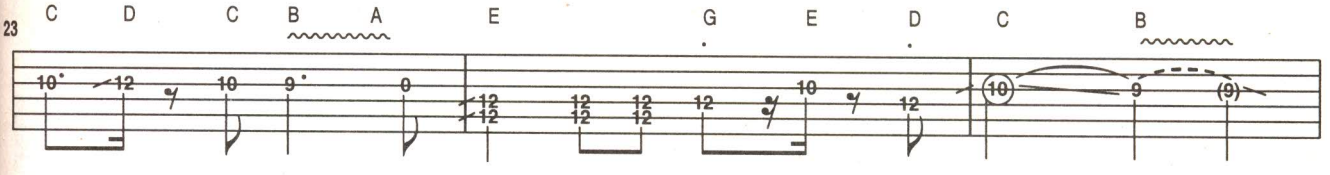
20



f

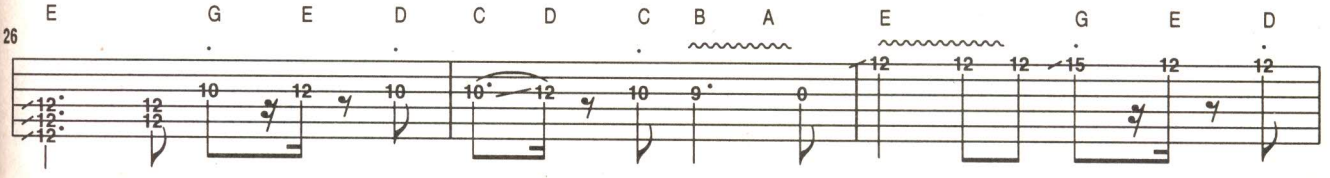
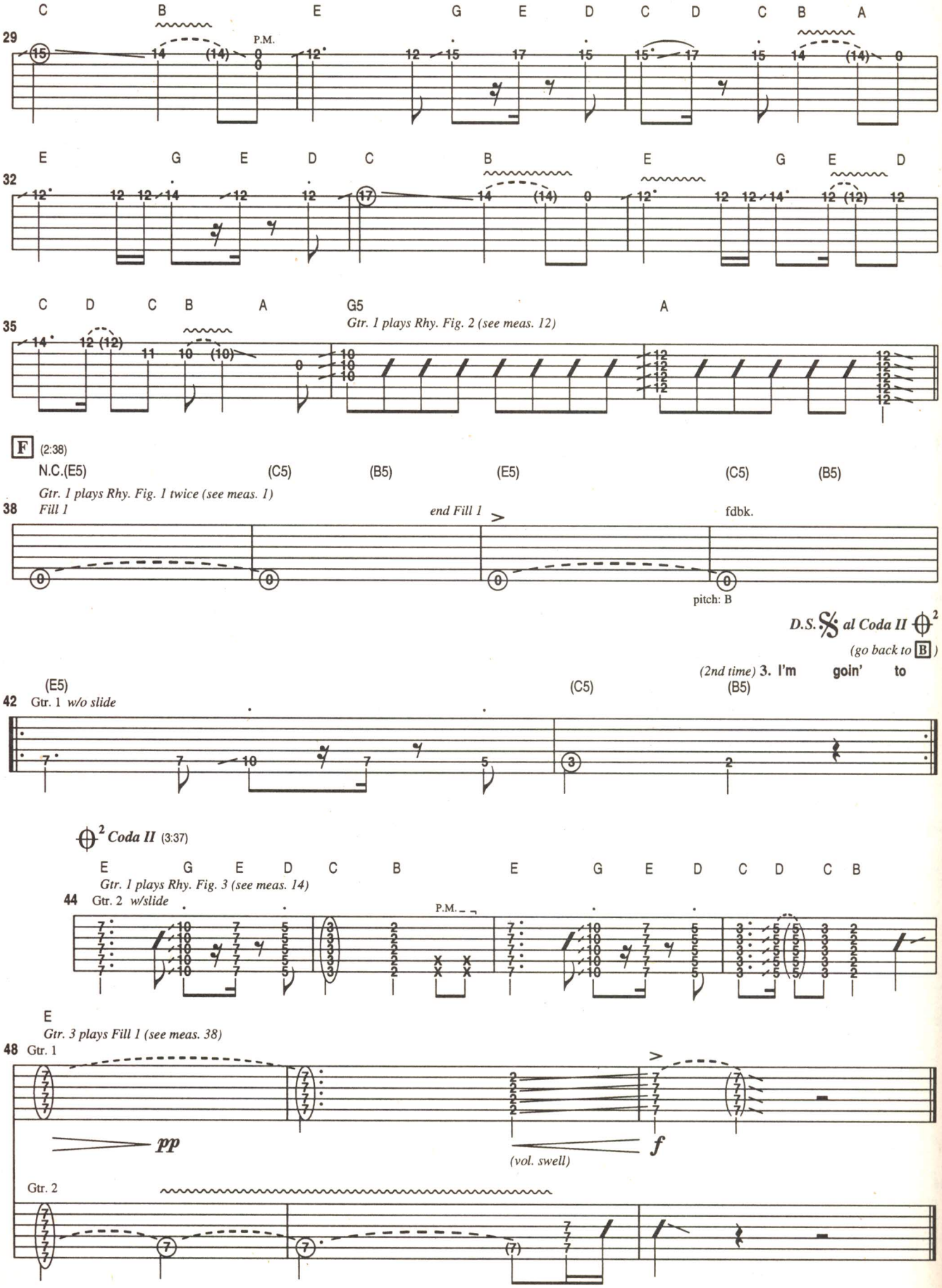
C D C B A E G E D C B

23



E G E D C D C B A E G E D

26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