| 7 77 777 | the a team - ed | sheeran | |
|--|-----------------|---------|----|
| White lips, pale face, G G Em Breathing in snowflakes, C G G Burnt lungs, sour taste. G Light's gone, day's end, G G Em Struggling to pay rent, C G Long nights, strange men. | 16 | | XX |
| Am7 And they say she's in the Class A Team, G Stuck in her daydream, D/F*/. Am7 Been this way since 18, but lately her face C Slowly sinking, wasting, G Crumbling like pastries, D/F* And they scream, | Z. ce seems | | |
| The worst things in life come free to us, Em C Cos we're just under the upperhand, And go mad for a couple of grams, Em C G And she don't want to go outside tonight. Em C And in a pipe she flies to the Motherland. G Or sells love to another man, | | | |
| Em C It's too cold outside, G | 1p# (| | |

| | G // // |
|---|--|
| | Ripped gloves, raincoat, |
| 1 | |
| (| G- G/C+\ Em Tried to swim and stay afloat, |
| | C G (GC) |
| | Dry house, wet clothes. |
| | G % % |
| | Loose change, bank notes, |
| 1 | 6-6/21 Em |
| | Weary-eyed, dry throat, |
| | The state of the s |
| | Call girl, no phone. |
| | |
| | |
| | Am7 /. C |
| | And they say she's in the Class A Team, |
| | G / |
| | Stuck in her daydream, |
| | $D/C^4 = Am7$ |
| | Been this way since 18, but lately her face seems |
| | C /, |
| | Slowly sinking, wasting, |
| | G \checkmark . |
| | Crumbling like pastries, |
| | |
| | And they scream, |
| | D/p+ |
| | The worst things in life come free to us, |
| | Em C |
| | Cos we're just under the upperhand, |
| | And go mad for a couple of grams, |
| | |
| | Em C G /. |
| | And she don't want to go outside tonight, |
| | Em C |
| | And in a pipe she flies to the Motherland, |
| | |
| | Or sells love to another man, Em C |
| | Em C G It's too cold outside, |
| | G G/F# |
| | For angels to fly, |
| | |
| | Angels to fly, |
| | Am7 C |
| | An angel will die. |
| | And anger will are. |

| | Em |
|---|--|
| | Covered in white, |
| | 7, |
| | Closed eye, |
| | G / |
| | And hoping for a better life, |
| | Amt 7° C |
| | This time, we'll fade out tonight, |
| | D^2 Em ((2 |
| | Straight down the line. |
| 1 | GGIFH Em C G- 1- |
| 1 | |
| | Am7 / C |
| | And they say she's in the Class A Team, |
| | $G \sim \mathcal{L}$ |
| | Stuck in her daydream, |
| | D/TH 1/2 Am7 |
| | Been this way since 18, but lately her face seems |
| | $C \longrightarrow H \longrightarrow $ |
| | Slowly sinking, wasting, |
| | G %. |
| | Crumbling like pastries, |
| | |
| | And they scream, |
| | D/C* |
| | The worst things in life come free to us, |
| | Em C |
| | Cos we're just under the upperhand, |
| | G Z. |
| | And go mad for a couple of grams, |
| | Em C G (1. |
| | And she don't want to go outside tonight, |
| | Em C |
| | And in a pipe she flies to the Motherland, |
| | G 7. Or sells love to another man, |
| | |
| | Em C / It's too cold outside, |
| | G G/F# Em / C |
| | For angels to fly, |
| 1 | G [G G/F#] |
| | Angels to fly, |
| | Em/C/G/G/F# |
| | To fly, fly, |
| | IFM CIG GG/EF FM |
| | Angels to fly, $Em \mid C \mid G \mid G \mid F \mid F \mid$ To fly, fly, $Em \mid C \mid G \mid G \mid F \mid Em \mid C \mid$ Angels to fly, to fly, to fly, |
| | Angels to die D G ÉCOLE DE GUITARE |
| | Angels to die. CLAUDE SAINDON |
| | |

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