

Johnny Angel

Shelley Fabares

♩ = 110

Introduction: Treble clef, 4/4 time signature. Measure 1: C chord. Measure 2: Am chord. Measure 3: Dm7 chord. Measure 4: G7 chord. The staff ends with a double bar line and repeat dots.

verse

Verse Line 1: Treble clef, 4/4 time signature. Measure 5: C chord. Measure 6: Am chord. Measure 7: Fmaj7 chord. Measure 8: Dm7 chord.

Verse Line 2: Treble clef, 4/4 time signature. Measure 9: Fmaj7 chord. Measure 10: Dm7 chord. Measure 11: G7 chord. Measure 12: C chord. Measure 13: Am chord. Measure 14: C chord. Measure 15: Am chord.

Ref

Refrain Line 1: Treble clef, 4/4 time signature. Measure 13: C chord. Measure 14: Am chord. Measure 15: Fmaj7 chord. Measure 16: Dm7 chord.

Refrain Line 2: Treble clef, 4/4 time signature. Measure 17: Fmaj7 chord. Measure 18: Dm7 chord. Measure 19: G7 chord. Measure 20: C chord. Measure 21: Am chord. Measure 22: C chord. Measure 23: Am chord.

Bridge

Bridge Line 1: Treble clef, 4/4 time signature. Measure 21: Gm7 chord. Measure 22: C7 chord. Measure 23: Gm7 chord. Measure 24: C7 chord. Measure 25: Fmaj7 chord. Measure 26: C F chord. Measure 27: F chord. Measure 28: C F chord.

Bridge Line 2: Treble clef, 4/4 time signature. Measure 29: Am7 chord. Measure 30: D7 chord. Measure 31: Am7 chord. Measure 32: D7 chord. Measure 33: G7 chord. Measure 34: G7 chord. Measure 35: G7 chord. Measure 36: G7 chord. Measure 37: G7 chord. Measure 38: G7 chord. Measure 39: G7 chord. Measure 40: G7 chord. The staff ends with a double bar line and repeat dots.

Ref

29 **C** **Am** **Fmaj⁷** **Dm⁷**

33 **Fmaj⁷** **Dm⁷** **G⁷** **C** **Am** **C**

Bridge

37 **Gm⁷** **C⁷** **Gm⁷** **C⁷** **Fmaj⁷** **C F** **F** **C F**

41 **Am⁷** **D⁷** **Am⁷** **D⁷** **G⁷**

verse

45 **C** **Am** **Fmaj⁷** **Dm⁷**

49 **Fmaj⁷** **Dm⁷** **G⁷** **C** **Am**

53 **Fmaj⁷** **Dm⁷** **G⁷** **C** **Am**

finale

57 **Fmaj⁷** **Dm⁷** **G⁷** **C**

ralentir.....