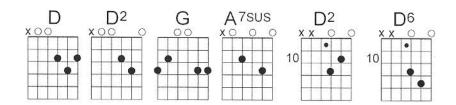
## THIS OLD GUITAR (NEIL YOUNG)





||: D D2 | % :||

Just waiting in its old case

| % | G | % | And never went out of style

 $\mid$  D D<sup>2</sup>  $\mid$  %  $\mid$  D D<sup>2</sup>  $\mid$  The more I play it, the better it sounds

 $\mid D \quad D^2 \mid \ \% \quad \mid \ D \quad \ D^2 \mid$  Silently it waits for me

| % | G | % | Or someone else I suppose | % | G | % | It only does what it's told

| D  $D^2$  | % | D  $D^2$  | It's been a messenger in times of trouble

| % | G |  $A^{7SUS}\,|$  In times of hope and fear

 $\mid D \quad D^2 \mid \quad \% \quad \mid D \quad D^2 \mid$  When I get drunk and seeing double

| % | G | % | It jumps behind the wheel and steers

% | G | % |

| D D'               | %            | D                  | $\mathbf{D}^2$ |
|--------------------|--------------|--------------------|----------------|
| This old guitar    |              | ful took containes |                |
| %                  | $\mathbf{G}$ | A <sup>7SUS</sup>  |                |
| This old guitar    |              | 5                  |                |
| $\mid D  D^2 \mid$ | %            | D                  | $\mathbf{D}^2$ |
| This old guitar    |              |                    |                |
| %                  | $\mathbf{G}$ | %                  |                |
| This old guitar    |              | 350 HILL V.        |                |