

# Start me up

Bass line for "Start me up" in 4/4 time, featuring a variety of chords and rhythmic patterns.

Chords: C<sup>6</sup>, G<sup>7</sup><sub>SUS</sub>, B<sup>b</sup><sub>6</sub>, A<sup>M</sup><sub>7</sub>, C<sup>7</sup>, C/<sup>B</sup>, F/<sup>C</sup>, F.

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff shows the initial chords: C<sup>6</sup>, G<sup>7</sup><sub>SUS</sub>, B<sup>b</sup><sub>6</sub>, and A<sup>M</sup><sub>7</sub>. The subsequent staves show a progression of chords: C<sup>6</sup>, G<sup>7</sup><sub>SUS</sub>, B<sup>b</sup><sub>6</sub>, C<sup>6</sup>; C<sup>6</sup>, C<sup>7</sup>, B<sup>b</sup><sub>6</sub>, C<sup>6</sup>; C/<sup>B</sup>, C<sup>7</sup>, B<sup>b</sup><sub>6</sub>, C<sup>6</sup>; C<sup>6</sup>, C<sup>7</sup>, B<sup>b</sup><sub>6</sub>, C<sup>6</sup>; C<sup>6</sup>, C<sup>7</sup>, B<sup>b</sup><sub>6</sub>, C<sup>6</sup>; C<sup>6</sup>, C<sup>7</sup>, B<sup>b</sup><sub>6</sub>, C<sup>6</sup>; C<sup>6</sup>, F/<sup>C</sup>, B<sup>b</sup><sub>6</sub>, C<sup>6</sup>; C<sup>6</sup>, F/<sup>C</sup>, B<sup>b</sup><sub>6</sub>, C; F, C, F, C. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with a triplet of eighth notes in the fourth measure of the third staff.

Musical staff 1: Chords F, C6

Musical staff 2: Chords C, C6, C6, C7, Bb6

Musical staff 3: Chords C6, C6, C7, Bb6

Musical staff 4: Chords C6, C6, F/C, Bb6

Musical staff 5: Chords C6, C6, F/C, Bb6

Musical staff 6: Chords C, F, C

Musical staff 7: Chords F, C, F, C6

Musical staff 8: Chords C, C6

Musical staff 9: Chords C6, C7, Bb6, C6

Musical staff 10: Chords C6, C7, Bb6, C6

Musical staff 1: Chords C6, F/C, Bb6, C6. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

Musical staff 2: Chords C6, F/C, Bb6, C. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

Musical staff 3: Chords F, C, F, C. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

Musical staff 4: Chords F, C6. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

Musical staff 5: Chords C, C6, C6, C7, Bb6. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

Musical staff 6: Chords C6, C6, C7, Bb6. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

Musical staff 7: Chords C6, C6, C7, Bb6. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note.

Musical staff 8: Chord C6. The staff contains a sequence of notes including quarter notes, eighth notes, and a half note, ending with a double bar line.