1- 96	3:10	(1200	ordes)	
HA FA HE EZ	Forn - Natalie Imbi	ruglia	(Accords	BARRES)
E E4 E E2	,		nux.	
I thought I gay a man brought to life				
I thought I saw a man brought to life	A			
He was warm; he came around like he	was dignified			
He showed me what it was to cry	*			
Well you couldn't be that man that I add	ored			
You don't seem to know, seem to care,	what your heart is fo	or		
U, But I don't know him anymore				
7 4 5 7				
ctm - B				
There's nothing where he used to lie, M	ly conversation has	run dry		
That's what's going on, Nothing's fine,	I'm torn			
	a.t			
L'm all out of faith, this	is how I feel			
I'm cold and I am shame		ne floor		
EB	Chin	10 11001		
Illusion never changed,	into something real			
I'm wide awake and I ca	n see the perfect sky	A :	E	
You're a little late, I'm al	ready torn	r I		
E				
So I guess the fortune teller's right	Δ			
I should've seen just what was there and	d not some holy ligh	nt		
But you crawled beneath my veins and	now			
C. B	. '4 -11 41 -4 1			
I don't care, I have no luck, I don't miss	s it all that much	, *		
There's just so many things, That I can	touch, I'm torn			

ł	I'm all out of faith, this is how I feel
	I'm cold and I am shamed, lying naked on the floor E Illusion never changed, into something real
	I'm wide awake and I can see the perfect sky is torn E You're a little late, I'm already torn
BREAK down	
CAM	going on, nothing's fine, I'm torn () () () () () () () () () (
	E B C+n I'm all out of faith, This is how I feel
	I'm cold and I am shamed, lying naked on the floor E Illusion never changed, into something real
	I'm wide awake and I can see the perfect sky is torn
	E B C T T'm all out of faith, this is how I feel
	I'm cold and I'm ashamed, bound and broken on the floor Eyou're a little late, I'm already torn

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