



"SMELLS LIKE TEEN SPIRIT" Nirvana

As heard on *Nevermind* (DGC)

Words and Music by Kurt Cobain, Krist Novoselic and Dave Grohl • Transcribed by Andy Robyns and Michael DuClos

Chord diagrams for F5, Bb, Ab5, Db, Bb5, Db5, Gb5, Bb5^{VI}, G5, and Bbsus4. Each diagram shows the fretboard with fingerings and notes in parentheses. F5: 1 4 4 (4); Bb: 1 4 4 4; Ab5: 1 4 4 (4) 4 fr; Db: 1 4 4 4 4 fr; Bb5: 1 4 4; Db5: 1 4 4 4 fr; Gb5: 1 4; Bb5^{VI}: 1 4; G5: 1 4; Bbsus4: 1 4 4 4 6 fr.

Notes in parenthesis are sounded randomly and unintentionally.

A Intro (0:00)

Moderately ♩ = 120

F5 Bb Ab5 Db F5 Bb5

Gtr. 1 (clean elec.)

Musical notation for the Intro (measures 1-3). Includes guitar and bass staves with chord diagrams and fret numbers. A note in measure 1 is circled with a 1 and has a dashed line above it labeled "repeat previous chord".

Musical notation for measures 4-6. Includes guitar and bass staves. Chords: Ab5, Db (w/dist.), F5, Bb5, Ab5, Db5. Bass line includes "Bass Fig. 1" and "w/pick".

Musical notation for measures 7-9. Includes guitar and bass staves. Chords: Ab5, Db5, N.C.(F5) (w/clean tone, chorus and verb), (Bb5), (Ab5), (Db5). Bass line includes "Bass Fig. 2".

C 1st and 2nd Verses (0:33, 1:47)

1. Load up on guns bring your friends It's fun to lose and to pretend
2. I'm worse at what I do best and for this gift I feel blessed

Musical notation for the verses (measures 10-11). Includes guitar and bass staves. Chords: (F5), (Bb5), (Ab5), (Db5). Bass line includes "Bass Fig. 2" and a circled 1 with a dashed line labeled "let ring".

Bass plays Bass Fig. 2 four times (see meas. 8)

