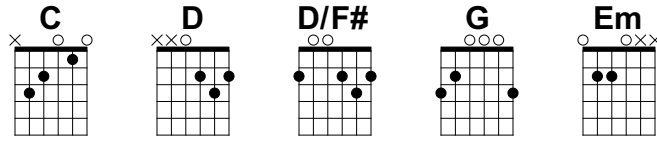
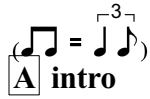


# Au bord de lac bijou - Zachary Richard



Moderate ♩ = 100



**C** **D** **D/F#** **G** **C**

First system of guitar tablature for the intro. It shows five measures of music with fingerings and strumming patterns (represented by square boxes) for chords C, D, D/F#, G, and C.

**D** **D/F#** **G** **%**

Second system of guitar tablature for the intro. It shows four measures of music with fingerings and strumming patterns for chords D, D/F#, G, and a rest symbol (%).

**B Couplet**

**G** **C** **D** **Em**

First system of guitar tablature for the couplet. It shows four measures of music with fingerings and strumming patterns for chords G, C, D, and Em.

**C** **D**

Second system of guitar tablature for the couplet. It shows four measures of music with fingerings and strumming patterns for chords C and D.

**C** **D** **D/F#** **G** **C**

Third system of guitar tablature for the couplet. It shows five measures of music with fingerings and strumming patterns for chords C, D, D/F#, G, and C.

**D** **D/F#** **G** **1** **%**

0 0 0 2 2 2 3 3 3 3 3 3  
 1 1 1 3 3 3 0 0 0 0 0 0  
 0 0 0 2 2 2 0 0 0 0 0 0  
 3 2 2 0 2 2 0 0 0 0 0 0

□ □ □ ▽ □ □ □ ▽ □ □ □ ▽ □ □ □ ▽

**2** **G** **C Refrain** **C** **D** **G**

3 3 3 0 0 0 2 2 2 2 2 2 3 3 3 3  
 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0  
 2 2 2 0 0 0 2 2 2 2 2 2 0 0 0 0  
 3 0 2 3 2 2 0 0 0 0 0 0 3 0 0 0

□ ▽ □ ▽ □ ▽ □ □ □ ▽ □ □ ▽ □ □ ▽ □ □ ▽ □ □ ▽

**Em** **C** **D** **D**

3 3 3 3 0 0 0 0 0 0 0 0 2 2 2 2  
 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 3 0 2 2 0 2 3 2 0 2 0 0 0 2 2 2

□ □ ▽ □ ▽ □ □ ▽ □ □ ▽ □ □ ▽ □ □ ▽ □ □ ▽

**C** **D** **D/F#** **G**

2 2 0 0 2 3 2 2 0 0 0 0 3 3 3 3  
 3 3 0 0 0 1 1 1 1 2 2 2 0 0 0 0  
 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 3 2 2 2 2 0 2 2 2 3 0 2 0

□ □ ▽ □ □ □ □ □ ▽ □ □ ▽ □ □ ▽ □ □ ▽ □ □ ▽ □ □ ▽

**C** **D** **D/F#** **G**

0 0 0 0 0 0 2 2 2 3 3 3 3 3 3 3  
 1 1 1 1 1 1 0 0 0 2 2 2 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 3 2 2 3 2 2 0 2 2 0 2 2 3 0 0 0

□ □ ▽ □ ▽ □ □ ▽ □ □ ▽ □ □ ▽ □ □ ▽ □ □ ▽ □ □ ▽

**%**

3 3 3 3 0 0 0 0 0 0 0 0 3 3 3 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 3 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0

□ □ ▽ □ ▽