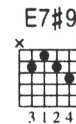
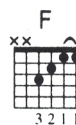


SMOOTH Santana

WORDS AND MUSIC BY Itaal Shur and Rob Thomas TRANSCRIBED BY Andy Aledort



A Intro (0:00) Moderate Latin/Rock ♩ = 116

Am F E E7 Am F E

Gtr. 3 plays Horn Riff A Rhy. Fig. 1

Gtr. 2 (kybd. arr. for gtr.)

Gtr. 1 (elec. w/dist.)

1 (percussion)

mf

3

12 14 12 14 14

14 13 14 12 12 (12) (12) 14 12 13 14 14 (14) (14)

1/2

3 3

5

E7 Am F E E7

full full full

Gtr. 3 plays Horn Riff A

Man it's a

Am F E E7

Gtr. 3 plays Horn Riff C

B 1st Verse (0:19)

hot one like seven inches from the midday sun Well I hear you whisper and the

Am F E E7 Am F E E7

10 Gtr. 2 plays Rhy. Fig. 1 twice

10

Horn Riff A (0:02, 0:10) (Am) (F) (E) (E7)

Gtr. 3 (horns arr. for gtr.)

Horn Riff C (0:15) (Am) (F) (E) (E7) (Am)

Gtr. 3

10 13 12 13 12 13 12 12 15 15 15 13 12 10 9 12 12 12 10 9

10 13 12 13 12 13 12 10 13 9 10 9 10 9 10 19 19 10 10 10 17 (17)

Horn Riff B (0:06) (Am) (F) (E) (E7) (Am)

Gtr. 3

10 13 12 13 12 13 12 8 8 (8) 10 10 7 9 9 10 10

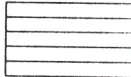
As heard on Santana's Arista recording *Supernatural*

©1999 Warner-Tamerlane Publishing Corp. (BMI), Itaal Shur Music (BMI), EMI Blackwood Music Inc. (BMI) & Bidnis, Inc. (BMI). All rights o/b/o Itaal Shur Music (BMI) administered by Warner-Tamerlane Publishing Corp. All rights reserved. Used by permission of Warner Bros. Publications U.S. Inc., Miami, FL 33014

words

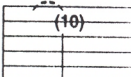
Dm7 F
Rhy. Fig.

14



Am
Gtr. 2 plays

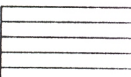
18



reason

Dm7
Gtr. 2 plays

22

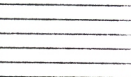


Pre-Chor

C Pre-Chor

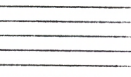
Am
Gtr. 2 plays

26



my
Am

30



Fill 1 (2:2
(Dr

Gtr. 1

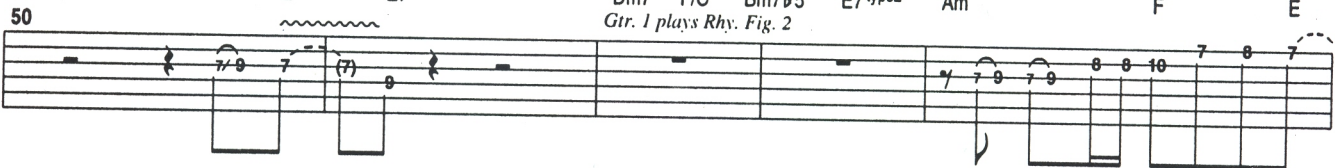


crying shame In every breath and every word I hear your name calling me out

Am F E E7

Dm7 F/C Bm7b5 E7 type2 Am

F E



Well out from the barrio

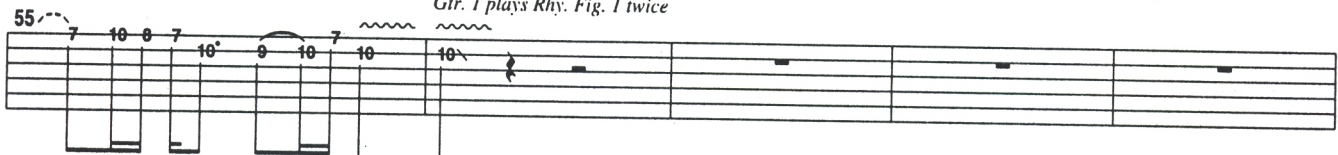
you hear my rhythm on your radio

You feel the turning of the

E7

Am F E E7

Am F E E7



D.S. al Coda
(go back to C)

world so soft and slow turning you 'round and 'round And if you said

Dm7 F/C Bm7b5 E7 Am

F E E7



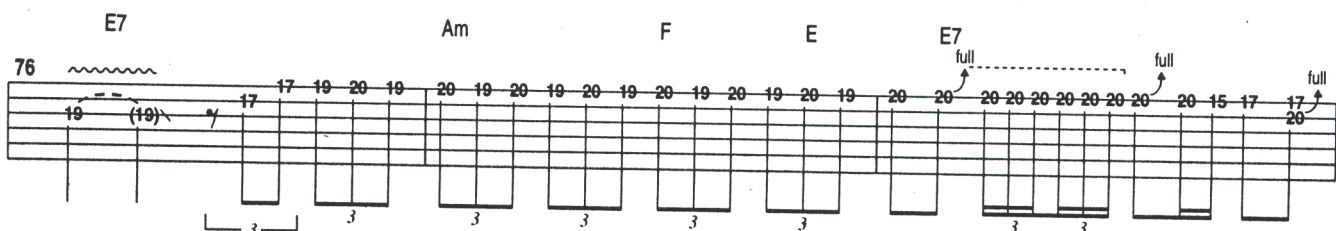
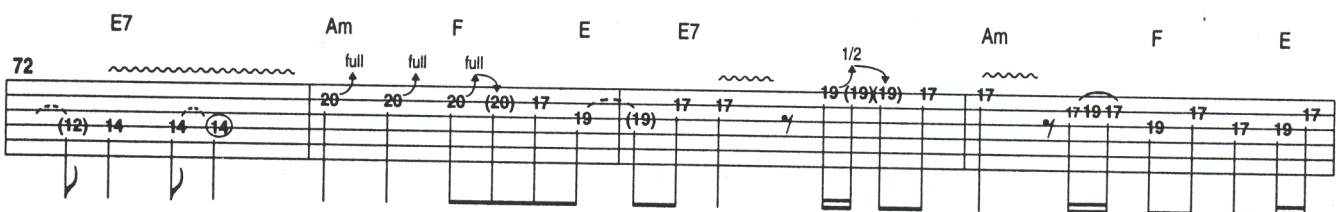
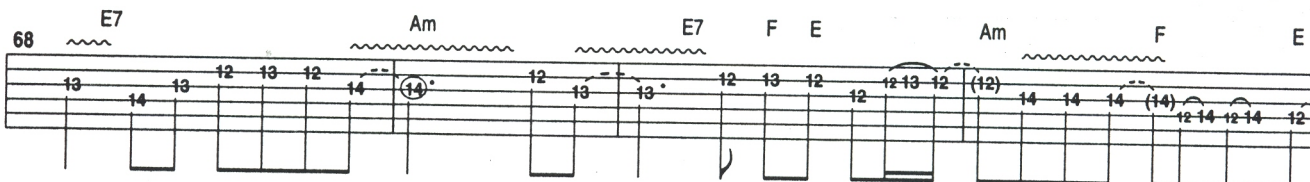
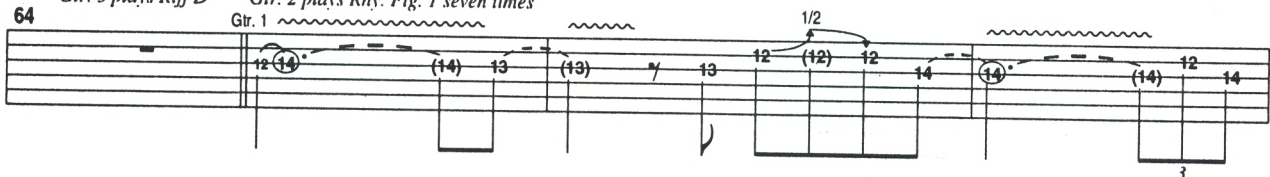
Coda (2:48)

F 1st Guitar Solo (2:50)

Gtr. 3 plays Riff D

Am F E E7

Am F E



And it's

79 **Dm7** **F/C** **Bm7b5** **G** **F#sus2 B5** **E7type2** **Em69**
Gr. 2 plays Rhy. Fig. 3

G Chorus (3:27)

just like the ocean under the moon Well it's the same as the emotion that I get from you You

Am **F** **E** **E7** **Am** **F** **E** **E7**

Gr. 2 plays Rhy. Fig. 4 three times

83

got the kind of lovin' that would be so smooth yeah Give me your heart make it real or else forget about it

Am **F** **E** **E7**

Dm7

E7#9

87

H Outro (2nd Guitar Solo) (3:44)

Yeah or else forget about it.

Oh or else forget about it

Am **F** **E** **E7**

Am

F

E

E7

Gr. 2 plays Fig. 1 until fade

91

Oh let's don't forget about it (Give me your heart Make it real) Oh

Am **F** **E** **E7**

Am

F

E

95

or else forget about it Yeah Let's don't forget about it

E7

F

Am

E

98

And it's

Oh let's don't forget about it

Oh

101 w/vocal ad lib.

Am F E E7 Am F E

You

104

E7 Am F E E7

about it

107

Am F E E7 Am F E

110

E7 Am F E E7

Begin Fade

113

Am F E E7 Am F E

116

E7 Am F E

*Repeat previous beat.

118

E7 Am F E E7 Am F E

it

122

E7 Am F E E7 Am

Fade Out