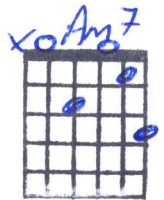
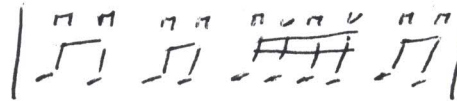
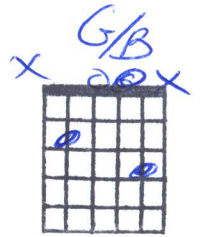


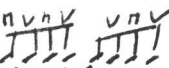
SUSPICIOUS MIND

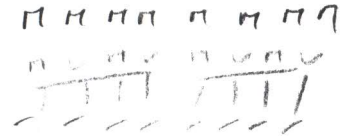


Intro: | G | 1/2 | |  Elvis Presley

G We're caught in a trap, I can't walk out
 D Because I love you to much baby
 G Why can't you see, what you're doing to me
 D When you don't believe a word I say.



 C We can't go on together with suspicious minds
 Em And we can't build our dreams on suspicious minds




G So if old friend I know, drops by to say hello
 D Would I still see suspicious in your eyes
 G But here we go again, asking where I've been
 D You can't see these tears are real I'm crying

C/G/B D

C We can't go on together with suspicious minds
 Em And we can't build our dreams on suspicious minds

B7

 Em Oh let our love survive Ah dry the tears from my eyes
 Em Let's don't let a good thing die
 When honey you know I've never lied to you...Mmmmmmmm...yeah yeah



1er couplet (3x)

Claude Saindon
 (819)474-2881

Suspicious Mind

G

Am⁷

Handwritten guitar notation for the G chord. The top staff shows a standard G chord with notes on strings 1, 2, 3, 4, 5, and 6. The bottom staff shows a rhythmic pattern: a quarter note on string 3, a quarter note on string 2, a dotted quarter note on string 1, and a quarter note on string 2. The notes are indicated by vertical lines with stems.

Empty guitar staff with 'T', 'A', and 'B' labels on the left side.

C

Handwritten guitar notation for the C chord. The top staff shows a standard C chord with notes on strings 2, 3, 4, 5, and 6. The bottom staff shows a rhythmic pattern: a quarter note on string 3, a quarter note on string 2, a dotted quarter note on string 1, and a quarter note on string 2. The notes are indicated by vertical lines with stems.

Empty guitar staff with 'T', 'A', and 'B' labels on the left side.

D

Handwritten guitar notation for the D chord. The top staff shows a standard D chord with notes on strings 2, 3, 4, 5, and 6. The bottom staff shows a rhythmic pattern: a quarter note on string 3, a quarter note on string 2, a dotted quarter note on string 1, and a quarter note on string 2. The notes are indicated by vertical lines with stems.

Empty guitar staff with 'T', 'A', and 'B' labels on the left side.

Empty guitar staff with 'T', 'A', and 'B' labels on the left side.