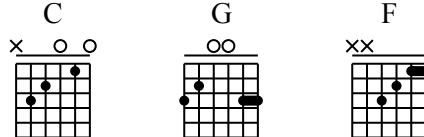


The first cut is the deepest

à la manière de Sheryl Crow

compositeur; Cat Stevens



Capo. 2 fret

Moderate ♩ = 80

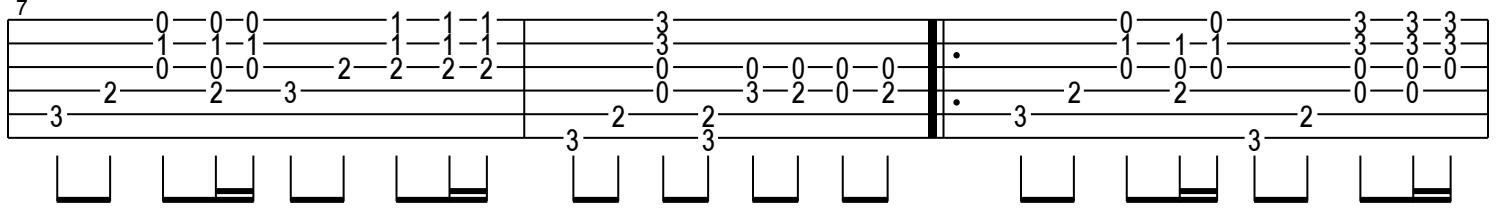
The image shows a guitar tablature for the intro and the beginning of the C chord of the song 'Hotel California'. The tablature is in 4/4 time and uses a standard six-string guitar tuning. The strings are numbered 1 through 6 from left to right. The first measure shows the intro, followed by a C chord. The second measure begins with a G chord. The tablature includes fingerings (e.g., '1', '2', '3') and dynamic markings like 'p' (piano) and 'f' (fortissimo). The strings are numbered 1 through 6 from left to right.

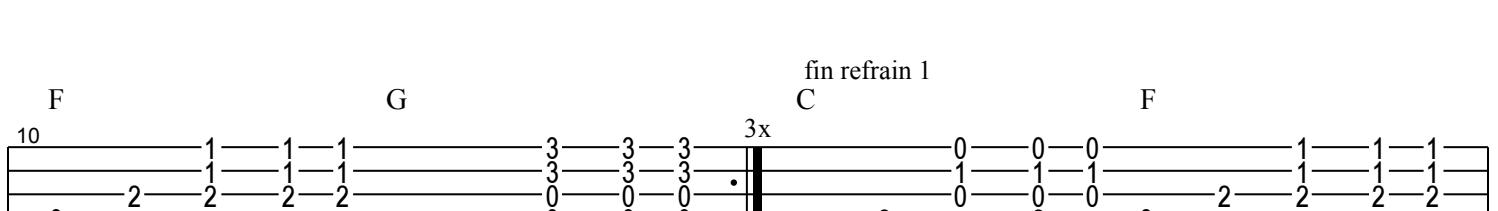
The diagram illustrates a guitar neck with two chords: C and G. The C chord is played at the 3rd fret with notes on the 3rd, 2nd, and 1st strings. The G chord is played at the 2nd fret with notes on the 3rd, 2nd, and 1st strings. Fretboard positions are marked from 0 to 3.

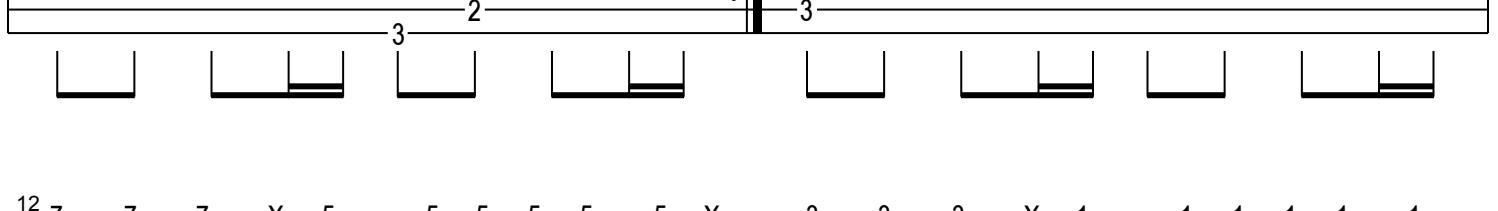
A fretboard diagram for a six-string guitar. The strings are numbered 1 (thinnest) to 6 (thickest). The diagram shows the following fingerings for the specified chords:

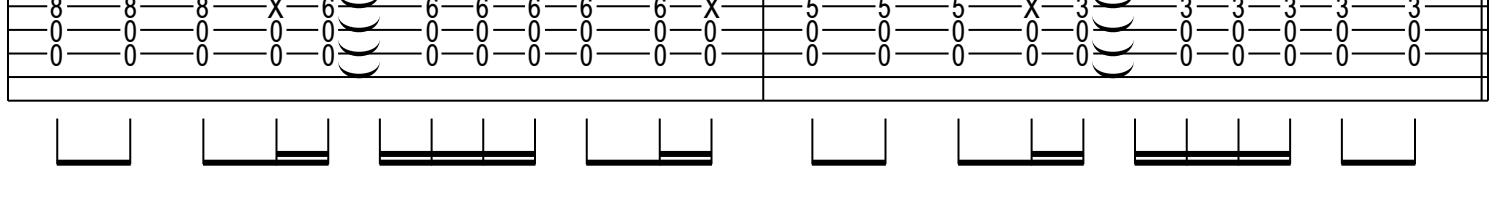
- C:** 5th string: 0, 1; 4th string: 0, 1; 3rd string: 0, 0
- G:** 5th string: 3, 3, 3; 4th string: 0, 0, 0
- F:** 5th string: 1, 1, 1; 4th string: 2, 2, 2
- G:** 5th string: 3, 3, 3; 4th string: 0, 0, 0

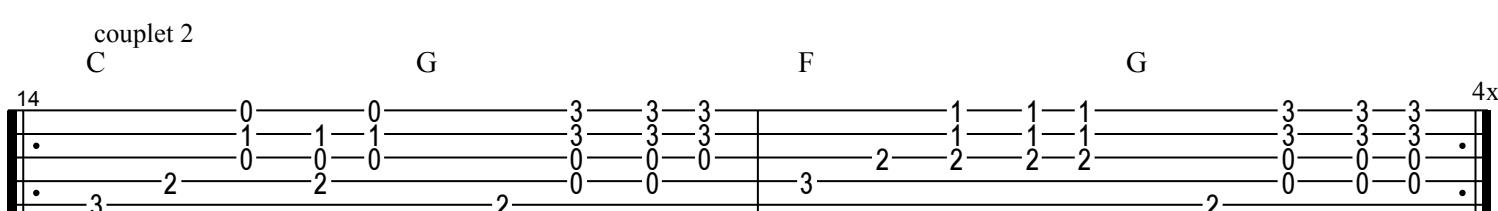
The diagram also includes a 4x multiplier at the far right.

pré-refrain 1
 C F G


refrain 1
 C G


fin refrain 1
 F G C F


couplet 2
 C G F G


pré-refrain 2
 C F G


F G fin refrain 2 C F
 19 3x 3 0 0 0 1 1 1
 2 2 2 2 0 0 0 1 1 1
 3 3 3 3 0 0 0 1 1 1
 3 2 3 2 0 0 0 1 1 1
 3 2 3 2 0 0 0 1 1 1

G intro 2 C G
 21 3 3 3 3 3 3 0 0 0 3
 3 3 3 3 3 3 1 1 1 3
 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0
 3 2 3 2 3 2 0 0 0 0
 3 2 3 2 3 2 0 0 0 0

G C G
 23 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 3
 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 3
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 2 0 0 0
 3 3 3 3 3 3 3 3 3 3 3 3 3 2 0 0 0

C couplet 3 G
 25 3 3 3 3 3 3 0 0 0 3
 3 3 3 3 3 3 1 1 1 3
 0 0 0 0 0 0 0 0 0 0
 2 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 2 0 0 0
 3 3 3 3 3 3 3 2 0 0 0

F G pré-refrain 3 C F
 27 4x 3 0 0 0 1 1 1
 1 1 1 1 0 0 0 1 1 1
 2 2 2 2 0 0 0 0 0 0
 3 3 3 3 0 0 0 0 0 0
 3 2 3 2 0 0 0 0 0 0

Fretboard diagram for fret 29, showing a scale pattern starting at the 5th string. The diagram includes six strings and six frets. Fingerings are indicated above the strings: 7, 7, 7, X, 5, 5, 5, 5, 5, X, 3, 3, 3, X, 1, 1, 1, 1, 1, 1. The 5th string has a bracket under the first three notes (7, 7, 7). The 6th string has a bracket under the first three notes (X, 5, 5). The 4th string has a bracket under the first three notes (5, 5, 5). The 3rd string has a bracket under the first three notes (X, 3, 3). The 2nd string has a bracket under the first three notes (1, 1, 1). The 1st string has a bracket under the first three notes (1, 1, 1).

refrain 3

C G F G

31 0 0 3 3 3 1 1 1 3 3 3 .
• 1 1 1 3 3 3 1 1 1 3 3 3 .
0 0 0 0 0 2 2 2 0 0 0 0 0 .
• 3 2 0 0 0 3 2 2 2 0 0 0 .
3 2 0 0 0 3 2 2 2 0 0 0 .

3x

Guitar tablature for 'I'm Gonna Be (5-4-3-2-1)'. The tab shows six strings and three frets. The first section, 'pré-refrain final', starts with a C chord (all strings down), followed by a F chord (strings 1, 3, 5 down), and a G chord (strings 1, 3, 5 down). The second section, 'refrain final', starts with a C chord (all strings down) and ends with a G chord (strings 1, 3, 5 down). The tab includes fingerings (e.g., 0, 1, 2, 3) and picking patterns indicated by vertical strokes under the strings.

Fretboard diagram for the first measure of the F major scale. The diagram shows six strings with fingerings: 1-1-1-3-3-3, 1-1-1-3-3-3, 2-2-2-2-0-0, 0-0-0-0-0-0, 3-2-3-2-3-2, and 3-2-3-2-3-2. The 3rd string has a grace note below it.

A diagram of a guitar fretboard showing the notes of the C major scale. The strings are labeled 39, 0, 1, 0, 2, 3 from top to bottom. The note 'C' is at the 39th fret.