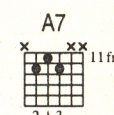
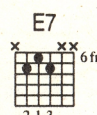
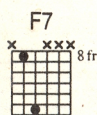
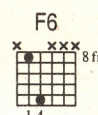
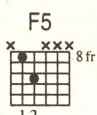
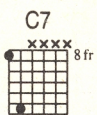
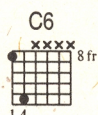
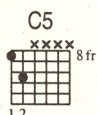
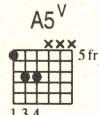


WALK THIS WAY *Aerosmith*

WORDS AND MUSIC BY Steven Tyler and Joe Perry TRANSCRIBED BY Andy Aledort

NEW FORMAT

Bass lines are included in the guitar transcriptions



A Intro (0:00)

Moderate Rock ♩ = 120

1 (drums) 2 Gtr. 1 (w/dist.) P.M. N.C.

5 Gtr. 1 A5

Gtr. 2 (w/dist.) A5V

B Verses (0:13, 0:39, 1:32, 1:59)

1. Backstroke lover always hidin' 'neath the covers Till I talk to your daddy he say Said you
2., 4. Seesaw swingin' with the boys in the school and your feet flyin' up in the air Singin'
3. School girl sweetie with a classy kind-a sassy little skirt's climbin' way up the knee There was

Gtrs. 1 N.C.(C7)

and 2 Riff A

7 P.M.

8 8 8 10 (10) 10 12 10 10 10 13 10 12 10

3 3 3 1 3 3 0 1 3 3 0 3 3 3 1 3 0 1 3 1 3 1

ain't seen nothin' till you're down on a muffin and you're sure to be a-changin' your ways I met a
hey diddle diddle with your kitty in the middle of the swing like you didn't care So I
three young ladies in the school gym locker when I noticed they was lookin' at me I was a

Gtrs. 1 and 2 play Riff A four times

9 Bass

3 3 3 1 3 3 0 1 3 3 0 3 3 3 1 3 0 1 3 1 3 1

cheerleader was a real young bleeder Oh the times I could reminisce 'Cause the
took a big chance at the high school dance with a missy who was ready to play Wasn't
high school loser never made it with a lady till the boys told me somethin' I missed Then my

11 3 3 3 (3) 1 3 (3) 0 1 3 3 0 3 3 3 1 3 0 1 3 1 3 1

As heard on Aerosmith's Columbia recording *Toys in the Attic*

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WALK THIS WAY *Aerosmith*

best things in lovin' with her sister and her cousin
me she was foolin' 'cause she knew what she was doin'
next door neighbor with a daughter had a favor
me she was foolin' 'cause she knew what she was doin'

Only	started	with a	little	kiss	a-like	this
And I						
So I	gave her	just a	little	kiss	a-like	this
When she						

Gtrs. 1 and 2

13 P.M.

Rhy. Fill 1.

A5^v

N.C.

Gtrs. 1 and 2

15 light P.M.

Bass Fig. 1

2., 4.

C Chorus (0:57, 2:16)

Fill 1

Gtr. 2

18--

A5^V

know'd love was here to stay when she told me to } walk this way
told me how to walk this way She told me to }

P.M.

* C5

C7

*played on repeat only

end Bass Fig. 1

Walk this way
*(Talk)

F5

F6

F7

Walk this way

C5

C6

C7

1. Walk this way

F5

E6

*Sung 1st time on 2nd chorus.

WALK THIS WAY *Aerosmith*

12. (2nd time on 2nd chorus) **To Coda** **D** 1st Guitar Solo (1:15)
(skip ahead to **E**)

walk this way Uh just gimme a kiss
*(talk)

F5 F6 F7

N.C.(C7)

Gtrs. 1 and 2 play Riff A three times

24

Gtr. 3 1/2

full

full

P.M.

*sung last time

A-like this (1:24)

A5

N.C.

Gtrs. 1 and 2
light P.M.

Gtr. 1 only

27

Gtr. 3 1/2

full

Gtrs. 1 and 2 play Rhy. Fill 1

Bass

Bass plays Bass Fig. 1

D.S. al Coda **⊕**
(go back to **B**)

Gtrs. 1 and 2

Gtr. 1 only

Gtr. 2 substitutes Fill 1

A5

30

⊕ Coda

E 2nd Guitar Solo (2:34)

N.C.(C7)

Gtrs. 1 and 2 play Riff A three times

Gtr. 3

33

1/2

1/2

Bass

WALK THIS WAY *Aerosmith*

Like this
A5

35

F Outro Guitar Solo (2:43)

N.C.

A5

N.C.

A5

Gtrs. 1 and 2 play Riff B until fade
Gtr. 3 (w/slap-back echo)

37

Bass Fig. 2

A5

N.C.

A5

41 Gtr. 3

Bass plays Bass Fig. 2 twice

45 Gtr. 3

Gtr. 4 (w/dist.)

Bass

Bass repeats Bass Fig. 2 simile until fade

Riff B (2:43)

Gtrs. 1 and 2

N.C.

P.M.

A5

TAB

WALK THIS WAY *Aerosmith*

48

Gtr. 3

A7

E7

A7

Gtr. 4

Riff C

Gtr. 4 plays Riff C four times

Gtr. 3

E7

A7

53

E7

A7

Begin fade

E7

56

A7

E7

A7

Gtr. 3

let ring

E7

A7

Fade out

Gtr. 4