



"WAKE ME UP WHEN SEPTEMBER ENDS" Green Day

As heard on *American Idiot* (REPRISE)

Words by **Billie Joe Armstrong** • Music by **Billie Joe Armstrong, Tre Cool and Mike Dirnt** • Transcribed by **Jeff Perrin**

Chord diagrams for the following chords:

- G5**: xx0xx, 3 1
- G5/F#**: xx0xx, 2 1
- Em7**: xx0xx, 1 3
- G5/D**: xx00x, 3
- C**: x344, 1 3 4 4
- Cm**: x342, 1 3 4 2
- G5 open**: x00x, 2 3
- D/F#**: x023, 1 2 3
- Em**: 0220, 1 2
- Bm**: x242, 1 3 4 2
- D**: x244, 1 3 4 4 (5 fr)
- G5^{III}**: 0344, 1 3 4
- G5^V/F#**: 0344, 1 3 4
- E5**: 0220, 1 1
- D5**: x244, 1 3 3 (5 fr)

A Intro (0:00)

Moderately ♩ = 106

B 1st and 2nd Verses (0:09, 1:04)

1. Summer has come and passed The innocent years can never
 Like my father's come to pass seven years has gone
 2. As my memory rests but never forgets what

G5
 Gtr. 1 (acous.)
 Rhy. Fig. 1 (play 4 times)
 let ring throughout

G5 G5/F#
 Gtr. 2 plays Fill 1 second and third times (see below)

Musical notation for the Intro and first two lines of the verses. Includes guitar tablature for G5 and G5/F# chords.

so last Wake me up when September ends
 I fast lost wake me up when September ends
 lost wake me up when September ends

Musical notation for the third line of the verses. Includes guitar tablature for G5/D, C, Cm, and G5 open chords.

1., 2., 4.

(4th time) skip ahead to **D**

C 1st Chorus (0:46)

Here comes the rain again
 Em Bm

Gtr. 2 plays Fill 2 (see below)

Musical notation for the first chorus. Includes guitar tablature for G5 open and D/F# chords.

Fill 1 (0:28, 1:04)

*Gtr. 2 (elec. w/clean tone and delay)

Guitar tablature for Fill 1, showing fret numbers 15, 14, 12, 15, 13, 11, 15, 15.

*piano arr. for gtr.

Fill 2 (0:46)

Gtr. 2

Guitar tablature for Fill 2, showing fret numbers 12, 12, 12, 13, 15, 12, 12, 13, 15.

"WAKE ME UP WHEN SEPTEMBER ENDS"

falling from the stars Drenched in my pain again be-

C G5 open D/F# Em Bm

coming who we are go back to verse [B] [D] (1:22)

C D G5

[E] 3rd Verse (1:36)

Summer has come and passed the innocent can never last

G5 G5/F# Em7 G5/D

21 Rhy. Fig. 2 end Rhy. Fig. 2

Wake me up when September ends

C Cm G5 III

25 Gtrs. 1 and 3 * (repeat previous measure)

Bass Bass Fig. 1 end Bass Fig. 1

Ring out the bells again like we did when spring began

G5 G5/F# Em G5/D

29 Gtrs. 1 and 3 play Rhy. Fig. 2 (see meas. 21) Bass Bass Fig. 2

Wake me up when September ends

C Cm G5 III G5 V/F#

33 Gtrs. 1 and 3 end Bass Fig. 2

Bass end Bass Fig. 2

