

L'encre de tes Yeux

Francis Cabrel

♩ = 88

intro

The introduction consists of two staves of music in G major, 4/4 time. The first staff (treble clef) contains four measures of chords: D, A, Bm, and G, followed by a measure with D and A. The second staff (bass clef) contains four measures of chords: D, A, Bm, and Bm. A triplet of eighth notes is indicated in the first staff.

verse

The first part of the verse consists of two staves of music. The first staff (treble clef) contains four measures of chords: D, A, Bm, and G, followed by a measure with D and A. The second staff (bass clef) contains four measures of chords: D, A, Bm, and G, followed by a measure with D. A triplet of eighth notes is indicated in the first staff.

The second part of the verse consists of two staves of music. The first staff (treble clef) contains four measures of chords: A, G, D, and A. The second staff (bass clef) contains four measures of chords: A, G, D, and A. A triplet of eighth notes is indicated in the first staff.

5x

The final part of the verse consists of two staves of music. The first staff (treble clef) contains four measures of chords: A, G, D, and A. The second staff (bass clef) contains four measures of chords: D, D4, D, and A4. A triplet of eighth notes is indicated in the first staff.