

The Pedals That Make The Tone

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"THUNDERSTRUCK" AC/DC

As heard on **THE RAZOR'S EDGE** (EPIC)

Words and Music by **Angus Young and Malcolm Young** * Transcribed by **Adam Perlmutter**



A Intro (0:00)
Moderately ♩ = 132

Gtr. 1 (elec. w/dist.) 1 N.C.(B) * (repeat previous measure) (Em) Ow

0 4 0 7 0 5 0 8 0

*repeat previous beat **vocals are faded in

* (Thunder)
Gtr. 1 (B7) Riff A (play 10 times)
5 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

*bkgrd. vocal enters 5th time

Bass w/pick (enter 7th time) Bass Fig. 1 (play 10 times)
P.M. 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(0:51) (Thunder) (4th time) I was caught

B5
Gtr. 1 plays Riff A four times (see meas. 5)
Gtr. 2 (elec. w/dist.) Rhy. Fig. 1 (play 4 times)
7 light P.M. 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

*repeat previous chord
Bass plays Bass Fig. 1 four times (see meas. 5)

B 1st Verse (1:05)

raced	in the middle of a railroad track	(Thunder)	I looked 'round
	and I knew there was no turnin' back	(Thunder)	My mind
	and I thought what could I do	(Thunder)	And I knew
	there was no help no help from you	(Thunder)	Sound of the

B5
Gtr. 1 plays Riff A fifteen times (see meas. 5)
Gtr. 2 slight P.M. (play 4 times)
9 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

*repeat previous chord
Bass plays Bass Fig. 1 fifteen times (see meas. 5)

"THUNDERSTRUCK"

drums
heart
drums
part

yeah

The beatin' in my
thunder of
tore me a-

You've been

thunderstruck

B5

A5 E5

A5

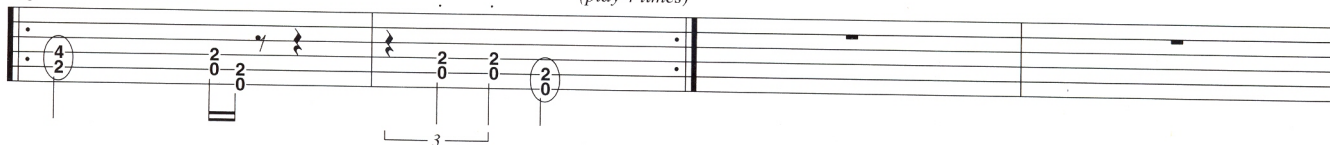
E5

Gtr. 2 plays Rhy. Fig. 1 seven times (see meas. 7)

Gtr. 3 (elec. w/dist.)

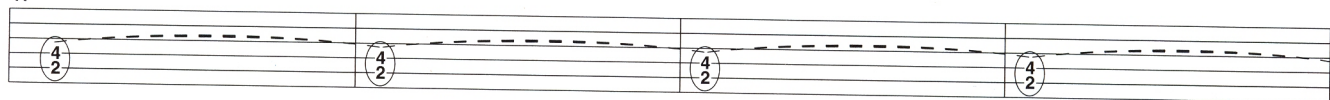
(play 4 times)

13



17 B5

2. Rode down the



C 2nd Verse (1:59)

highway

broke the limit

we hit the town

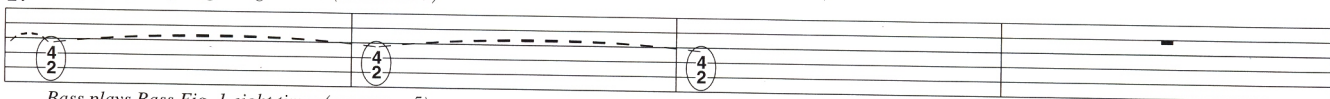
Went through to

B5

Gtr. 1 plays Riff A eight times (see meas. 5)

Gtr. 2 plays Rhy. Fig. 1 eight times (see meas. 7)

21



Bass plays Bass Fig. 1 eight times (see meas. 5)

(1.) Texas
(2.) girls
(3.) rules

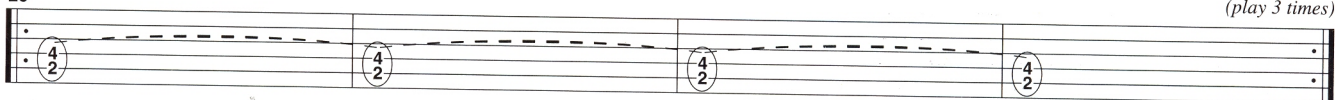
yeah some Texas
played all the dancers
fools

and we had some fun
who gave a good time
yeah yeah they

they they blew our
We met some
Broke all the
minds

25

(play 3 times)



D Pre-chorus (2:28)

And I was shakin' at the knees
Could I come again please
Yeah the ladies were too kind
You've been

4.

thunder -

B5

A5

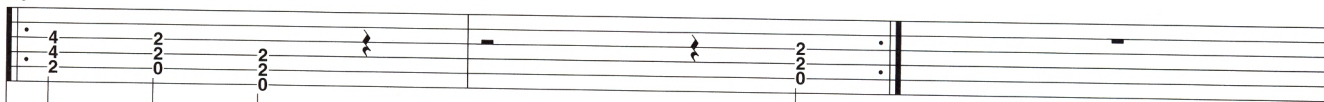
E5

A5

Gtr. 1 plays Riff A three times (see meas. 5)

*Gtrs. 2 and 3

29



*composite arrangement

Bass



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E Chorus (2:42)

struck
struck
struck
struck

Yeah yeah
Ooh yeah thunder-
thunder-

Yeah

B5 A5 D5 E5 A5 E5
Gtr. 1 plays Riff A four times (see meas. 5)
Gtrs. 2 and 3

(play 4 times)

B5
Gtr. 1 plays Riff A four times (see meas. 5)

32

Bass Fig. 2

P.M.

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PLAY BASS DVD at www.guitarworld.com/store.

37

Bass plays Bass Fig. 1 three times (see meas. 5)

Gtr. 3 only

40

shakin' at the knees

Could I come again please

Gtr. 3 only

pick scrape

G Guitar Solo (3:11)

E5 B5 A5 E5

43

Gtr. 1

P.M.

Gtrs. 2 and 3

Rhy. Fig. 2

Bass

Bass Fig. 3

GUITAR WORLD 131

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J Outro Guitar Solo (4:12)

We're We're doin' fine fine fine fine thunderstruck Yeah yeah yeah thunderstruck
B5 B5 A5 D5 E5 A5 E5

Gtrs. 2 and 3 play Rhy. Fig. 3 eight times (see meas. 57)

Gtr. 1

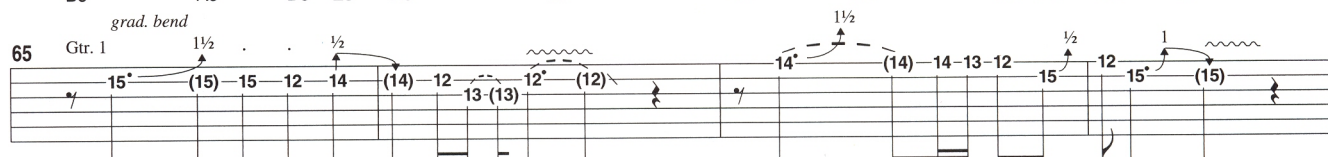


Bass repeats Bass Fig. 4 (see meas. 59)

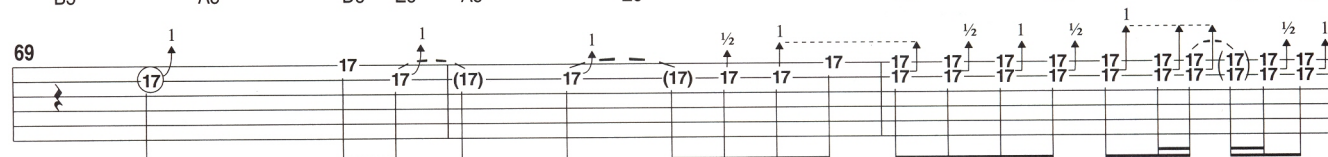
Bass plays Bass Fig. 2 eight times (see meas. 32)

(w/ad lib vocal until end)

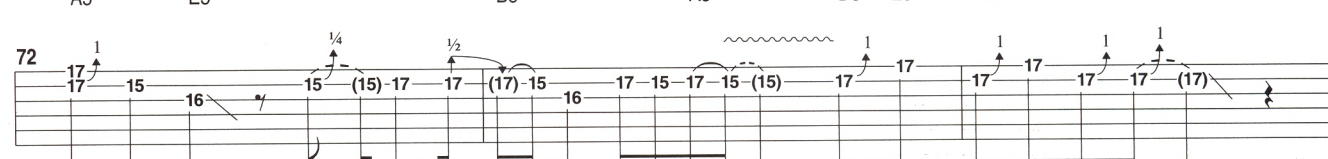
B5 A5 D5 E5 A5 E5 B5 A5 D5 E5 A5 E5



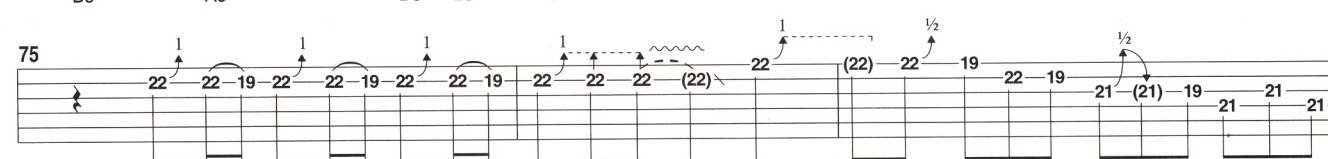
B5 A5 D5 E5 A5 E5 B5 A5 D5 E5 A5 E5



A5 E5 B5 A5 D5 E5 A5 E5



B5 A5 D5 E5 A5 E5 B5 A5 D5 E5



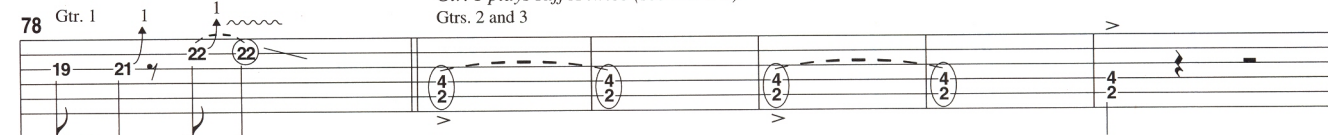
becoming gradually slower.....

A5 E5

B5

Gtr. 1 plays Riff A twice (see meas. 5)

Gtrs. 2 and 3



Bass

