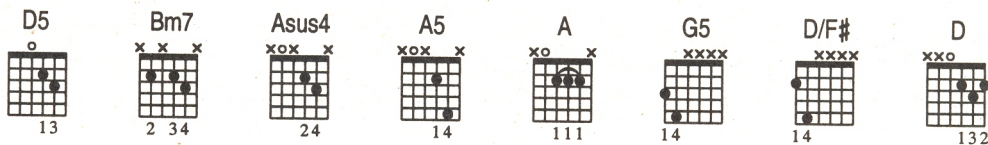


# STAY TOGETHER FOR THE KIDS *Blink-182*

WORDS AND MUSIC BY Tom De Longe, Mark Hoppus and Travis Barker TRANSCRIBED BY Hemme Luttjeboer



**A**

Intro (0:00)

Slowly  $\text{♩} = 72$

(D)

(D/C#)

(Bm)

(A)

(D) (D/C#) (Bm) (A)

Gtr. 2 and Bass play Fill 2 on repeat  
let ring throughout

(repeat prev. two meas.)

1 Gtr. 1 (clean elec.)



**B**

Verses (0:14, 1:19)

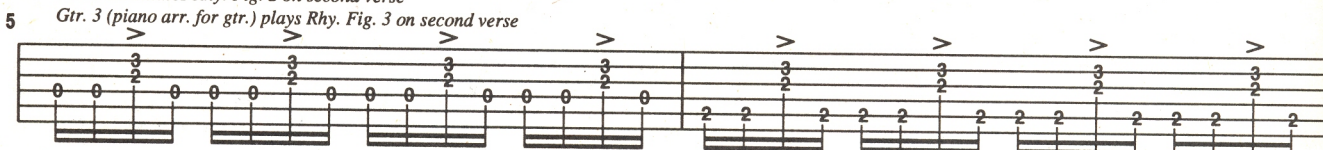
1. It's hard to wake up  
2. Their anger hurts my ears  
been when the shades have been pulled shut  
runnin' strong for seven years

D5

Bm7

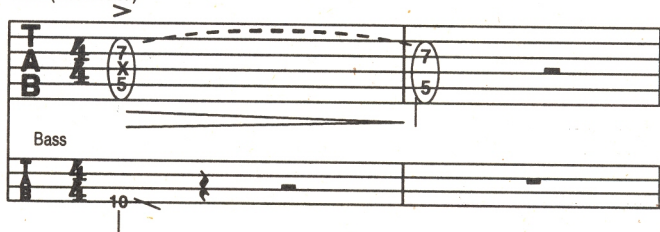
Gtr. 1 substitutes Rhy. Fig. 2 on second verse

Gtr. 3 (piano arr. for gtr.) plays Rhy. Fig. 3 on second verse



Fill 2 (1:06)

Gtr. 2 (elec. w/dist.)



\*Rhy. Fig. 2 (1:19)

Gtr. 1

pick and fingers

D5

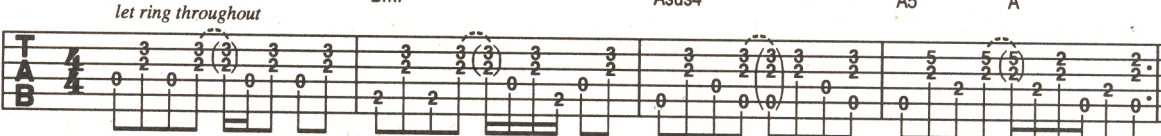
let ring throughout

Bm7

Asus4

A5

end Rhy. Fig. 2



\* Composite arrangement (two gtrs. arr. for one).

Rhy. Fig. 3 (1:19)

(D)

let ring throughout

(Bm7)

(Asus4)

(A5)

(A)

Gtr. 3 (piano arranged for gtr.)



As heard on Blink-182's MCA recording *Take Off Your Pants And Jacket*

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7 Asus4

rather This house is haunted it's so pathetic solve them it makes no sense at all  
than fix the problems they never A5 makes no sense at all

9 D5

I'm ripe with things to say the words rot and fall away  
I see them everyday we get along so why can't they

11 Asus4

If what this is stupid what he wants could fix this home I'd read it ev'ry day  
and it's what she wants A5 then why A is there so much pain



**C** Chorus (0:39, 1:45, 2:52)

13 G5

So here's your holiday D/F# Hope you enjoy

*Rhy. Fig. 1*  
*Gtr. 2 (w/dist.)* *end Rhy. Fig. 1*

Bass

15 G5

it this time You gave it all away D/F# It was mine

*Gtr. 2 plays Rhy. Fig. 1 two and one half times (see meas. 13)*

Bass

17 G5

So when you're dead and gone D/F# will you remember



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(3rd time) **To Coda** 1. (go back to **A**) 2.

this night twenty years now lost It's not right It's not right

19 G5 D/F# Gtr. 2 plays Fill 1 D/F#

**D Interlude** (2:12)  
(D5)  
let ring throughout  
Gtr. 3

Gsus2 A5

22

Gtr. 2 Gtr. 1

Bass Fig. 1 Bass end Bass Fig. 1

D Gsus2 A5 D Gsus2 A5

24 Gtr. 3

Gtr.

Bass plays Bass Fig. 1 twice (see meas. 22)

G5 D/F# G5 D/F#

28 Gtr. 2 plays Rhy. Fig. 1 twice (see meas. 13)

D.S. **al Coda** (go back to **C**)

Fill 1 (1:03)  
Gtr. 2 D/F#

**TAB**



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**Coda** (3:15)

D/F#

it's not right

G5

it's not right

32 Gtr. 3

Gtr. 2

Gtr. 2 plays Rhy. Fig. 1 twice (see meas. 13)

Bass

it's not right

G5

it's not right

D/F#

34

D/F#

Gtr. 3

Gtr. 4 (acous.)

Bass

**E** **Outro** (3:31)

G5

D/F#

G5

D/F#

Repeat and fade

37 Gtr. 2 plays Rhy. Fig. 1 twice (see meas. 13)

let ring throughout

Bass