

Sultans of Swing - Dire Straits

Dm  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  Dar  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

Dm

you get a shiver in the dark

( C Bb | A | A7 |

it's raining in the park but meantime

( Dm ( C Bb | A | A7

south of the river you stop and you hold everything

F  $\frac{1}{2}$  C  $\frac{1}{2}$

a band is blowing Dixie double four time

Bb (  $\frac{1}{2}$  | Dm | Dm Bb | C (  $\frac{1}{2}$  |

you feel alright when you hear that music ring

( Dm ( C Bb | A | A7 |

(Now) you step inside but you don't see too many faces

Dm ( C Bb | A |  $\frac{1}{2}$  |

coming in out of the rain to (you) hear the jazz go down

F  $\frac{1}{2}$  C  $\frac{1}{2}$

too much competition too many other places

Bb |  $\frac{1}{2}$  | Dm | Dm Bb |

but not too many horns can make that sound

(But not too many horns are blowing that sound)

C | C Bb |

way on downsouth

C | C |

way on downsouth

( Dm C | Bb | C |  $\frac{1}{2}$  |

London town

| Dm | C Bb | A | A |

you check out Guitar George he knows all the chords

( Dm | C Bb | A |  $\frac{1}{2}$  |

mind he's (his) strictly rhythm he doesn't want to make it cry or sing

F  $\frac{1}{2}$  C  $\frac{1}{2}$

and an old guitar is all he can afford

Bb  $\frac{1}{2}$  | Dm | Dm Bb | C |  $\frac{1}{2}$  |

when he gets up under the lights to play his thing

Dm | C Bb | A |  $\frac{1}{2}$  |

(and) harry doesn't mind if he doesn't make the scene

( Dm | C Bb | A |  $\frac{1}{2}$  |

he('s) got a daytime job he's doing al(l)right

F  $\frac{1}{2}$  C  $\frac{1}{2}$

he can play honky tone just like anything

(He can play the honky tonk like anything)

Bb | 1/2 | Dm | Dm Bb | C |

saving it up for friday night

C Bb | C |

with the sultans

C | Dm C | Bb | C | 1/2 |

with the sultans of swing

Dm | C | Bb | A | 1/2 |

and a crowd of young boys they're fooling around in the corner

Dm | C | Bb | A | 1/2 |

drunk and dressed in their best brown baggies and their platform soles

F | 1/2 | C | 1/2 |

they don't give a damn about ('bout) any trumpet playing band

Bb | 1/2 | Dm | Dm Bb |

it ain't what they call rock and roll

C | C Bb | C | 1/2 |

and the sultans

and the sultans played creole

(Yeah the Sultans they played Creole)

Dm C | Bb | C | 1/2 |

Dm | C Bb | A | 1/2 | F | 1/2 | C | 1/2 | Bb | 1/2 | Dm |

Dm Bb | C | C Bb | C | 1/2 | Dm C | Bb | C | 1/2 |

Dm | C | Bb | A | 1/2 |

and then the man he steps right up to the microphone

Dm | C | Bb | A | (A7) |

and says at last just as the time bell rings

F | 1/2 | C | 1/2 |

thank you goodnight now it's time to go home

Bb | 1/2 | Dm | Dm Bb |

and he makes it fast with one more thing

C | C Bb | C |

we are the sultans

Dm C | Bb | C | 1/2 |

we are the sultans of swing

'till the end

### ÉCOLE DE GUITARE

CLAUDE SAINDON

apprendrelaguitare.ca

(819) 474-6445