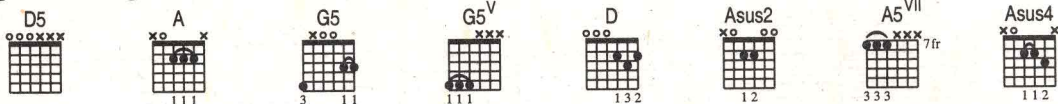


THE MIDDLE *Jimmy Eat World*

WORDS AND MUSIC BY Jimmy Eat World TRANSCRIBED BY Jeff Perrin

All guitars are in dropped-D tuning (low to high: D A D G B E).
 Bass tuning (low to high): D A D G.



A Intro (0:00) Fast Rock ♩ = 164

D5 A5

Gtr. 1 (elec. w/light dist.) P.M.

1

TAB 4/4

mf

Gtr. 2 (elec. w/slight dist.) P.M. (repeat previous measure)

TAB 4/4

mf

G5 D5

Gtr. 1 P.M.

5

Gtr. 2 P.M.

Bass

B Verses (0:12, 0:47, 1:58)

1. Hey	Don't write yourself	off	yet	It's only in your head you
2. Hey	You know they're	all the	same	You know you're doing better
3. Hey	Don't write yourself	off	yet	It's only in your head you

D(root) A(root)

Gtrs. 1 and 2 play Rhy. Fill 2 on 3rd Verse
 Gtr. 3 plays Riff A eight times on 2nd Verse

Rhy. Fig. 1

Gtr. 2

9 P.M.

TAB 4/4

Bass Bass Fig. 1 end Bass Fig. 1

mf

*Bass gtr. tacet (doesn't play) these two meas. on 3rd Verse.

As heard on the DreamWorks recording *Jimmy Eat World*

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feel left out or looked down on in Just try your best
 on your own so don't buy in Live right now
 feel left (on your own) or looked down on Just do your best
 out (feel left out)

G(root) D(root) end Rhy. Fig. 1
 13 P.M.

Try everything you can and don't you worry what they
 You just be yourself you can It doesn't matter if it's
 (Just do your best) Do everything you can (everything you can) And don't you worry what their

D(root) A(root)
 Gtr. 1 plays Rhy. Fill 1 eight times on repeats
 Gtr. 2 plays Rhy. Fig. 1

17 P.M.

Bass plays Bass Fig. 1

tell themselves when you're away it just
 good enough (good enough) for someone else it just
 bitter hearts (bitter hearts) are gonna say it just

G(root) D(root)

21 P.M.

Bass

A Chorus (0:35, 1:11, 2:22)

takes some time little girl you're in the middle of the ride Everything everything will

D A

*Gtrs. 1 and 2

25

Bass
 Bass Fig. 2

*composite arrangement (two gtr. parts arr. for one gtr.)

Riff A (0:47)
 Gtr. 3 (elec. w/dist.)
 P.M.

Rhy. Fill 1 (0:59, 2:10)
 Gtr. 1 P.M.

Rhy. Fill 2 (1:58)
 Gtr. 2 P.M.

Gtr. 1
 (clean tone w/phase shifting effect)

