



# "SNOW ((HEY OH))" RED HOT CHILI PEPPERS

As heard on **STADIUM ARCADIUM** (WARNER BROS.)

Words and Music by **Anthony Kiedis, Flea, John Frusciante and Chad Smith** \* Transcribed by **Jeff Perrin**

**G#m** **E** **B** **F#** **F#/A#** **E** **F#** **G#m** **B** **F#** **C#m(add9)** **C#m**

**A** Intro (0:00)

Moderately ♩ = 104

**G#m** **E** **B** **F#**

Gtr. 1 (clean elec.)

Rhy. Fig. 1

1 *let ring* *let ring* *let ring* *let ring*

3 *let ring* *let ring* *let ring* *end Rhy. Fig. 1*

**B** (0:09, 2:22)

**G#m** **E** **B** **F#** **G#m** **E** **B** **F#/A#**

Gtr. 1 plays Rhy. Fig. 1 (see bar 1)

Bass

Bass Fill 1

5

**C** Verses (0:18, 0:55, 2:32)

- Come to decide that the things that I tried were in my life just to get high on
- When will I know that I really can't go to the well once more Time to decide on
- Went to descend to amend for a friend all the channels that have broken down

**G#m** **E** **B** **F#**

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)

9

When I sit alone come get a little known but I need more than myself this time  
 When it's killin' me when will I really see all that I need to look inside  
 Now you bring it up I'm gonna ring it up just to hear you sing it out

**G#m** **E** **B** **F#/A#**

Substitute Bass Fill 1 second time (see bar 8)

11

Step from the road to the sea to the sky and I do believe that we rely on  
 Come to believe that I better not leave before I get my what we chance to ride on  
 Step from the road to the sea to the sky and I do believe what we rely on

G#m E B F#

13

When I lay it on come get to play it on All my life to sacrifice  
 When it's killin' me what do I really need all that I need to look inside  
 When I lay it on come get to play it on All my life to sacrifice

G#m E B F#/A#

15

Substitute Bass Fill 2 third time (see below)

\*Substitute note and slide in parenthesis second time.

**D** (0:37, 1:14, 2:50)

(1., 3.) Hey oh listen what I say oh  
 hey oh now listen what I say oh  
 (2.) Hey oh listen what I say oh  
 hey oh look at what I say oh

(1st time) go back to **C** 2nd Verse  
 I got your  
 Come back and  
 The

G#m E B F# G#m E B F#/A#

Gr. 1 plays Rhy. Fig. 1 twice (see bar 1)

17

\*\*Play note in parenthesis 1st, 3rd and 5th times.

**E** Pre-chorus (1:32, 3:08)

more I see the less I know the more I like to let it go  
 E F# G#m

Gr. 2 plays Fill 1 second time (see below)

Gr. 1 (repeat previous beat)

21

Fill 1 (3:08)

E F# G#m F# E

\*Gr. 2 (elec. w/dist.)

\*composite arrangement (multiple overdubbed guitars arr. for one part)

Bass Fill 2 (3:08)

