

The Pedals That Make The Tone

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"YOUR BETRAYAL" BULLET FOR MY VALENTINE

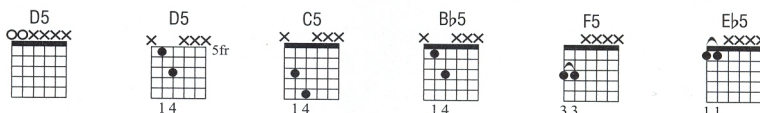
As heard on **FEVER** (JIVE)

Words and Music by Matthew Tuck, Jason James, Michael Paget, Michael Thomas and Don Gilmore * Transcribed by Jeff Perrin

All guitars are in drop-D tuning down one whole step (low to high, C G C F A D).

Bass tuning (low to high): C G C F.

All music sounds in the key of C minor, one whole step lower than written.



A Intro (0:00)

Moderately ♩ = 134

D5

Gtrs. 1 and 2 (elec. w/dist.)

Rhy. Fig. 1

P.M.

1., 2., 3.

4.

*Gtr. 3 (elec. w/dist.) performs pick scrape

1

T A B

Bass

Bass Fig. 1

*doubled

B (0:15)

D5

Gtr. 3

(trem. strum 16th note rhythms)

4

Gtrs. 1 and 2

Rhy. Fig. 2

P.M.

(repeat previous two bars) 2

Bass

Bass Fig. 2

(repeat previous two bars) 2

Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see bar 1)

Gtr. 3

8

Bass plays Bass Fig. 1 twice (see bar 1)

15

B (0:36)

D5

Gtrs. 1 and 2 play Rhy. Fig. 2 three times (see bar 4)

Riff A

(play 3 times)

12

Bass plays Bass Fig. 2 three times (see bar 4)

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Gtr. 3 plays Riff A (see bar 12)

Gtrs. 1 and 2

14 P.M. P.M.

Bass

For more bass tips, check out
PLAY BASS DVD at www.guitarworld.com/store.

D (0:50)

D5

Gtr. 3 plays Riff A three times (see bar 12)

Rhy. Fig. 3

16 P.M. P.M. P.M. P.M. P.M.

Bass Fig. 3

19 D5 C5 Bb5 P.M. P.M. P.M. P.M.

22 C5 Gtr. 3 1. N.C.(D5) 2. N.C.(A5)

Gtrs. 1 and 2 P.M. P.M. P.M. P.M.

Gtr. 1 (top) *end Rhy. Fig. 3*

Gtr. 2 (bottom) *end Bass Fig. 3*

Bass

"YOUR BETRAYAL"

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E Verses (1:19, 2:24)

veins

1. Am I going insane
An evil feeling attacks
2. Is it my turn to die
So now I dance in the flames

My blood is
My body's
My heart is
I love you

D5
Gtrs. 1 and 2
P.M.

25

Substitute Bass Fill 1 on repeat of 2nd Verse (see below)

boiling aching inside there's no of turning my back black So take your eyes off the trigger
pounding crying as and I screaming goodbye my name face As your eyes start to blister
You said that we'd be forever
Now that we can't be together

28

I'm not to blame if your world turns to embrace So here we
There's just no hope for our final to embrace So here we
How could you kill me and lie to my embrace So here we
There's just no hope for our final

Gtr. 2 plays Fill 1 (see below)

31

Bass Fig. 4

are I'm in your head I'm in your heart

34

w/fdbk. pick scrape
pitch: G
(repeat previous bar)

Bass Fill 1 (2:32)

Fill 1 (1:39, 1:46, 2:43, 2:50)

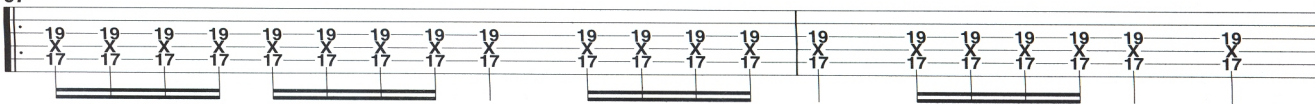
F Chorus (1:55, 2:59, 4:18)

You	were	told	to	run	away
I	was	told	to	stay	away

D5
Gtrs. 1 and 2 play Rhy. Fig. 3 (see bar 16)

Gtr. 3

37

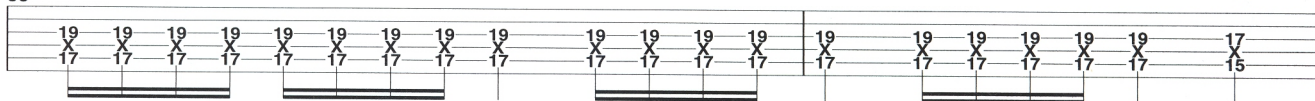


Bass plays Bass Fig. 3 (see bar 16)

Soak Those two the place words I and light can't the obey flame

39

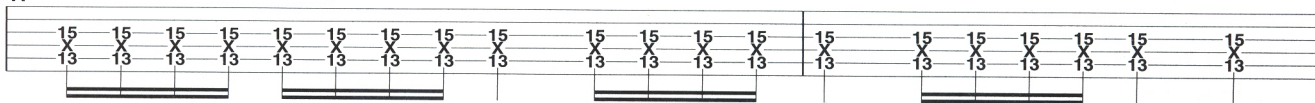
C5



Pay	the	price	for	your	betrayal
Pay	the	price	for	your	betrayal

Bb5

41



2nd time on 1st Chorus, go back to **E** 2nd Verse
2nd time on 3rd Chorus, skip ahead to **H** Outro

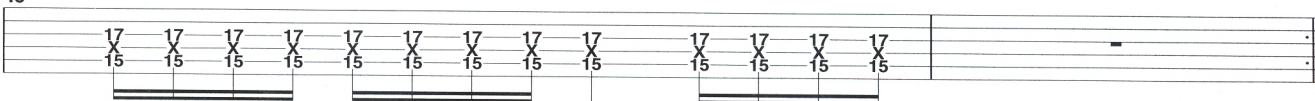
*(2nd time,
3rd Chorus)*

C5

betrayal
betrayal
betrayal

N.C.

43



G Interlude (3:28)

D5

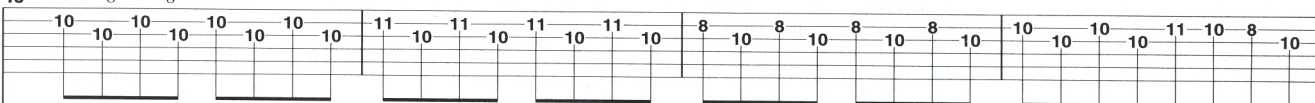
Gtr. 3

Riff B.

let ring throughout

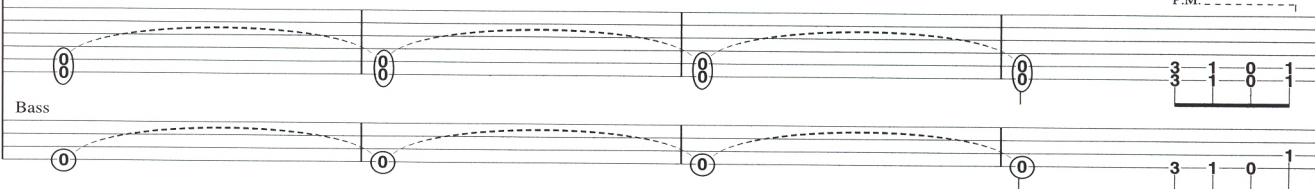
F5 Eb5 D5 Eb5

45



Gtrs. 1 and 2

P.M

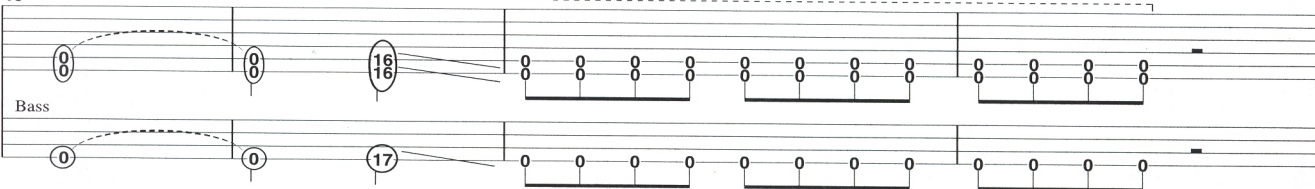


D5

Gtr. 3 repeats Riff B (see bar 45)

Gtrs. 1 and 2

49



Ooh ah

D5

Gtr. 3

Riff C

53 let ring throughout

1. 2.

F5 Eb5 D5 Eb5 Bb5 D5 F5 Eb5

end Riff C

Gtrs. 1 and 2

P.M.

*Play note staccato (short) on repeat.

Bass

*Play note staccato (short) on repeat.

Ooh ah

D5

Gtr. 3 repeats Riff C (see bar 53)

Gtrs. 1 and 2

58

P.M.

F5 Eb5 D5 Eb5 Bb5 D5 F5 Eb5

Bass

So here we are (So here we are) I'm in your head (I'm in your head) I'm in your heart

D5

Gtrs. 1 and 2

63 w/slight fdbk.

* go back to [F] Chorus

Bass plays Bass Fig. 4 three times (see bar 33)

*Let string ④ ring while performing pick scrape.

[H] Outro (4:46)

D5

Gtrs. 1 and 2

P.M.

67

Bass