



## "WE ARE ALL ON DRUGS" Weezer

As heard on **Make Believe** (Geffen)

Words and Music by **Rivers Cuomo** • Transcribed by **Jeff Perrin**

All gtrs. are tuned down one half step (low to high: E♭ A♭ D♭ G♭ B♭ E♭).

Bass tuning (low to high): E♭ A♭ D♭ G♭.

All notes and chords sound one half step lower than written (key of E♭ minor).

Chord diagrams for E5, C#5, C5, D5, Em, C, E5, C#5/E, C5/E, D5/E, A5, B5, D#5.

### A Intro (0:00) Moderately ♩ = 118

1. Intro (0:00) Moderately ♩ = 118

Chords: E5, C#5, C5, D5

Gtr. 3 (elec. w/dist.) Riff A

Gtrs. 1 and 2 (elec. w/dist.) Rhy. Fig. 1

Bass Bass Fig. 1

### 1. When you're

Chords: E5, C#5, C5, D5

Gtrs. 1 and 2 repeat Rhy. Fig. 1 (see meas. 1)

Gtr. 3 repeats Riff A (see meas. 1)

Bass Bass Fig. 2

### B Verses (0:16, 1:05)

out with your friends in your new Mercedes-Benz and you're on drugs And you  
 twitch in your seat 'cause you wanna hit the street when you're on drugs And you

Chords: E5, C#5, C5, D5

Gtrs. 1 and 2 Rhy. Fig. 2

P.M.

Bass plays Bass Fig. 1 three times (see meas. 1)

# "WE ARE ALL ON DRUGS"

show up late for school 'cause you think you're really cool  
cause such a fuss 'cause there's no one you can trust

E5

C#5

when you're  
when you're

C5

on  
on

drugs  
drugs

D5

And you  
And the

13 Gtr. 1 plays Rhy. Fig. 2 twice (see meas. 9)  
Gtr. 2 P.M.

Gtr. 2 substitutes Rhy. Fill 1 on 2nd Verse (see below)

Bass substitutes Bass Fill 2 on 2nd Verse (see below)

put on your headphones and you  
best of your days will all

Em

C#5

step into the zone  
vanish in the haze  
when you're  
when you're

C

on  
on

drugs  
drugs

D5

But the  
And you

17 Rhy. Fig. 3 P.M.

end Rhy. Fig. 3

world don't care if you are not there 'cause you're  
wish you could quit 'cause you're really sick of it but you're

E5

C#5

C5

on  
on

drugs  
drugs

D5

Give it to me  
Give it to me

21 Gtr. 1 P.M.

\* Chord in parenthesis is played 1st time only; substitute a fret-hand-muted strum 2nd time.

E5

C#

C

N.H.

Bass

pitches: A A E

Bass Fill 1

**C** Chorus (0:49, 1:38)

We are all on drugs yeah  
We are all on drugs yeah

E5

C#5

Never getting enough  
Give me some of that

C5

(2nd time on 1st Chorus) go back to Verse **B**

stuff (I never get enough)  
stuff (Whoa) \*2. And you

D5

25 Gtrs. 1 and 2

Bass plays Bass Fig. 1 (see meas. 1)

Bass substitutes Bass Fill 3 second time on 2nd Chorus (see below)

\*sung 1st time only

Rhy. Fill 1 (1:19)  
Gtr. 2 P.M. P.M.

Bass Fill 2 (1:19)

Bass Fill 3 (1:52)

